

# Bay Area Reporter

VOL. XXV No. 26 June 29, 1995

395 NINTH ST., SAN FRANCISCO, CA 94103

## Take Two: White House Staff Hosts Elected Gays

by Dennis Conkin

In an effort to fix the Clinton administration's continuing public relations disaster with the lesbian and gay community, White House Chief of Staff Leon Panetta met with Bay Area lesbian and gay leaders and political figures on Monday, June 26.

Panetta was in town with President Clinton and his entourage for the United Nations' 50th Anniversary commemorations.

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## Lungren Sides Against Gays—Again

### A. G. Supports Police Entrapment of Gay Men

by Mary Ann Swissler

Shortly after revealing that he had filed a friend of the court brief for the state of Colorado's anti-gay Amendment Two, and taking a public stance against needle exchange programs as HIV prevention throughout the state, Attorney General Dan Lungren's office has acknowledged to the *Bay Area Reporter* that it filed a motion in support of police sting operations specifically and exclusively aimed at gay men.

San Francisco attorney Bruce Nickerson told the *B.A.R.* that Lungren quickly acted last February to overturn a decision by the Sixth Circuit Court of Appeals on a case of police

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## Dornan: AIDS Ed = Gay Agenda

by Ian Christopher McCaleb

WASHINGTON (UPI) — GOP presidential contender Representative Bob Dornan attacked a federal AIDS education program on Thursday, June 22 as representative of a "homosexual agenda" that has overtaken federal agencies since President Clinton took office.

The California congressman, testifying before the Civil Service Subcommittee of the House Government Oversight Committee, let loose a diatribe on the federal program.

"I am concerned that [this course] is being used to aggressively advance a redefinition of the family, and in many cases, a blatant homosexual agenda," Dornan said.

The congressman was the first on a long list of witnesses expected to testify at the hearing, which was convened for the consideration of alleged federal employee complaints that a mandatory AIDS education program goes too far in its discussions on how the disease is contracted, and in recommendations for its prevention.

Continued on page 14

## Two Gay-Owned Businesses Launch Boycott

## Alameda's Lack of Pride Costs the County Big Bucks

by Mary Ann Swissler

In a swift response to the Alameda City Council's rejection of a Gay Pride Month Proclamation, Alameda businessman Morten Wellhaven issued a kind of proclamation of his own — by withdrawing \$1.25 million in corporate banking from the city's Bank of America branch.

Later that day, on June 23, the lesbian owner of a Pt. Richmond T-shirt company, Deborah Grossberg, announced she would sever all ties with Alameda companies.

Organizers of the drive for the proclamations passage told the *Bay Area Reporter* the boycotts are bittersweet — and less sweet than bitter. "We also feel kind of sad because we love this town," said Christine Allen of the group Out on The Island. "It's been receiving national atten-

tion, and all of it bad," said Allen.

Wellhaven, who is gay, was one of more than 75 speakers who tried in vain on June 20 to convince the five-member council to pass a Gay Pride resolution. The 43-year-old founder and current president of the San Leandro-based biotechnology manufacturer United Scientific Products, Inc. told the *B.A.R.*, "I'm old enough to have been an illegal human being. To have

Continued on page 18



Photo: Rick Gerharter

### On Our Backs

AIDS activists chant "Shame!" and throw blue latex gloves at Herbst Theatre on Van Ness Ave., site of several UN50 Anniversary events — all part of a June 25 march from the Castro to highlight the weak AIDS policies of the United Nations.

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## E. Bay Gay Prom on Friday

Despite considerable opposition from the religious right, this Friday, June 30 will be the big night for gay, lesbian, and bisexual youth in Hayward. The area's first gay prom, called "Pride: A Deeper Love," will go on as planned at Centennial Hall from 7 p.m. to midnight.

An estimated 400 queer and questioning youth are expected to attend the drug-free and alcohol-free event, sponsored by Lambda Youth

Group. Formal attire is optional, Page Hodel will deejay, and Hayward Mayor Roberta Cooper (a staunch supporter of Lambda during recent political turmoil) will be guest of honor.

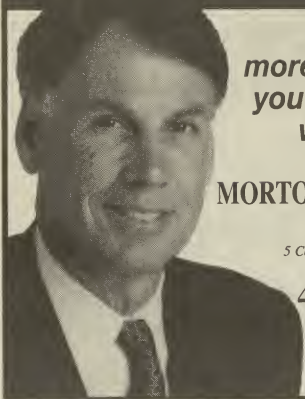
Tickets are \$20 at the door. Centennial Hall is located at 22292 Foothill Boulevard in Hayward. ▼

For more info call the prom hotline at (510) 247-8222.

— Kent Brandle



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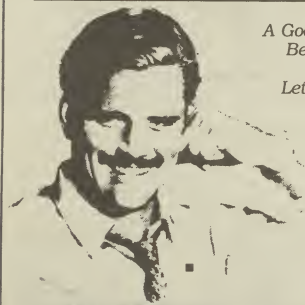
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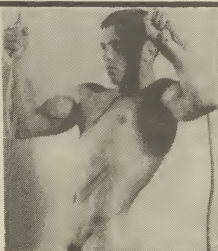
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## COMMUNITY NEWS



Photo: Jane Philomen Cleland

## Remembering the Dead

Portions of the NAMES Project Quilt were displayed on the grounds of the Yerba Buena Center June 24 - just one of the many events associated with the UN50 extravaganza in San Francisco.

## Migden Moves To Create SF Crypto Task Force

by Kent Brandley

Supervisor Carole Migden has moved to create a 14-member Cryptosporidium Task Force in San Francisco.

Her office said the action was prompted by a recent "mini-break out" when local authorities had to call hospitals to find out how many immunocompromised individuals were affected.

Migden has requested that the task force be created by August 1, and that guidelines for issuing public warnings - when the life-threatening parasite is found in the water supply - be in place by October 16, 1995.

Migden's office said the supervisor responded to a report issued this month by the U.S. Environmental Protection Agency (EPA), stating that current water treatment regulations are insufficient to protect the public from the intestinal parasite cryptosporidium, and warning that people with compromised immune systems might want to avoid drinking unboiled tap water altogether.

On Monday, June 26 Migden asked City Attorney Louise Renne and her staff to prepare legislation that would create the Cryptosporidium Task Force in San Francisco.

"San Francisco has been setting the standard for addressing the potential health risks associated with cryptosporidium," Migden said. "The creation of a task force to create notification guidelines for the immunocompromised community is a logical next step, as well as good public health policy."

Last March 28 Migden called a public hearing before the Health, Public Safety and Environment Committee to analyze possible health hazards posed by cryptosporidium in the local water supply.

Subsequently, Migden introduced a resolution asking the mayor and Public Utilities Commission to increase efforts to maintain the highest quality of

water in the city and to notify the public of possible dangers.

Migden's proposal was drafted after she learned the water plant in Sunol suffered two treatment failures earlier in March without issuing sufficient warning to the public.

At the March hearing and in previously published statements in the B.A.R., Dr. Francis Taylor, director of the Bureau of Communicable Disease Control for the San Francisco Department of Public Health, said cryptosporidium can be transmitted by means other than water including interpersonal contact, or exposure to feces of infected animals and on unwashed farm produce. At one point, in a pointed interview with the B.A.R., Dr. Taylor specifically warned of the dangers of oral/anal contact and the practice commonly called "rimming." Another transmission route is through the fecal contact that occurs when removing a condom; cleaning up with soap and water after anal sex is the best way to avoid that danger.

Statistics provided by Migden's office said that San Francisco had 138 cases of cryptosporidiosis in 1993, 83 of which were among people with HIV/AIDS, and the remainder in people who had other immunocompromising illnesses.

Nationally, cryptosporidium has been of increasing concern to those who monitor and protect clean drinking water supplies, except for Republican Congressional leaders who seek to lower drinking water standards. A relaxation of standards has already made its way through the U.S. House of Representatives.

An outbreak of cryptosporidium in Milwaukee in 1993 caused over 400,000 people to fall ill, and killed over 100 people with HIV/AIDS. Migden's staff warned, adding, "And a similar outbreak in Las Vegas a year later killed 34 people with AIDS." ▼

## Defendant 'Unfit' in Contra Costa HIV Transmission Trial

by Mary Ann Swisler

Citing the deteriorating mental stability of an HIV positive man accused of assault with a deadly weapon, Contra Costa Superior Court Judge Richard S. Flier denied the request of prosecutors to try defendant Forrest Jones on charges of not informing a female sex partner of his infectious state.

In his June 21 ruling, Judge Flier cited a medical incompetency report filed by court-appointed clinical psychologist Katherine Powell. Her report did not offer any opinion on whether Jones's condition was caused by AIDS-related dementia. The case has been closely watched since the eventual outcome of a trial would have set legal precedent for AIDS-related crime in California. Sexual

transmission of AIDS by a partner who does not inform a sexual partner of their status is currently a felony or a misdemeanor in 16 states other than California.

An unidentified 24-year-old San Ramon woman who first made the allegations last September has so far tested negative for HIV antibodies, and is unlikely to contract the disease now that the six-month incubation period is up. In her complaint, the woman said she and Jones dated briefly before an acquaintance of his informed her about his condition.

In Powell's report to the court, she referred to Jones as "profoundly psychotic" and "acutely delusional." Jones told the psychologist that he is "a Ninja who gets Oriental spiritual powers

from a breathing machine," and that he has no clear concept of the legal proceedings against him or of his HIV-positive status, according to court documents.

Flier did not make clear in his ruling if Jones would ever stand trial, or be transferred to a state mental hospital where he could be housed for up to four years, according to penalties for the crimes with which he is charged.

But public defender David Coleman, who has been representing Jones, said that he would likely be sent to a state-run mental hospital for prisoners in Atascadero. Coleman added that while Jones appeared coherent when he first appeared before the court in February, his condition has deteriorated since his imprisonment. ▼



# Saturday's Miss Gay Universe Pageant Benefits Two Good Causes

by Kent Brandle

The sixth annual Miss Gay Universe Pageant will be held this Saturday, July 1, at 6:30 p.m. at the Palace of Fine Arts Theatre, located at 3301 Lyon Street in the city.

More than 30 contestants will compete for the title of Miss Gay Universe, according to Ito Curata of EMC Productions, the event producer.

Contestants will appear in national costume, evening wear, and swimsuits after a preliminary interview.

Viktoria LaVoovah, former Miss Pacific Friends and Miss

Gay Asian Pacific Alliance (GAPA), will be the hostess with the mostest at the event.

Entertainers will include Lucy Manhattan, "The Diva Deluxe," Paul Aquino, a Liza Minelli impersonator; and Alexis Monroe, the reigning Miss Gay Universe.

The event's proceeds, minus production costs, will go to the Asian AIDS Project and the Filipino Task Force on AIDS, Curata said.

Tickets at the door are \$20. ▼

**For additional information regarding the pageant, call Ito Curata at (415) 753-3623.**



Masters of illusion: The winners of the 1994 Miss Gay Universe Pageant were (l to r) Margarita Moran (Panama); Karina (Venezuela); Alexis Monroe (USA); Miss Gay Universe 1994; Marisol Montinola (Philippines); Miss Gay Universe 1993; Natasha Yeltzin (Siberia); and Katrina (Zaire).

## Community Center Funds Are in the Bank

by Dennis Conkin

The new Tavern Guild board of directors has placed some \$123,000 in the First TransAmerica Bank, for the purpose of purchasing a building that can be used for a variety of gay and lesbian community needs.

The consolidated funds are the first assets of the Foundation Building Fund, and were raised several years ago through the Tavern Guild, which has recently reorganized.

The priority of the group's new board of directors will be to locate a building that meets structural and earthquake codes as well as Americans With Disabilities Act

standards and can be made wheelchair accessible. The newly-elected directors are Steve Rascher, owner of the now-defunct Lily's Bar, as president; Jose Sarria, also known as the Widow Norton, as vice president; Stanley Boyd as treasurer; and former Lesbian and Gay Freedom Day Parade and Celebration Committee co-chair Linda Lopez as secretary.

The non-profit group was founded as a community service group by gay bar and restaurant owners during the early 1970s.

The group was responsible for creating and supporting Operation Concern, the city's first lesbian and gay mental health agency. The Tavern Guild is also

responsible for creating the popular Community Thrift Store on Valencia Street, where profits are plowed back into more than a dozen local AIDS and community service groups.

The Tavern Guild board meets on the third Monday of each month at 6:30 p.m. in the Community Room at the Mission Police Station, located at 630 Valencia Street across from the Community Thrift Store. The next board meeting is scheduled for Monday, July 17. ▼

**For more information about the Tavern Guild contact (415) 771-6133.**

## Officer Ray Benson Dies

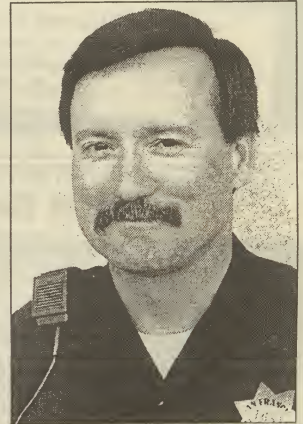


Photo: Steve Savage

At press time the B.A.R. learned that openly gay San Francisco Police Officer Ray Benson died in his sleep on Wednesday, June 28 after a long battle with AIDS. Services will be announced soon. A full obituary will appear in next week's B.A.R. ▼

SFPD officer Ray Benson.

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## COMMUNITY NEWS



Photo: Rick Gerharter

## Prayer, Faith and Song

The Rev. Jeff Johnson leads a song during a symbolic witness and closing prayer at the June 25 Interfaith Celebration of Human Rights, part of the UN50 Anniversary celebration. Participants spent the day in workshops and services, and then presented several petitions concerning human rights to UN Ambassador David Birenbaum for presentation to President Clinton.

# Former Castro Special Patroller Faces Assault Charges

by Dennis Conkin

A former Castro Street patrol special officer has been charged with felony aggravated assault and battery under the cover of authority, stemming from an October 19 incident that began in the Pendulum bar.

Al Stancombe voluntarily surrendered to police on the charges and was booked and released.

Stancombe is scheduled to appear in San Francisco Superior Court to enter a plea on the charges on Tuesday, July 11 according to Assistant District Attorney Dennis Cashman.

The case was referred to the District Attorney's office by the San Francisco police management control division, which interviewed more than a dozen eyewitnesses about the attack on suspect Artis Scott.

The incident was initially investigated by police management control, which investigates misconduct charges against patrol specials, who are regulated by the police commission and — although employed by private merchants — have arrest and other law enforcement powers.

ment powers.

Stancombe, now a law student, faces a maximum term of four years in state prison if convicted of the felony charges.

In the October 19 incident, after Stancombe chased and apprehended Scott in connection with alleged pickpocketing charges, eyewitnesses say that he severely assaulted Scott in front of the Pendulum Bar before police arrived and took Scott into custody.

Stancombe declined to comment on the matter on the advice of his attorney, except to say that he was not guilty of the charges and that Scott was an ex-felon with a crack cocaine habit.

Stancombe also said that he believed his legal troubles were "payback" because he has been active in organizing lawsuits and protests over the city's efforts to strip such officers of their police powers and has been a vocal critic of police overtime pay practices.

Cashman said the District Attorney's office had more than 200 pages of discovery evidence in the case. ▼

# Catholic Charities Revamps HIV Housing for Families

by Kent Brandley

Catholic Charities of San Francisco, the largest single provider of housing for people with HIV west of the Rockies, is redesigning Rita da Cascia, its HIV family housing program, which has been located in the Haight. Beginning July 1, the program will provide housing placement assistance, rental subsidies, child care subsidies, and case management.

The program is being changed," Bob Nelson, spokesman for Catholic Charities of the Archdiocese of San Francisco. He told the B.A.R. that "in response to the requests of residents," the

operation of the program has changed "from being a single residential facility for multiple families to a program that will provide residential subsidies, which will enable them to get into their own apartments." The residents prefer more privacy as opposed to congregate living, he indicated.

"The program's support services will enable families to be in their own apartments," said Dr. Sophia Chang, a member of Catholic Charities Board of Directors and faculty member at the University of California at San Francisco (UCSF) Medical School. "Independent living is strongly preferred by the families, and has been emphasized in the San Francisco five-year plan for HIV housing."

Rita da Cascia has provided housing with support services to families with HIV since 1988. The program is funded through Ryan White CARE and General Fund grants from the City and County of San Francisco, Nelson said. ▼

For further information about Catholic Charities housing assistance, call (415) 281-1200.

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# Cop Watchdog Hired—But is it Too Little, Too Late?

by Dennis Conkin

The San Francisco Police Commission announced last week that Lance Bayer will become the director of the city's police watchdog Office of Citizen Complaints, effective July 17.

The troubled agency has been without a director since the forced resignation of Alfredo Davis-Porter last year.

The 42-year-old Bayer, a graduate of the University of California Santa Cruz, was a deputy district attorney for the Santa Clara County District Attorney's Office for 15 years. He graduated with a law degree from the University of Southern California in 1976, and is perhaps best known in the Bay Area for his work in Mayor Jordan's campaign to save the San Francisco Giants.

With a \$1.2 million annual budget, the beleaguered 13-year-old Office of Citizen Complaints has been under fire for years by critics who charge that the agency is understaffed, underfunded, and ineffectual. It now has a backlog of 300 cases, many of them stemming as far back as 1992.

Created by a 1982 ballot measure, the independent police oversight agency investigates complaints of police misconduct ranging from brutality and unnecessary force to officer discourtesy. It also advises the police commission about policy matters related to police procedures involving contact with the public.

Bayer has declined to comment publicly on the agency's internal problems, pending an in-house review shortly after he takes office next month.

"It's about time they had some leadership," said Supervisor Tom Ammiano. "Whether or not it will

be effective leadership remains to be seen."

## Ammiano's concerns

Ammiano told the *Bay Area Reporter* there were several factors about Bayer's appointment to the job that concerned him.

"After November, we could have a new mayor," Ammiano said. "If Willie Brown, Roberta Achtenberg, or Angela Alioto is elected, there's no guarantee that they will keep this guy. He's strictly a Jordan appointment." And, he complained, "he doesn't have any civilian oversight experience."

Ammiano has created a city-wide task force of community activists, civil rights experts, and police oversight experts to recommend steps to strengthen the OCC's effectiveness.

"The agency has a negative credibility score in the community. It has been badly managed, and the sustain rate is under that of any other watchdog agency in the country," said Intergroup Clearinghouse Executive Director Jill Tregor.

"It simply can't keep up with

the cases, and many are lost," she complained. "By the time an investigator gets to a case, the witnesses have moved or don't remember. And then when cases are sustained, the Chief of Police doesn't mete out discipline and the OCC looks bad."

"But it's not really the OCC's fault. You have a chief that doesn't believe in discipline," Tregor said.

Police Chief Anthony Ribera has denied in news reports that he is lax on police discipline, and has said in his defense that he has fired eight officers during his three-year tenure.

## Only five of 1,000 net suspensions

With an estimated 1,000 complaints against officers each year, the OCC investigated and sustained 67 cases of misconduct against officers in 1994, according to American Civil Liberties Union attorney John Crew.

In 46 of the 67 cases forwarded to him by the Office of Citizen Complaints, Ribera took no disciplinary action. In 16 of the cases, Ribera issued written reprimands,

which Crew said was the "least serious" penalty the chief could have meted out to his errant officers.

"Only five cases out of 67 received suspensions," Crew said. "The longest suspension was for three days. The rate of actual discipline on sustained cases is minuscule."

Although Crew said the ACLU "does not support or oppose a candidate for public office," he expressed concern about Bayer's lack of experience, and said the commission hasn't offered an explanation of why Bayer was the most qualified person for the post over other candidates.

Ammiano proposes that Mayor Jordan expedite the hiring of at least two additional investigators to bolster the nine-member OCC investigative staff, and said that there should be one investigator per 150 officers. The agency currently has one investigator for every 210 officers.

"We all agree that there are really good cops. Only about five percent of the force seem to be responsible for repeated and extreme violations," he said.

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Ammiano also said that officers who have cost the city more than \$100,000 in out of court settlements should be dismissed from the force automatically.

And, the supervisor told the *B.A.R.*, "The funds used to pay those out of court settlements should come from the police department's own annual budget—not from the general fund or from AIDS funding."

The agency has had a troubled relationship with gay and lesbian activists since the October 6, 1989 police action against AIDS activists in the Castro. While unnecessary force charges were sustained against one police captain in connection with that police action, activists and community leaders were outraged when an OCC investigator ruled the night's police sweep of Castro Street was proper conduct.

The city later paid \$200,000 to settle a lawsuit brought against it by activists, journalists, and bewildered onlookers who had been victims of police misconduct and brutality in the incident. ▼

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## Shanti needs volunteers for 1-on-1 peer support

A major volunteer recruitment effort for the Bay Area is underway now by Shanti, an organization that has provided support services for people with AIDS and their loved ones since 1974.

Jim McBride, Shanti marketing and development manager, said the organization is seeking volunteers to provide emotional support and practical assistance to people living with AIDS. Due to the growing number of people with HIV/AIDS in San Francisco, Shanti has a backlog of more than 200 clients seeking services from the agency, McBride said.

The volunteer commitment averages six hours per week for approximately six months of service, but longer service commitments are welcomed and encouraged. Twice-monthly support groups provide volunteers the opportunity to share experiences of working with people living with HIV disease.

Shanti has scheduled training classes that run July 28-30 and August 4-5. ▼

For more information call McBride at (415) 864-CARE (2273). If you want to volunteer call Eli Blair at the same number, to register for the training classes.

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## OPEN FORUM

Vol. XXV No. 26 • June 29, 1995

Next Issue Out: July 6

Next Deadline: June 29

## CARTOON



## EDITORIAL

## Back and Fourth

As so much of the nation's political landscape gets upended these days, we seem to see a lot more progressives displaying their patriotism this Fourth of July. As one friend put it, only half-jokingly, "Wrapping ourselves in the flag may be the only way to avoid getting burned alive by the Republicans."

But on a less cynical note, it is obvious that we have a lot to reflect on this Independence Day, and there's still quite a lot to celebrate. Solemn commentators like to assign the day to Adams and Jefferson and Washington, but as important as those famous guys were, the successful birth of this country was really due to many thousands more forgotten men and women who fought for their right to live free of tyranny, escape taxation without representation, and assemble freely to exchange knowledge and ideas. If there are better reasons for fighting, we don't know them.

Now that we are fighting for the same principles, it is fitting to remember how ill-equipped the fledgling country was when it fought Great Britain, how disenfranchised the rebels were, and how bleak the situation appeared. When America declared her independence it was an act that was without precedent: nobody knew that it was possible to do such a thing, much less whether it could be maintained, but the fight went on.

We wish we could say the story had a happy ending, but it hasn't ended. And right now, no, it isn't particularly happy. Tyrants are back to taxing but not representing, and it's hard to imagine more chilling examples of suppressing ideas than "Don't Ask, Don't Tell" and the "No Promo Homo" laws favored by Senator Jesse Helms.

Yes, this is definitely a time to recall the origin of our country.

We suggest the best place to do that is at the Fourth of July celebration scheduled for 10 a.m. at Park and Lincoln Streets in Alameda. Yes, Alameda. The reason we intend to be there is because we want to cheer on the gays and lesbians who will march to protest that county's lack of a gay pride resolution this year. The county should be ashamed of itself, and it certainly needs to take a close-up look at its homosexual and bisexual citizens as they file past.

The parade is beyond the Bay Bridge, of course, which may make it unimaginably inaccessible to many San Franciscans, but the trip to Alameda pales in comparison with, say, marching through Pennsylvanian snow with rags for shoes (as an example of the courage and dedication of the first American

patriots). More importantly, it is always a good idea to lend support to outlying communities; anyone who can spare the time will be greatly appreciated. Besides which, it should be fun.

Speaking of parades, we noticed at last weekend's march to the U.N. festivities that few of the people who were at Castro and Market joined in as it headed downtown. San Francisco, a city that once had a reputation for political involvement, turned out a crowd of less than 500 to bring the matter of homophobia to the world's largest governing body; the rest stood on the sidelines and gawked like heterosexuals. It was very surprising.

Several of the gawkers were wearing T-shirts for various mayoral candidates; since we have to believe they didn't buy them for the color schemes, we have to assume the people who wore them consider themselves political. But not enough to march, apparently. (Of course, the heat was unbearable; the big annual gay pride march was going on in New York; and another gay parade was happening in Los Angeles. Those all contributed to the meager turnout, but still, it wasn't as though the bars were going begging for customers.)

We don't mean to nag on this holiday weekend. We just want to point out that it's getting harder to convince the rest of the population that we're numerous enough to care about when it's always the same gang of suspects carrying our banners.

Finally, we hope those who avoided the heat by not marching did something else to make the world a better place: perhaps by writing the White House, or a senator, or state Attorney General Dan Lungren. In its own way, that is as important as marching through Valley Forge, San Francisco, or Alameda.

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Attorney General Dan Lungren  
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## GUEST OPINION

## The Quilt and Guilt at the U.N.

by Dave Pasquarelli  
ACT UP/San Francisco

It was a slap in the face to all queers living with AIDS that the Names Project, Inc. chose to officially endorse the United Nations' 50th Anniversary by displaying the quilt as part of the recent U.N. 50 celebration activities.

It is common knowledge that last year the U.N. unfairly expelled the International Lesbian and Gay Association (ILGA), the only organization at the United Nations that represented international gay and lesbian rights. The expulsion of ILGA was the result of a campaign of hatred and fear orchestrated by arch-homophobe Senator Jesse Helms of North Carolina.

It seems that the United Nations' act of global queer bashing was of little concern to the folks at the Names Project, which eagerly desecrated the memory of thousands of gay men and lesbians who died of AIDS by unfurling their names under the U.N. 50 celebration banner. What is even more insulting is that the quilt was displayed at Yerba Buena Gardens: a homo-hostile site that earlier this year was targeted by the Lesbian Avengers for their dykephobic policies.

This whole situation would be appalling enough if the Names Project had merely been ignorant of the United Nations' campaign to silence queer voices by ousting ILGA. However, when questioned by ACT UP San Francisco, Greg Lugliani, Director of Communications for the Names Project, stated that the group was well aware of the U.N.'s homophobic policy.

"By participating in the commemoration, we were not making any political statements," commented Lugliani. "We took the U.N.'s position on ILGA into consideration but felt that the advantages of reaching world leaders with the message of AIDS outweighed that concern."

It is sickening that the exposure of the Names Project death tarp (and, no doubt, the financial rewards that such exposure garners) is more important to that organization's leaders than confronting the homophobia that made AIDS the international plague that it is today. Contrary to what Lugliani claims, the Names Project has made a political statement by officially participating in the U.N. 50 celebration.

That statement is that queers don't matter to them; that the Names Project is willing to remain silent in the face of homophobia rather than challenge it by not lending their name to the list of official U.N. commemoration activities.

This affront to gays, lesbians, and people with HIV disease is only the latest disgusting example of how far mainstream AIDS organizations have drifted from the communities they supposedly serve.

The board of directors and leadership of the Names Project, Inc. should be ashamed of themselves, considering that their organization's founders were gay men.

Queers and people living with AIDS should be outraged. ▼



## LETTERS

### Bruised bravos

We thank all the family that supported Electric City on Monday, June 12 with the screening of Electric City's *Red HOT & Bruised*. Once again, we must claim what belongs to us, our history; and use our authority to protect our true image. Thanks for the phone calls, the support, and the e-mail, and the real love we felt.

We thank Tess Martin for her professional presence and efforts, all the people who helped with historic community footage, the talented performers who gave *Red HOT & Bruised* extra vibrancy and color, and we thank the family that cheered through the program. We also want to make a public response to Boone (Frameline programmer) who "hopes to work with Sande and Electric City next year." It was a surprise introduction at the Victoria Theatre. Since our last meeting with Boone was delayed while Sande and I waited for him to retrieve his voice mail. Who placed us at 5 in the afternoon on a Monday? We know that many people did not get into the theater to view the program. *Red HOT & Bruised* sold out the Victoria Theatre, but remember that this was a late night program designed for the Castro Theatre.

Electric City Network is happy to announce *Red HOT & Bruised* will play at the Berlin Lesbian & Gay Film Festival in October! This screening will have new edits. Electric City will re-edit this program for an international audience! We were shocked when Boone stated "only special programs play at the Castro," and we're invited to play on the other side of the globe! Keep watching us Friday nights at 10:30 on cable 53 for more. Once again, thanks to all, and congratulations!

**Arnel Valle, Producer**  
Electric City Network

### AIDS and literary reputation

Wendell Ricketts's review of Laura Antoniou's *Looking for Mr. Preston* (May 4), a collection of memorial pieces, contains many ideas and opinions with which one might agree or disagree. As with every book review it reflects the (one hopes) considered thoughts of the reviewer. I have no great complaints with Ricketts's judgement of the book - which I like more than he does - but rather with the supposition he puts forth in his opening paragraph: "In modern gay life, perhaps no single act is more beneficial to the literary reputation than dying of AIDS."

Ricketts may have intended some irony here - if so, it is incidental and badly stated - but this statement is so patently untrue, so insulting to those writers who are struggling with HIV and AIDS that it deserves quick retort. To suggest that any writer benefits from an AIDS-related death is simply absurd. The literary reputations of all writers would benefit from their living long, productive lives and growing as artists.

Over the past fifteen years we have seen innumerable gay male writers die in mid-career. Their works have remained unfinished, unpublished, and unread. Often their biological families, embarrassed by the openly queer content of their work, have suppressed their books and manuscripts. Sometimes even the most well-meaning friends do not have the knowledge, the resources, or the heath to deal with the unpublished or out-of-print work of deceased writers. It is impossible to calculate the devastation of AIDS on gay life and writing. No one - not one writer, not one reputation, not audiences, not our community - has ever benefited from AIDS.

The task of helping writers who are struggling with AIDS or who have died of AIDS is ever present. We, as a community, have created institutions such as Safe House to help the estates and the survivors of deceased gay artists deal with their work. Organizations like PEN have created special grant programs to help support gay writers struggling with AIDS. Many of us have helped individually to publish and promote the works of writers who were sick or dying. I personally have facilitated the publication of seven writers who were ill or deceased, including my lover, the poet Walta Borawski. John Preston's last three books, left unfinished at the time of his death, would not have been published without the help of Michael Lowenthal and the support of Dutton Books and University Press of New England. Michele Karlsberg has ensured that the posthumous works of Assoto Saint and Stan Leventhal have made it into print. These are just a few examples. We do this not to enhance our own reputations, or to make money, but because we realize - even after a life is cut short by AIDS - that it is vital that these works are published. Literary reputations do not benefit by AIDS. They are, we have seen again and again,

destroyed by it. To suggest otherwise - even with failed irony - is to state a lie.

**Michael Bronski**  
Cambridge, MA

### A bow from Mecca

The "A World Without Borders" supplement in your last issue was without a doubt the best gay/lesbian/bi/transgender pride guide I have ever seen in any queer newspaper.

You folks got it, that's all I can say. You understood what "A World Without Borders" really means. Detractors have said that the theme is not "gay" enough, but your guide proved them wrong.

A huge thanks to Mike Salinas and Chris Culwell for all the good work on this one. Let the queer community take note: "A World Without Borders" is not simply a theme, it's a movement for social change that someday may, as Salinas noted in his right-on editorial, topple hatred in this world. Keep up the good work!

**Tommi Aviccolli Mecca**  
San Francisco

[Editor's note: Mecca created the theme "A World Without Borders."]

### The Reverend's hike

I followed your advice to go take a hike. I hiked all the way down Market Street and visited all of the 19 fast food stores within a block of Market. What I saw was that all of the hundreds of employees were racial minority people, and none of them were gay or lesbian.

Go take a hike yourself. I'll suck your dick if you can find even one white person or one homosexual working in any of these 19 stores.

Other industries have the heterosexual racial minority people only employment practices.

It has caused unemployment and homelessness among lesbians and gay men, and it has caused a contraction of gay business and forced many into prostitution and drugs.

Many have benefited from affirmative action, as you assert, but most of the beneficiaries are heterosexual minority people. For every beneficiary there is a victim, and because of the demographics of San Francisco, most of the victims are lesbians and gay men.

**Rev. Donald Jackson**  
Homosexuals for Civil Rights

[The jobs you mention are all minimum wage, dead end jobs: that is why, in our economy, they go to young people of color. It has nothing to do with affirmative action, and all to do with the system that has rewarded white males for being white males by allowing them into networks of good old boys, thereby giving them access to better paying jobs and leaving the dead end jobs for others.]

It's clear from your diatribes that you resent the very existence of people of color. Calling yourself a Homosexual for Civil Rights does not make it true, any more than if George Bush suddenly started called himself a Woman for Genital Piercing.

And thanks but no thanks on the blow job.]

### Ageist surprises

Rev. Don Jackson is right. Despite the liberal facade in San Francisco, discrimination against job seekers (of any race or sex) who are over 50 years of age is enormous. It's an issue rarely mentioned, however. There are a lot of myths about age. You'll come to understand that when and if you reach it. No matter how one plans ahead, life can have surprises in store, and they are usually unexpected and difficult ones.

**Jonathan Foro**  
San Francisco

### East Bay AIDS services

The following is a response and correction to the June 16 article entitled "East Bay AIDS Services Discontinued." Catholic Charities of the East Bay continues to be committed to the provision of services to people with HIV/AIDS. While funding for the money management/representative-payee program is no longer available, case management for HIV/AIDS clients continues with Ryan White funding. HOPWA grants will provide on-site case management at various Alameda County HIV related housing locations.

Continued on page 8

"[I thought I needed a doctor.  
I really needed a teacher  
...a collaborator.]"

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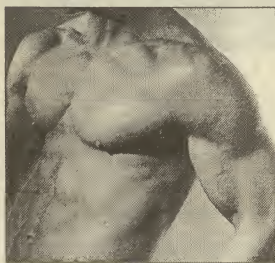
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## LETTERS

Additionally, Catholic Charities continues to provide emergency financial assistance (excluding rental assistance) as well as staff and volunteers for emotional, practical and spiritual support to persons living with HIV disease and their families.

**Rev Jim Schexnayder**

Director, HIV/AIDS Services  
Catholic Charities of the East Bay Oakland

## Wants to be cruised

I am a gay sociologist at Indiana University conducting research upon how single sexually active gay men cruise. I am placing requests for anecdotes, real-life stories, thoughts or philosophies about cruising in gay newspapers and gay establishments all over the United States and Canada. Can you help by sending me your experiences?

I want to find out about the nature of cruising. I am particularly interested in the methods gay men use to cruise others in bars, bathhouses, streets, outdoors areas, etc. How do you cruise other men? What are some of the techniques you use? How do you avoid dangers such as physical assault, robbery, etc.? How do you manage to avoid HIV infection? How do you know that the men you cruise are sexually compatible? Can you recall a cruising technique you used that was successful? Unsuccessful? Do you make use of any gay cruising symbols such as the hanky code? Where are your favorite cruising spots? Do you cruise actively, do you wait to be cruised, or do you do both? Do you have any other thoughts on cruising you feel are important?

Any experiences, thoughts, or information you send me will be greatly appreciated. In collecting this information, I hope to learn about an important aspect of our daily lives. I am asking for your anonymous replies [tell me only your age and city you live in] and all information you send me will be treated confidentially. Please send replies to:

**David Aveline**

Department of Sociology  
Ballantine Hall  
Bloomington, Indiana 47405  
Or E-mail to: DTAVELIN@  
UCS.INDIANA.EDU

## Spreading light

For the 7th year now, the Bluelights Campaign has asked local merchants to display our window cards in their homes and places of business as a way of reaching the many visitors that descend upon San Francisco for the Gay Pride festivities. Again this June, we ask that those interested in joining with the Bluelights Campaign show love and support for those dealing with AIDS and HIV (and the continued search for a cure) by shining a blue light from our windows at night as a beacon of love, hope and understanding.

Many throughout our community are experiencing burn out while the epidemic continues to make inroads into the population at large, and more people get sick and die. The act of turning your light on gives you a sense of empowerment as an individual act, and as part of a greater community. By shining your light, you are helping raise the issue of AIDS and HIV within your area. You are perhaps "enlightening" your neighbors and friends, while signaling your concern to many people you might never meet.

Someday we will defeat this disease and live in a world without AIDS. Until then we must all do our small parts in continuing the struggle for ourselves, as well as for those that we have already lost to the struggle. We do not struggle in vain. No one can afford to be in the dark about AIDS.

Thank you for taking part in helping spread the word to your neighborhood. The Bluelights Campaign is a community-based AIDS Awareness program that continues to grow larger each year. With each new light that shines we continue to be a beacon of hope. Become a lighthouse against the darkness of AIDS. Your electric bill won't go up that much, and you'll be offering encouragement and hope to so many fighting this disease. You might save a life, if you have the courage to get involved in such a small way. Isn't that energy efficient? Stop AIDS!

AIDS is already here. Now what are you gonna do about it?

**David S. Willers**

Founder, Bluelights Campaign

## Flush Frisk

*Frisk*, screened June 18 at the conclusion of the Gay/Lesbian Film Festival, was one of the most

virulently anti-gay movies I have seen, full of internalized homophobia and self-hatred. The only point of this humorless exercise seemed to be to try to prove that there actually are gays who are as sick and perverted as Jesse Helms, Pat Robertson, and Fred Phelps claim us all to be. For Frameline to have chosen to include this film in the Gay/Lesbian Film Festival displayed a shocking lapse of judgement. What a downer to end Gay Pride Week and the Film Festival on this sad note. I felt like I'd been slimed after watching this movie, and it made me really angry. I wish I had joined the steady stream of people who walked out starting about half-way through, but I was just numb with shock.

*Frisk* portrays the idealized gay man as a dispassionate serial killer who casually murders other gay men. He is a handsome, muscular, desirable hunk, who appears, talks, and acts normal in every way. The victims allow themselves to be tied up and hacked to pieces without resisting. They're not suicidal, just apathetic. What makes this film so disturbing is the fact that the killer is such a stereotypical gay hunk and the victims are so willing, as if brutal murder is just a normal everyday aspect of gay sex, and ending up covered with blood and gore from head to foot is just what we do all the time. *Frisk* is a chilling, disturbing, degrading, graphic, and pointless film, and it should not have been included in the Film Festival.

If the Lesbian & Gay Film Festival stands for anything at all, and if it is intended to represent the gay/lesbian community in any way, Frameline has dealt us a blow with this offensive film that the far right could never hope to achieve. Frameline's board of directors owes the entire gay/lesbian community a sincere apology. They should donate every penny of the box office proceeds to charity.

The producer, Marcus Hu, and director, Todd Verow, should voluntarily withdraw *Frisk* from circulation and maybe think seriously about getting therapy and pursuing another line of work. I am not advocating censorship, just a little sensitivity. Free speech is an inalienable right that carries a heavy responsibility not to harm others. Does every flush of the toilet deserve to be displayed in a museum or on a movie screen? Hu and Verow have insulted everything that the gay/lesbian movement stands for with this horrible film.

**Ron Wickliffe**  
San Francisco

## (F)risk

The gay community of San Francisco fashions itself a sophisticated set. To be *so gifted* implies a curious chemistry of tolerance and resilience, a worldliness not to be charted within the confines of an RSVP cruise. There are travelers and there are tourists. This is the nature of our natures.

In a challenge, the 19th San Francisco International Lesbian and Gay Festival ended its annual run. Its final presentation - *Frisk*, with its touted uncompromisingly compromised violence - promised fervor. It was not a disappointment.

There was hissing. There were the sounds of people exiting the theatre. *Sick! sick!*, one patron screeched. By the time the credits rolled, intolerance was epidemic. While the film rendered is by no means great, it is not the abomination to which it will be stigmatized at the Cove Cafe.

Maybe we - the gay brethren - are just naive. Maybe some of us didn't realize that the film, based on a book by Dennis Cooper, was not going to be the new *Priscilla, Queen of the Dungeon*. The film is flawed. But even as a literary work it is no masterpiece - its inevitable willingness to sell short its provocative fiction creates mountains out of molehills. Its resolutions are too easy, finally dousing the flames of primitive reproach. The film is no more than a pale imitation of the book. My feeling is not that *Frisk* goes too far, but that it does not go far enough.

Ultimately, the quality of the film is irrelevant. What is important is the quality of the audience. The Gay and Lesbian Film Festival is a vital forum for an emerging complexity of vision. Its most important responsibility is not to entertain but to nourish the integrity of our future. It does a fine job. I would rather see the festival show a dozen ambitious failures than settle for accessible mediocrity. Retreat to the Kabuki for that kind of treatment - it is always there. The gentleman who shouted *Sick! sick!* should remember how *Torch Song Trilogy* plays in Peoria. If supporters and members demand a level of achievement of their admission price, then they should do some more housecleaning: they should demand a level of achievement of themselves. Frameline, thank you for a brilliant showing.

**J.E. Smith**  
San Francisco





## The Smart Choice. Ken Yeager ASSEMBLY



Do you know the way to San Jose? You can bet that gay Assembly candidate Ken Yeager (seen here with volunteer) does.

## A very merry UN birthday

**Y**es, our very own "City by the Bay" took front seat in the world of international politics this week, as the United Nations celebrated its 50th anniversary here, where it had its beginnings after World War II.

Walter Shorenstein, the official chairman (and unofficial financial backer) of the San Francisco UN50 Committee; Mayor Frank Jordan (even his political opponents conceded he

Amendment Two ("Clinton is famous for his waffling"), though he was outraged that Attorney General Dan Lungren filed a brief on behalf of "the people of California" supporting the Colorado anti-gay rights initiative. This reader opines that even with Bill Clinton's going sideways on some issues involving the rights of gays and lesbians, he's still better than any of the prospective GOP presidential candidates: "The Republican Party has all but declared war on gays, women's rights, the arts, immigrants, the poor, and sensible gun laws. I will certainly support Clinton for reelection and so will everyone else who is concerned about these issues."

### People and politics

One of the top lieutenants in the Willie Brown for mayor gang was reportedly telling all who would listen at Moose's last week that "Angela Alioto isn't even a factor in this race anymore." Just the kind of remark to really piss off The Lady in Red.

Better keep your day job, Newt. I just finished reading (well, I didn't actually finish it) Newt Gingrich's just-released World War II novel entitled 1945 (by Gingrich and William Forstchen; Baen Books, \$24). The New York book critics are throwing this one into the circular file but fast. The roasting this book is getting might just be bad enough to force the Newtmeister to cancel his upcoming opuses.

I watched a press conference Texas Senator Phil Gramm had on television one day last week, and yes, the presidential hopeful does look like the dirty old man type who would invest in porno films.

Those people who are paid to notice such things in D.C. are saying that California's Pete Wilson is moving ever closer to the right to better position himself for the 1996 primaries. Surprised, anyone?

NYC Mayor Rudy Giuliani participated in Sunday's gay pride parade in the Big Apple - but asked marchers to stay clothed. Hey, the guy is a Republican in a very heavily Democratic city, and he did march with the gay celebrants, which may be why he is well-liked by many of NYC's homosexuals.

Meanwhile, anti-gay "presidential candidate" Pat Buchanan

was on CNN this week labeling NYC's gay parade as "vile and vicious and are acts [sic] against the Catholic Church." Nice to know he can still string a sentence together.

One of my heroes, Dr. Jonas Salk, died last week in San Diego. Salk, 80, passed away while his laboratory, still led by the famous doctor, was working hard on a vaccine-like AIDS treatment. I have long hoped he would be successful, and his unexpected death is a setback. May his associates at La Jolla's Salk Institute carry on his efforts. Jonas Salk, an American icon and a hero for the ages.

I mentioned last week that gay activist Ken Yeager, a professor at San Jose State, is a candidate for the 23rd Assembly District (San Jose) seat next year that John Vasconcellos gave up because of term limits. Well, his office sent me the prof's picture (a real-life, intelligent "hunk" in the Assembly?), so I want to repeat that donations to Yeager's race would be gladly accepted: Yeager for Assembly, 1925 Cleveland Ave., San Jose, CA 95126. You're going to like working with this guy, Carole.

"It Ain't Over Till It's Over" Dept.: If the administration backtracks on closing McClellan Air Force Base near Sacramento (14,000 jobs lost) and yet another in Southern California, it will be thanks to the tough bargaining of Senators Feinstein and Boxer.

Senator Boxer is now "Grandma" Senator Boxer. The senator's daughter and son-in-law Nicole and Tony Rodham (brother of First Lady Hillary) are celebrating the birth of a son, Zachary.

San Jose former Councilwoman Kathy Cole, who was recalled last year after publicly insulting Asians, Hispanics, and gays, says she is over San Jose and is moving to Georgia. SJ civil rights fighters are quietly saying, "Good riddance."

Former Surgeon General C. Everett Koop was in the Bay Area last week, speaking at schools and elsewhere against the evils of smoking. Angela, get an endorsement card to this guy!

Senator Milton Marks's wife Caroline (a good friend of mine, I'm proud to say) can be expected to run for office next year. "Supervisor" Marks? ▼



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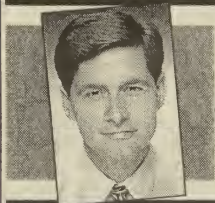
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## DYKEOTOMY

# The problems with pride

by Elissa Perry

As it drew nearer and nearer to the Pride Parade, the question on everyone's lips at work and at play (even the straight people) seemed to be about plans for the weekend. Overwhelmingly, people had no plans, at least none that involved the parade, especially the lesbians and bisexual women I encountered. A few people said they'd watch it on TV, but most planned to do laundry, take it easy, or go on a day drive or something.

Even though I wasn't planning on attending the parade for reasons of my own, I was curious as to why other people weren't attending. I asked around. The most popular answers were: "Too boring." "Too many people." "Everyone looks alike." "Too



Photo: Karen Ocam

A drum roll, please: LA lesbians kick off their Dyke March '95 June 23.

## Commentary

commercial." "Not political enough."

"But what about the new theme, 'A World Without Borders?'" I asked those who claimed the event was too homogenous, too corporate, and apolitical.

The title change didn't matter to most. One white, lanky, cute computer geek, an intellectual gay man with wire-rimmed glasses seeking same, had this to say: "Changing the title is not going to change the parade in one year. It will still be the same ten queer people cloned over and over until there's half a million of them."

Of course, the tanned men get cloned more often than the women — who are, in turn, cloned more often than the transsexuals.

A few other people were somewhat offended by this new theme. "Gay people have just as many borders as straight people. It's an insult for them to sit up there pretending that race and class aren't problematic issues for us, too. ... Maybe even more so because peo-

ple in this community spend so much time pretending that their shit don't stink." This from one woman who most certainly didn't attend the June 18 soiree.

## The thrill has gone

I talked to two other women after the parade who also did not attend the event but did watch it on TV. One watched for 20 minutes; the other for 30. The thrill of seeing so many queers on the boob tube wore off and eventually became, well, boring.

I must admit that I, too, watched the parade on TV. I lasted an hour before turning it off. Some people besides those commentators, however, must have been having a damn good time watching the parade on the airwaves because KOFY TV 20 extended their live coverage of the

celebration beyond their set 1 p.m. cutoff time because they received so many positive phone calls.

The June 17 Dyke March was the pride event for many women who opted to attend only one march. One woman put it thusly: "I want to be where the girls are. The boys can have Sunday. Hell, they always had it anyway. Them and the rich women." Her sentiments seemed to echo those of many I talked to, even if theirs were not quite so succinctly put.

My first instinct, when I thought about the parade and the various issues it brings up, was to shrug my shoulders and declare, "Well, what can I say? Pride's not for everyone." But then I thought about exactly what that means. Maybe in its present incarnation the Pride Parade isn't for everyone, but it should be, shouldn't it? ▼

## Old Lesbians Seek Fliers and Flyer Artists

by Kent Bradley

Many people sign up for frequent flier programs who don't fly frequently enough to take advantage of the miles they accumulate. A group of smart older lesbians who call themselves Old Lesbians Organizing for Change have a suggestion for those people: donate your unused miles and help an old dyke get to Minnesota.

Plans are underway now for the first "International Gathering by and for Old Lesbians," according to the June, 1995 issue of *The OLOC Reporter*, published in Houston. The gathering is planned for Minnesota in August, 1996; the exact time and place will be announced later.

"We do not believe, unfortunately, that anyone gets exempted from the pervasive ageism that continues to exist in our society. We have high hopes that as we confront it we can change it so that not just a few, but all of us are treated with the dignity each human being deserves." *The OLOC Reporter* says.

The publication also suggests people "think of the ways you want to participate in this gathering. ... Make it possible for

overseas old lesbians to attend. Make a list of all the old lesbians you know everywhere in the world and be ready to send them our first flyer that will appear with the next issue."

Two points about the gathering have already been established: "old," in this context at least, is defined as "60 or older (anyone born in 1936 or before)," and wherever it will be, it will be in a wheelchair accessible location.

Also being sought for the gathering is an artist who can create what the planning committee describes as "a poster which can best represent our gathering, its dreams and aspirations." The artwork will be used on flyers and posters, plus T-shirts — and even cups. It will also be included as part of an art display at the gathering.

The deadline for entries is January 1, 1996. ▼

To donate frequent flier miles, enter artwork for consideration, or get additional information about the gathering, write to OLOC's national office at P.O. Box 980422, Houston TX 77098.

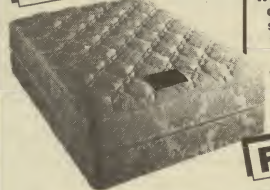
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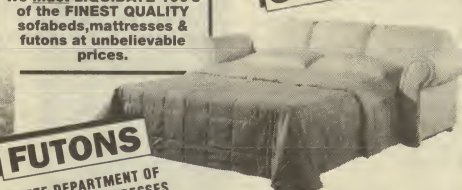
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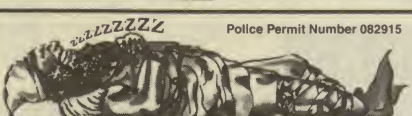
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# A pickle in every pocket

by Kent Brandley

**O**kay, we admit it: not everyone likes business, but every once in a while someone comes up with a business that a lot of people would like to stick their noses in. And this one, from the people at Renard Inc. of Tulsa, is a dilly.

According to its catalogue, Renard makes "comfortable understatements [underwear] for the well endowed and all the rest." And for the rest, or at least those among the rest who don't want to look like it, is what the firm calls the Pickle and describes as "A wish come true."

Meaning? "Enhance your ego with this 'man-sized' pickle. Shipped in conjunction with an adaptation of our Aussie brief that has a pocket for the pickle and still allows accessibility when you get to the real thing." In other words, it's kind of like a strap-on, but for men. Gym socks are no longer the order of the day when it comes to basket stuffing; now the well-heeled but less than well-endowed can plunk down \$27.50 for this individually fashioned faux-cuke.

Each pickle is individual, since Renard is a job shop: they keep very little inventory on hand and the products are made after the order is received. You choose the fabric and the style, and delivery can take four to six weeks. It comes in four sizes - medium, large, extra large, and small (yeah, right).

Call Renard 24 hours a day at 1-800-225-1670.

## Chevron shows hope in gay workplace issues

Large progressive companies in the Bay Area such as AT&T, Apple, and Levi Strauss have supportive policies for lesbian and gay employees currently in place and are frequently lauded for it. Considering the usually conservative nature of oil industry leaders, it may come as some surprise to know that Chevron Corporation has also begun to adopt some progressive policies.

Until this year, Chevron was the only oil company with a non-discrimination policy including sexual orientation. However, in January, Amoco Corporation also added "sexual orientation" to its Equal Employment Opportunity (EEO) statement. And employee groups at oil giants such as Amoco and Exxon are now forming.

Perhaps because Chevron is headquartered in normally gay-friendly San Francisco, with an active and vocal lesbian and gay employee group since 1991, sexual orientation is included in the company's diversity training, according to information provided to us by Brent Lok and Gary Demyen. While the Chevron Lesbian and Gay Employees Association (CLGEA) is not yet officially recognized by Chevron, they have contributed to the company's awareness and attitude on gay related issues.

Chevron employees can designate their domestic partners as beneficiaries for a number of company benefits - but not all - and the independent employee credit union extends membership to domestic partners.

Chevron's long-standing support of several AIDS service organizations includes a \$125,000 grant to Project Open Hand to purchase its current facility, and sponsorship of teams in the AIDS Walk and Women and Cancer Walk.

Kirk Nass and Pam Costa, co-chairs of the Chevron gay/lesbian employee group, say that while the company is an industry leader

on gay-related issues, there is still a long way to go.

**Interested in learning more about Chevron's Lesbian and Gay Employee Association? Call the hotline at (415) 281-0788.**

## Glen Park Books opens

About two months ago, lesbians Pat Cull and Jill Gasowski opened Glen Park Books at 2788 Diamond Street. It's a lot like a small town out there, they say, and they are responding to diverse community needs and interests.

The business partners both recently retired from longtime jobs: Pat was a carpenter for 21 years and Jill worked for Pacific Bell for 27 years. Both love books and came up with the idea that "We could do it if we did it together."

The Glen Park neighborhood is fairly small, Pat told the B.A.R., with a lot of gay men and lesbians living there. "The neighborhood is very happy to have us here," she said. "It's like a small town, with Diamond and Chenery the main intersection." Their shop is a couple of doors off that intersection. Their goal is to meet the needs of the diverse community, including

(but not restricted to) a fairly comprehensive gay and lesbian section. Their store also stocks children's books and bestsellers - but in limited numbers; the women prefer to have just a few copies of a great many titles.

## OUT for business

It took them four months to transform a raw space into a neat book nook with about 850 square feet of sales space. Both did the carpentry - with a little help from their friends, they say. (At one work session prior to opening there were about 25 women helping with the sanding and staining.)

Even now that all that work has been finished, a welcome helper has remained at Glen Park Books. She's the little store dog - a two and a half pound Yorkie age three - named Jesse Jane.

The bookstore is open 10 a.m. to 8 p.m. Monday through Saturday, and on Sunday from 10 a.m. to 5 p.m. ▼

**Call Pat or Jill at Glen Park Books at (415) 586-3733.**



Photo: Jane Philomen Cleland

Bibliophiles Jill Gasowski (left) and Pat Cull of Glen Park Books.

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## GLAAD

# SF Weekly

**S**an Francisco's two major weeklies — The *San Francisco Bay Guardian* and *SF Weekly* — took notably different approaches to covering local Pride Week events. Actually, one paper just didn't bother.

Anyone reading the June 14-20 issue of *SF Weekly* would get the impression that not much was happening that week in the lesbian/gay/bisexual communities. The newspaper's pre-Parade coverage was nonexistent. The only official acknowledgment of the Parade issue (June 18) consisted of three — very small — lines of type, buried in the paper's "Events" calendar.

By contrast, the *Bay Guardian* featured Pride Week as its cover for the June 14-20 issue. A full-color photo — of two lesbians and lots of daisies — appeared under the large pink banner: "Gay Pride '95." Inside, the newspaper printed a lengthy investigative report on Harvey Milk artifacts ("Got Milk?" by Susan Gerhard), a feature on "The Parade's True Purpose" (by Robin Stevens), and an extensive listing of events surrounding "the largest Gay Pride parade in the nation" ("Pride '95" by Jodi Levin).

Send feedback to John Sullivan, Managing Editor, *SF Weekly*, 425 Brannan, San Francisco CA 94107, tel. 415-541-0700, fax 415-777-1839, e-mail [sfweekly@well.com](mailto:sfweekly@well.com); Tim Redmond, Managing Editor, *Bay Guardian*, 520 Hampshire, San Francisco CA 94110, tel. 415-255-3100, fax 255-8762, e-mail [letters@sfbayguardian.com](mailto:letters@sfbayguardian.com).

## Second-rate journalism

In her June 15, 1995 column, advice guru Ann Landers printed a letter from a "52-year-old gay father." The man explained: "My entire family knows I am gay. My companion, Jason, and I live near my children, and they often come home for dinner. ... My oldest son is getting married soon. He asked if I would be able to contribute something toward the cost of the wedding. ... I agreed. ... A week later, my son told me he did not want me to bring Jason to the wedding because some of his friends are not as understanding as he is, and he doesn't want to be embarrassed on his wedding day."

The gay father also pointed out that "his ex-wife and her boyfriend will be attending the wedding."

"I find this double standard insulting," he wrote. He then sincerely asked Landers what he should do, and concluded, "Any help you can give would be appreciated."

Landers replied: "Too bad your son is such a wimp, but it sounds to me that he's being pressured by his fiancée. Leave the decision to Jason. If he is a first-rate fellow, he will encourage you to attend the wedding without him. ... When all the unpleasantness is over, you will be glad you took the high road."

Since when is ignoring bigotry a matter of "taking the high road?" In her reply, Landers does not acknowledge (or can't comprehend) the obvious heterosexism of the "double standard" described by her letter writer. And while her description of the man's son as a "wimp" could be admirable, it misses the mark here. Standing alone, the "wimp" label just isn't enough.

As a social problem, homophobia is a bit more serious than "wimpiness." Yet Landers does

not describe the son's behavior (or anyone else's) as homophobic, though it clearly is. In this way, she manages to discount and trivialize the prejudice experienced by lesbian and gay people.

The lowest point in Landers' June 15 column is her suggestion that the father's partner — "if he was a first-rate fellow" — would just stay home. In other words, "first-rate fellows" are gay men who encourage their lovers to pretend they don't exist.

Such advice is an insult of supernatural proportions. It is, however, just one among many "Landers Slanders."

It seems that Ann Landers digs herself into a deeper hole every time she addresses an lesbian, gay, or bisexual issue. In 1991 she told a mother that her daughter's domestic partner had no right to be included in a family photograph. In 1992 Landers decided to hold a postcard poll on whether or not lesbians and gays are miserable sinners. That year, she also defamed bisexuals and spread misinformation about AIDS. "Since AIDS has reared its ugly head, I would not advise any woman to continue in a relationship with a man who has sex with another male," she told the lover of a bisexual man. In 1994, Landers advised her readers to keep information about homosexuality away from "confused" lesbian and gay teens. "I'm not about to tell a 13-year-old that he or she may be homosexual," Landers declared, "Thirteen is too early to tell for certain." (Apparently, however, she would have no problem telling a 13-year-old that she or he might be heterosexual).

Clearly, this advice columnist needs some good advice herself. Send plenty of it to **Ann Landers, P.O. Box 11562, Chicago IL 60611-0562**. You might also ask Landers to live up to the higher standards set by her sister — and advice column competitor — Abigail Van Buren ("Dear Abby"); Van Buren recently apologized for some homophobic advice she gave and publicly stated her commitment to promoting "understanding and acceptance of gays and lesbians."

## Read all about it

As far as lesbian or gay subjects go, the school children of California seldom "read all about it." In fact, their textbooks have generally avoided the matter altogether. The consequences of such ignorance are devastating, to say the least.

While the state board of education is ultimately responsible for approving (or disapproving) textbook content, board members are advised by a "Curriculum Development and Supplemental Materials Commission" (CDSMC), which also advises the superintendent of public instruction on all textbook matters.

The board of education appoints 13 members to the CDSMC for four-year terms, and the terms of four CDSMC members will expire this October. In making CDSMC appointments, the board of education is supposed to keep the commission's composition "reflective of California's general population, within the specific constraints of law." In practice, however, such diversity is seldom realized.

There has been a particular lack of lesbian, gay, and bisexual representation on the CDSMC, which is not all that surprising. The members of the board of education — who appoint the members of the CDSMC — are themselves appointed by Governor Wilson, and he just happens to be a homo-

phobic bigot.

Unfortunately, the California board of education "thinks" a lot like Pete Wilson.

Whatever the obstacles or odds, it is vital that lesbian and gay citizens seek a place at this commission's table. The CDSMC plays a pivotal role in determining whether or not the State's 1,000+ public school districts will provide fair and factual information about homosexuality.

Anyone interested in more information or an application for appointment to the CDSMC (due August 18, 1995) should contact the state board of education, P.O. Box 944272, Sacramento CA 94244-2720, tel. 916-657-5478.

## Media briefs

• **More Wrong From The Right** ... Focus on the Family is a well-financed, Right Wing "christian" lobby that operates a prolific Public Policy Division. One their recent publications is a 116-page report by Larry Burtoft, Ph.D., *Setting the Record Straight: What Research Really Says About the Social Consequences of Homosexuality*. Deftly disguised as an academic overview, the report's "findings" arrive a foregone conclusion: "Given the extreme medical risks and the fundamental psychological problems involved, the undermining of the natural family, and the threat to freedoms which the homosexual movement constitutes, wisdom seems to point to only one conclusion. Homosexuality ... is not harmless, and certainly not beneficial ... (it) threatens both personal and social well-being" (p. 52). *Setting the Record Straight* is just one of a growing number of publications that attempt to provide "scientific" justifications for gay bashing. And despite a rising interest in right wing politics and pundits, the mainstream media have largely ignored this obscene phenomenon. Contact: **Focus on the Family, P.O. Box 35500, Colorado Springs CO 80955**.

• **Special Writes** ... Two monthly magazines provide notable coverage of queer media in their current issues. The July '95 *Movieline* (a mainstream movie magazine) includes lesbian photographs, a review of newly-published books on lesbian/gay/bisexual cinema, and a cover story on Drew Barrymore, in which the young actress is asked about — and discusses — her non-platonic relationships with women (*Movieline*, 1141 South Beverly Drive, Los Angeles, CA 90035). A special issue (June '95) of a less-mainstream magazine, *The Independent Film & Video Monthly*, is dedicated to "Queer Media," and includes articles on AIDS and the media, queer film distribution, queer foreign films, and a review of books on lesbian/gay media studies (*The Independent Film & Video Monthly*, 625 Broadway, 9th Fl., New York, NY 10012). ▼

To notify GLAAD/SFBA of any defamatory or affirmative media coverage, or to request GLAAD membership information, please call our 24-hour Media Watch Hotline (415-861-4588) or write to Gay & Lesbian Alliance Against Defamation/ San Francisco Bay Area Chapter, 1360 Mission Street, Suite 200, San Francisco CA 94103; tel. 415-861-2244, fax 415-861-4893, e-mail [gladsfba@aol.com](mailto:gladsfba@aol.com).



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July 9, 1950: Harry Hay calls for the "Androgynous Minority" to unite. Four months later, five men met at Hay's home in Los Angeles and formed the Mattachine Society. It was the first gay organization in the U.S. to take root, and represents the start of today's organized gay movement.



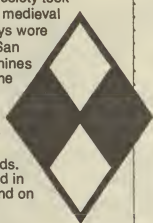
Lizzie Borden took no one, and gave her mother forty whacks. When she saw what she had done, she gave her father forty-one.

### Happy Birthday to Lizzie Borden

(July 19, 1860-June 1, 1927) Lizzie was 32 when her father and stepmother were brutally murdered. She was convicted of the crime in doggerel, but acquitted in court. What the rhyme didn't mention (though it was the subject of local gossip even back then) is the evidence of her lesbianism.

## THE HARLEQUIN DIAMOND

The Mattachine Society took its name from the medieval jesters, who always wore masks in public. San Francisco Mattachines took this theme one step further in 1955, adopting an emblem used by twelfth-century troubadours made up of four diamonds. The logo appeared in their newsletter and on enameled pins.



## A b c D e

### Vocabulary of the Fifties

Some of the terminology used by lesbians and gay men a few decades ago is rarely heard today. For example: **Kiki**. A lesbian comfortable with both butch and femme partners. **Bluff**. Kiki. Coined from the words butch and fluff, this term had connotations all its own. **Maskal**. A code word used by gay people to identify one another, as in "Oh, I don't think he's musical."

Sources: *Odd Girls and Twilight Lovers*, by Lillian Faderman; *The Trouble with Harry Hay*, by Stuart Timmons; and *The Alyson Almanac*.

## THIS WEEK IN GAY HISTORY

# A commemoration of a commemoration

by Mary Ann Swisser

**B**e careful what you wish for" could have been the watchword of the New York police department's Greenwich Village detail. In 1969 they went busting into the Stonewall Inn, trying to get the queers out of queer bars. And in one short year they had seen how their effort had worked: this week in 1970 saw literally thousands of "gays" — as homosexuals were now calling themselves — out of the bars and parading in the streets.

The big riot in 1969 is now recognized around the world as the beginning of the gay rights movement (which of course it wasn't) but it was the hard work in 1970 that made Stonewall a household name. If not for the people who planned a commemoration of the night the hustlers and drag queens fought the police, it would have been an isolated incident, and not the sort of thing a million queers would remember in the nation's capital 25 years later.

Why a parade? If the gay rights

movement were born now, in these something-for-everybody politics of the 1990s, a walk down the street might not be the political vehicle of choice. But flamboyant street theatrics, passionate Vietnam War protests, and "zaps" by radical feminists were the height of fashion, so a parade it was. One 1970 Gay Liberation Front poster portrayed jeans-clad women and men skipping arm in arm, hailing this new generation to "come out" at the Christopher Street Parade.

More than 10,000 people walked down venerable Fifth Avenue, the thoroughfare usually reserved for returning war veterans and ballplayers. The day of celebration ended up at New York's Central Park for a "gay-in."

A group in San Francisco also celebrated Stonewall by marching to Golden Gate Park, where 200 lesbians and gays shed what was left of their clothing and their inhibitions.

Nearly 1,200 marchers and about 15,000 onlookers celebrated Gay Day in deeply homophobic

Los Angeles, despite pressure from the Los Angeles Police Department to shut them down. The American Civil Liberties Union stepped in after the LAPD tried to slap a \$1.5 million liability insurance requirement, a \$1,500 bond, and special police costs. The Christopher Street West Parade down Hollywood Boulevard went off without a hitch.

San Francisco historian Greg Pennington said of the 25 years of parades that have passed, "They have been a mirror reflecting who we are as a diverse collection of communities. It has always reflected our struggles and victories of the previous year."

Feminist Kate Millet succinctly explained the importance of commemorating Stonewall when she told a reporter at the 1970 New York march, "It makes you see it can all be new."

Research compiled with the assistance of the Northern California Gay and Lesbian Historical Society.

## HEALTH AND COMMUNITY

**AIDS Benefits Counselors:** Professional review and counseling about benefits for people with AIDS/HIV+. Free. For intake scheduling, screening, referral, call 558-9845.

**AIDS Health Project:** Mixed caregivers and women's caregivers groups; drop-in groups for HIV+ and PWNA, more. Info, intake interviews: 476-3902.

**Boy + Boy:** actions which promote safe sex among young gay and bi men. Tues., 7pm at Stop AIDS Project, 201 Sanchez. 576-1545 x80Y.

**FABRIC,** a support/social group for gay, lesbian, bisexual, transgender and questioning Asian and Pacific Islander youth 25-under, has drop-in every Tues., 6-8pm. GCHP, 30 Pearl St. 575-3939, x318/x504.

**Gay/Lesbian Legal Referral Service** seeks gay-sensitive law students at Law Clerks, one 3-hr. shift/week at GLRS office, Oakland. Info: 621-3900.

**Gay Young Spirit,** a new gay young men's social group (18-35) with a focus

on spirituality, meets every other Thurs., 7:30pm, in SF. Call 703-7181.

**Golden Gate Flyers:** gay, lesbian and bisexual pilots. 995-4938.

**HIV Care** offers the latest clinical trials from the AmFAR community-based trial network and private industry, free to participants. Info: Sher Vieira, 353-6215.

**HIV Positive Drop-in Group:** Free, every Tues., 7pm. MCC-SF, 150 Eureka. 863-4434.

**HIV Positive Youth Group,** 18-25, meets every Wed., 7pm. ARIS, 1550 The Alameda, Suite 100, San Jose. (408) 293-2747.

**Introduction to HIV Treatment Options:** Project Inform Town Mtg., free. Wed., July 5, 7:30pm. 1965 Market St., Suite 220. 558-9051.

**The Mark Pope Career Counseling Center:** a non-profit career counseling agency serving the gay, lesbian, bisexual, transgender communities of the Bay Area. 760 Market St., Suite 962. 296-

8024.

**NAMES Project AIDS Memorial Quilt** seeks volunteers for archiving, data entry, community outreach, sewing, more. Call Mike Moreno at 882-5500.

**Pacific Center:** Gay and bisexual men's HIV/AIDS support group. Weds., 7pm. 1250 Pine St. #301, Walnut Creek. (510) 939-7711.

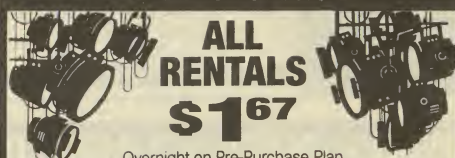
**Proyecto ContraSIDA Por Vida** provides peer counseling, legal assistance, workshops, therapy and housing referrals, free. 864-7278.

**Women's Cancer Resource Center:** Support, resource & advocacy group for Bay Area women with cancer, their friends, families & doctors. Provides individual peer counseling & drop-in support groups, newsletter, educational programs, legal workshop & more. (510) 548-9272 or 548-WCRC. 3023 Shattuck Ave., Berkeley.

Send Health and Community Listings to: Calendar Editor, B. A. R., 399 Ninth Street, San Francisco, CA 94103.

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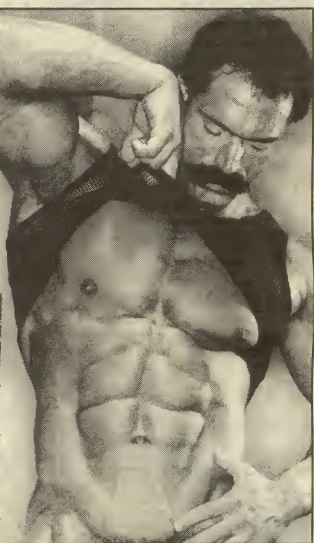
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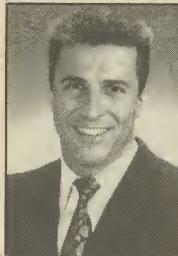
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Photo: Mark Morris

Whitewater fun even Bill and Hillary would enjoy! Gays get wet and wild July 8-9.

## Gay Sports Clubs Raft Down Upper Cache River

by Kent Brantley

The Marin Hike and Bike Club, an affiliate program of the Spectrum Center for Lesbian, Gay and Bisexual Concerns in Marin County, plans to join six other gay sports clubs — including Tsunami, MAX, Frontrunners, and Different Spokes — for an exciting whitewater rafting adventure down the Upper Cache River next Saturday and Sunday, July 8 and 9.

If your geography is a little hazy, the Upper Cache River is two hours northeast of the Bay Area, in an area of Northern California that is still relatively remote. If your knowledge of watersports is limited, whitewater rafting has nothing to do with

those boring Senate hearings on C-SPAN and all to do with plunging over deadly falls supported only by a raft of hormones and a raft of the floating variety. Last year 100 men took part in a similar testosterone-charged event at the same locale, complete with a 1970s retro disco party on Saturday night.

Marin Hike and Bike was organized six years ago, Dreher told the B.A.R., and has about 200 members today. Members may be more energized than the average person but they are not, as a rule, buff youngsters hurling themselves into manly pursuits; according to Dreher, who is 30 years old, most Hike and Bike members are between 35 and 40.

And don't let the name lead you to underestimate the club's true scope: Marin Hike and Bike offers diverse sporting events such as roller blading, camping, and skiing, Dreher said, as well as plenty of hiking and biking, of course. The club also organized Gay Day at the Mt. Tamalpais Mountain Theatre last year.

Tsunami, a popular Bay Area gay men's swim club, did the organizing for the whitewater rafting trip this year, Dreher said. Mark Morris, "cruise director" for Tsunami, based in the city, said the club now has 90 members who range in age from 19-58. One Tsunami member, Dale Zink, won a gold medal at the Gay Games last year. ▼

## Dornan

Continued from page 1

The administration ordered all federal agencies to provide HIV and AIDS prevention courses to their employees in late 1993. Dornan told the panel that his office has since been "flooded" with calls of complaint from employees offended by the course's content.

"Calls and letters to my office indicate that much of the training has included graphic discussions about sexual activities that many federal employees view as lewd, objectionable and humiliating," Dornan continued.

### 'Not Grandmal'

Dornan presented numerous examples of such alleged objectionable discussions, including descriptions of "sex toys and flavored condoms," "oral and anal sex," and the use of plastic wrap when condoms are not available.

"A federal worker who underwent training recalled she was shocked and upset when the instructor personalized anal sex for each person by saying that [their] grandmothers probably practiced birth control by participating in anal sex," he said.

"She went on to say, 'I was highly offended. I have a very godly grandmother, and I just broke down and cried.'

"I guess they were trying to say homosexuals do it that way and so did your grandmother," he quoted the employee as saying.

"The HIV/AIDS training in question goes far beyond a reasonable objective," Dornan said. "Sex education for adults does not in any way improve a federal worker's ability to perform their job."

Subcommittee Chairman John Mica of Florida said in his opening statement that he believed there may be a place for federal employee AIDS training in

certain circumstances — but the Republican also said if the federal AIDS program had "gone astray," it would be the panel's duty to "keep future programs within proper bounds."

"AIDS is a horrific disease," Mica said. "It is fatal, and there is no cure. It is rightly feared by everyone."

### Accidents yes, condoms no

"It is appropriate to teach federal employees how to deal safely with workplace accidents or injuries that might expose them to AIDS," Mica continued. "It is appropriate to teach supervisors what to do if an employee discloses he or she is HIV positive or has AIDS, and to teach employees about the insurance and retirement options available to employees who are HIV positive or have AIDS."

"However," Mica said, "my constituents would be outraged to discover their tax dollars were used to force federal employees to use a condom."

Allan Heuerman, associate director of Human Resources Systems Services at the Office of Personnel Management, told the committee the AIDS training program has been successful, despite the recent criticism.

"The administration's policy ... is based on the premise that it is in the employer's self-interest to have an informed and educated workforce with regards to HIV and AIDS," Heuerman said.

"There have been instances of employees refusing to work in the same office as a co-worker with HIV. By preventing such incidents, the training can help enhance productivity and ensure employees are treated fairly."

"At the same time," he continued, "we understand that some employees may have strong, personal objections to participating in these courses. In such instances, it is up to the agency as to how to handle these situations." ▼



# Summer Activities for Gay Youth

by Dennis Conkin

A cutting-edge summer arts program for lesbian, gay, bisexual, transgender, and questioning youth will begin Monday, June 3 under the sponsorship of Lavender Youth Recreation and Information Center.

The program at the Eureka Valley Recreation Center, located at 100 Collingwood Street in the Castro, features a series of five free workshops for youth under 24 in dance, drama, art, writing, and self-defense.

"The workshops meet twice a week for four weeks," according to LYRIC organizer Oren Slozberg. "The purpose of the program is to provide youths something to do. Not everybody's looking for a job in the summer. It's something to think about instead of hanging out on the street," he said.

Funded partially through United Way and The Mayor's Office of Children, Youth and their Families, the arts program is "a creative and safe space" for queer, transgender, and questioning youth, Slozberg said.

In the performance workshops, led by dyke performer Miriam Kronberg of the women's performance project Luna Sea, youth will explore theatre techniques, improvisation, and writing, with group and solo exercises to explore voice, experiment with style, and create performance works.

In the visual arts workshops, led by Reginald Lamar Cox and Robert Crouch, youth will explore queer art history, meet local artists, and see and make art.



LYRIC's (l to r) Brad, Kishana, David, Nadja and Darrick may have summer school in their futures.

A self-defense class taught by Suegee Tamar will explore a variety of self-defense skills and examine how different communities have used physical resistance to oppression. All the basics for a variety of self-defense styles will be taught.

A dance workshop by Jesselito Bie, who has danced with "practically every dance group in the Bay Area," will address the issues important to participants in a "collaborative, non-competitive group situation."

Bie's workshop will use principles of contact improvisation and will explore dance from a queer perspective.

Black lesbian vocal poet performance artist Cara Page will lead a writing and vocal workshop for participants who will use voice, mind, and body to tell their personal stories.

Slozberg told the *Bay Area Reporter* that the workshops are a

way for queer youth to meet others and to explore their personal identities.

"The team of six artists are working together to create a curriculum focused on issues pertinent to youth, such as issues of sexuality, race, and gender," Slozberg said. "We hope to lay the foundation for using art and creativity as a way to allow lesbian, gay, bisexual, transgender and questioning youth to come out and be proud of all their communities."

Summer arts program participants will also be invited to participate in the annual LYRIC campout, set this year for August 4-6 at Big Basin State Park, and to participate in an August 19 performance.

The arts program is entirely free, Slozberg said. ▼

For more information contact LYRIC at (415) 703-6156.

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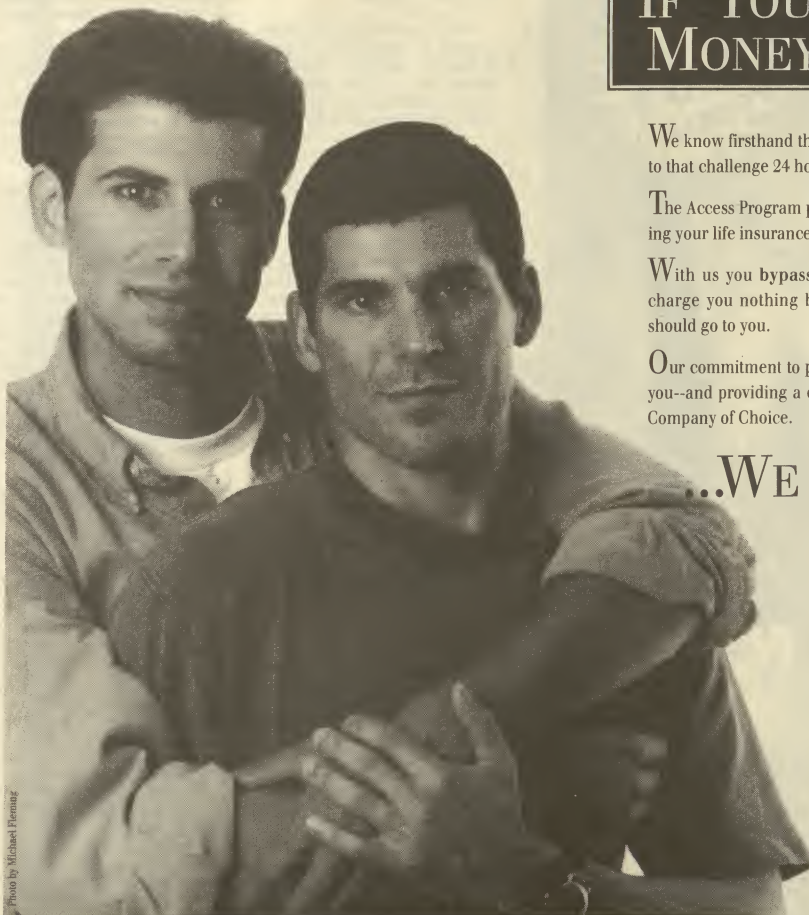


Photo by Michael Henning



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## COMMUNITY NEWS



Photo: Wolfgang Volz

One of Christo and Jeanne-Claude's famous works was *Surrounded Islands* in Biscayne Bay, Greater Miami, Florida (1980-83).

## Sonoma HIV/AIDS Benefit: Freestone Hotel Collection To Feature Christo, Jeanne-Claude

by Kent Brandley

Have you been around long enough to remember Sonoma County's famous "Running Fence" of the 1970s, created by internationally recognized artists Christo and Jeanne-Claude?

You'll have another chance to see it — or at least photographs of it — along with other works of art by the pair on July 27-30 at the historic Freestone Hotel, located at 306 Bohemian Highway in Freestone, Sonoma County. In addition, you'll be contributing to a good cause: all proceeds from the exhibit will benefit the new non-profit West Sonoma County HIV/AIDS Ministry Foundation.

"The organization will make funds available for specific projects to help alleviate the suffering of those affected and infected with HIV/AIDS," said foundation secretary Susan Shook, focusing on

help for "those who fall through the cracks in the present support network."

The Old Freestone Hotel, now the residence of Tom Golden and Jim Kidder, is the home of the unique collection and is surrounded by an intriguing array of collectibles from pre-Colombian artifacts to icons, to a 14th century tapestry.

It will be the last opportunity to see the Christo and Jeanne-Claude collection of more than 90 works of art, for at least two years. The collection will begin a two-year national tour in early August.

Tickets for the tour of the Christo collection and Freestone Hotel are \$10. A \$100 tour ticket includes a signed print donated by Christo and Jeanne-Claude. Ticket purchases are tax deductible. ▼

For ticket information call (707) 874-3202.

## Mrs. Brady joins Gay Men's Chorus next weekend

Florence Henderson, a longtime staunch ally of the gay and lesbian community, will perform with the San Francisco Gay Men's Chorus in a special "Sounds of the Sixties" concert on Saturday, July 8 and Sunday, July 9 at the Masonic Theatre, located at 1111 California Street in the city.

Henderson and the chorus will entertain with the music that characterized an era, including such hits as "Moon River," "The Sweetest Sounds," "Make Someone

Happy," and "Bridge Over Troubled Water," among others.

A special finale is planned with Henderson and the chorus singing *The Brady Bunch* theme, marking the first time the actress/singer has performed the song live.

"I'm very excited about performing with the chorus, and singing such memorable songs," Henderson said. ▼

For tickets call (415) 392-440 or (510) 762-2277.

—by Kent Brandley





## Gay Pride around the state



**Clockwise from upper left:** Orthodontist's nightmare: One of San Jose's Goth lesbian vampires adjusts her fangs just prior to the dykes on bikes kicking off the June 11 Gay Day Parade there. (Photo: Rick Gerharter)

The rockin' AIDS Healthcare Foundation's "Nothing Comes Between Me and My Condoms" float was a highlight of the LA pride festivities. (Photo: Karen Ocamb)

The folks got funky in Fresno for the June 4 parade in that fair city. (Photo: Rick Gerharter)

The Rev. Troy Perry says "Howdy!" to the man with the camera during the LA parade June 25. (Photo: Steve Culver)

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### Delavirdine (U-90, BHAP)

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### Nevirapine

Two groups of volunteers with 200-500 CD4: those who have taken AZT for 4-24 months, who receive either AZT plus NVP or AZT plus placebo, and those who have not taken antiretrovirals, who receive NVP or placebo. The study offers cross-over to active drug for all participants. Boehringer Ingelheim.

### DaunoXome

This is a phase III study using DaunoXome for people with Kaposi's Sarcoma with pulmonary involvement. Other forms of treatment for KS must be discontinued at least two weeks prior to treatment. This study is sponsored by Vestar, Inc.

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This is a compassionate use protocol for people who have advanced KS. Patients receive infusions twice a month and may continue indefinitely. This study is sponsored by Vestar, Inc.

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## NATIONAL NEWS

# Clinton Decried, Leaders Honored at AAC Awards

by Bob Roehr

"I take no pride and I take an enormous amount of shame in the effort I put into electing a president whose leadership has been so profoundly shallow, so profoundly opportunistic that, in my view, he is an enemy of people with AIDS."

The speaker was Sean Strub, publisher of *POZ* magazine, expert in marketing to the gay community, Democratic activist. His audience of high rollers sat in a theater halfway between the White House and the Capitol on Thursday, June 22 as he accepted an award from the nation's largest HIV public policy group, the AIDS Action Council. The AAC members offered no dissent to his assessment of Clinton.

"These awards ceremonies always make me feel a little sad because they remind me that doing what you are supposed to do is an extraordinary act," said another award recipient, AIDS Project Los Angeles public policy director Phill Wilson.

Wilson spoke lovingly of being sat down as a child and told that "every member of the family had a role to play. And that the family could not survive unless each did our part. That is what family is all about, loving each other, caring for each other, each member doing their part."

### 'We kill them again'

Wilson also spoke of memorializing those who have died, as a continuation of doing one's part. "People who have died from AIDS don't come back," he said, "except in the movies, or in our memories, or in the work we do. When we do the right thing we keep their spirit alive - when we don't, we kill them all over again."

Representative Christopher Shays (R-Connecticut) received the Public Policy Award for his work in saving funding for the HOPWA (Housing Opportunities for People With AIDS). Shays used the opportunity to praise his predecessor, Stuart McKinney, who died of

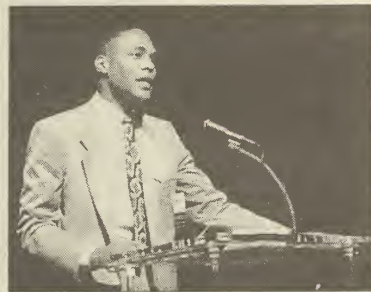


Photo: Bob Roehr

Phill Wilson of AIDS Project Los Angeles: "When we do the right thing, we keep their spirit alive."

AIDS nearly a decade ago, and McKinney's widow Lucy, who has become a housing advocate for people with AIDS.

Other recipients were: The Aaron Diamond Foundation and designer Isaac Mizrahi, Community Service Award; Munim-Murray Production and reporter Mia Navarro, Media Award; and Tim Sweeney, Advocacy Award.

Last up was Elizabeth Glazer's posthumous award. Tension filled the air as AIDS czar Patsy Fleming mounted the stage to accept the award for the family. The applause was noticeably restrained, but there were no boos. And it was over.

Bob Hattoy, the HIV poster boy of the Clinton administration, provided fitting black humor as he filed out of the theater: "When I get my posthumous award," he said, "I'm going to have George Stephanopoulos accept it." ▼

## Boycott

Continued from page 1

the city council take a step back into the '50s like this, well, it's just not going to happen."

Besides closing USP's Alameda bank accounts, Wellhaven said his firm is mailing letters to 500 Northern California companies with which he does business, encouraging them to boycott Alameda. If that fails to produce a Gay Pride Month proclamation from the city council, Wellhaven said that number will increase to all 1,800 of his national clients.

The *Bay Area Reporter* was unable to contact Grossberg, owner of the Point Richmond-based Bilcat Company, who announced her own boycott. She told *The Alameda Times-Star*, "I just wanted to be accepted as a human being, and if [the council] can't do that, I'm not giving them my money."

### When there's Furry Friends Day ...

Wellhaven, who said he had never mixed business and politics, explained why this time was different. "It motivated me when I realized that it would be the first time a proclamation would be voted down in the city of Alameda." Last year, then-Mayor Bill Withrow issued the city's first Gay Pride Month proclamation, an action the mayor can make independent of other council members. "We have had Portuguese Immigrant Day, Furry Friends Day, Miss Alameda Day, we have had every day you can think of."

It is unacceptable, he said, "to have this one single proclamation treated this way, to have my people treated this way."

Wellhaven emphasized that his hope is not to wreck Alameda's economy or tarnish its image. "To me it's a very, very hard thing. I didn't start a corporation to wreck economies," a reference to the financial blow his boycott and negative PR campaign could cause to Alameda's hope of drawing biotechnology firms to the Naval base site when it shuts down.

USP, he said, sells to 70-80 percent of all biotech companies in Northern California. "They can kiss their biotech park goodbye," if the council stands firm against gay rights, he told the *B.A.R.*

Wellhaven used more tempered language in his letter to Bank of America, stating, "It is our hope that the future will bring a more enlightened city council and that we can bring a business in Alameda."

City Councilwoman Karin Lucas agreed that the consequences to the city will be very real. Lucas was the only council member to support the proclamation. Already the Alameda Chamber of Commerce held a damage control meeting about this issue. Lucas agreed with Wellhaven, telling the *B.A.R.* that companies and universities do not want to bother with controversy and would just quietly stay away from Alameda.

"One of the conclusions I have made is that we'll never get [a new University of California at San Francisco campus] now," she said. The city has been

attempting to sell Alameda as an attractive site for the UC campus extensions.

Even the return of the Raiders to Oakland and the announced closure of the Oakland Army Base couldn't keep the issue off widespread news coverage last week. "This thing is blowing up way beyond anything we anticipated," community organizer Christine Allen told the *B.A.R.* Out On The Island, she said, was originally intended as a temporary group that would be disbanded once the council vote was over. Instead, her public outreach efforts have turned her and her partner's Alameda home into Grand Central Station.

"And I'm trying to do all this on a typewriter from my kitchen table."

She and Teller have been bombarded with phone calls from a broad crosssection of society: teachers, clergy, housewives, and others who might not normally be thought of as Gay Pride Month supporters. Allen said that it's another indication of how the opposition did not represent the majority of Alamedans.

The council, Allen said, didn't grasp this concept or the widespread support for gay rights among Americans, despite the fact that anti-gay political rhetoric coming out of Washington and right-wing organizations is at an all-time high.

"They would like to dismiss us as a fringe group. They have no idea of the political strength of the gay community" throughout California and the rest of the country, she said.

### Go Forth, Gay Fourth

Fortunately, Alameda's Fourth of July Parade will provide another opportunity for gay and lesbian visibility, according to Allen. "The first thing we intend to do is to ask all the gays and lesbians in Alameda to form a contingent for the Fourth of July parade, not as a form of protest but just for fun, like any other community group that participates in the parade," she said.

After a planned June 28 meeting, Allen and others from Out on The Island want to meet with the full council and talk with them about gay and lesbian issues in Alameda. "One thing [to be brought up] is that discrimination against gays and lesbians is a very real thing, it's not imagined or created in the minds of gays and lesbians," Allen said. The group also wants to let council members opposing them know of the significant level of community service given to Alameda by gays and lesbians.


Mayor Ralph Appenzato, who failed to return calls from the *B.A.R.*, wanted to meet with the group on that date, but was turned down because residents are still hurt and upset by the council's action, she said.

"People are not going to forget this when they go to the polls next year," Teller predicted.

Lucas told the *B.A.R.*, "I hope someone from the gay community runs" for one or both of the two council seats that be vacated by Lil Arnerich and Al DeWitt in the 1996 race. ▼


For more information on Out On The Island meetings call (510) 521-6944.





“A BIG PART  
OF...WHY I  
CAN EAT”†



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(dronabinol) Warning: May be  
habit forming  
capsules 2.5 mg

### Improves appetite in persons living with HIV/AIDS

Getting the nutrients you need often becomes a challenge, especially if you experience the anorexia associated with weight loss that commonly occurs in patients with AIDS. Eating the right foods and maintaining your weight become an important part of the total treatment regimen.

Fortunately, medications are available to help improve your appetite. So if you've noticed a decrease in appetite or are losing weight, see your doctor immediately...and ask if MARINOL is right for you.

As for any prescription drug, ask your doctor about warnings, precautions, and adverse reactions with MARINOL, and see the adjacent page for additional product information.

† Quoted from a MARINOL patient seen on CNN, aired 2/94. Person depicted is a model who is HIV-positive.

\* The USAN name for delta-9-tetrahydrocannabinol (THC).

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## White House

Continued from page 1

Attending the meeting were lesbian and gay Supervisors Tom Ammiano, Susan Leal, and Carole Migden. Activist Glenn Craig, cinematographer Debra Chasnoff, philanthropists Jim Hormel, and Human Rights Campaign Fund activist Mark Leno were also present at the meeting.

Leal organized the meeting on behalf of the White House, according to an aide.

Newly appointed White House lesbian and gay community liaison Marcia Scott and Clinton political advisor John Emerson attended the meeting with Panetta.

"The meeting gave us an opportunity to have a frank and forthright discussion with the President's chief advisor," Leal said. "We were heartened to hear the Chief of Staff express his commitment to work with us and take some positive actions on behalf of equal rights for lesbian and gay Americans."

Among the items of discussion with Panetta were support for federal legislation banning anti-gay discrimination, expanded funding for Ryan White AIDS care, additional appointments for open lesbians and gay men, and opposition to cuts in Medicaid.

About 40 percent of people with AIDS in California receive Medicaid benefits, according to

Leal.

"It was a good meeting," said Supervisor Carole Migden.

"Panetta himself is a liberal from the Bay Area and has been supportive. We talked about our disappointments and the future. We made it clear we wanted the President's support on the Employment Non Discrimination Act."

### No gloves, no discussion

The recent White House incident involving guards who donned blue rubber gloves to greet lesbian and gay officials on June 13 was not discussed, Migden said.

"I don't think anyone brought it up or cared," she said. "We have received a written letter of apology and have moved onto other issues."

Maybe, maybe not, said Supervisor Tom Ammiano.

Ammiano told the *Bay Area Reporter* that he sensed that Panetta and others "felt slightly embarrassed" during the meeting with the lesbian and gay leaders. And Ammiano was openly skeptical of the administration's motives in calling the meeting.

"It's good they met with us, but it makes me wonder about Jennifer Flowers," he said. "Did Bill Clinton tease Jennifer Flowers the same way he teases us?"

"There's a credibility gap and a disillusionment with this administration," Ammiano said. "The President has to get off the pot." ▼

## Lungren

Continued from page 1

entrapment in the city of Mountain View. Nickerson represented the ten men who had been arrested at a predominantly



Attorney General Dan Lungren

Circuit agreed that the scenarios police complained about were similar to those that happened at straight singles bars, and ruled the arrests were unwarranted.

The prosecution, on the other hand, had argued that the police decoy unit was breaking up a pub-

straight bookstore for offering undercover police — described by Nickerson as "Castro Clones" — to "go back to their place for sex."

Justices on the Sixth

lic sex rendezvous point, as well as certain cases of homosexual prostitution. Lungren spokesman Steve Pelliano emphatically reiterated the argument with in an interview with the *B.A.R.*, but Nickerson flatly challenged the allegation.

"There's not one single arrest in engaging in *paid* gay sex; all ten were for soliciting sex in public, activity which is undertaken every day and every night in public places by straight couples," he said.

### Make an offer, go to jail

"[My clients] were arrested for saying, 'Let's go have sex at my place,'" Nickerson observed, "language that is used by heterosexuals everyday."

Pelliano at the D.A.'s office dismissed charges of homophobia, telling the *B.A.R.*, "They're trying to make it a gay rights issue, saying that you have a civil right to have public sex and public masturbation." When asked to clarify that seemingly homophobic comment, he said they spend an equal amount of time on illegal heterosexual acts, like prostitution cases, but those fail to make the news.

Nickerson responded, "It has everything to do with gays. Specifically, there has never been a heterosexual sting operation for non-monetary sex, and the Mountain View police testified to that."

Nickerson told the *B.A.R.* he immediately responded to a letter from Lungren's office in March because it contained blatantly homophobic remarks that are irrelevant to public safety issues with which police typically concern themselves. "I responded with a letter pointing out exactly how homophobic that comment was, something that was a little unprecedented," he said.

Lungren's letter stated: "Because of the problems in investigating and policing suspected violations of penal code section 647 involving males soliciting males which the court of appeal opinion will foster, this court should at a minimum decertify the opinion [of the Sixth Circuit Court of Appeals] for publication."

"How on earth, since Penal Code 647 is gender and orientation neutral, does males soliciting males differ in any way, from males soliciting females?" Nickerson now asks. "Unless males soliciting males is uniquely offensive to the Attorney General's office."

"And if that's the case, that's exactly the type of homophobia and hostility towards gays that the [Sixth Circuit] Court of Appeals was decrying when it published its opinion."

Steve Pelliano of the Attorney General's office told the *B.A.R.*, "We're not trying to overturn a gay rights measure, we're trying to get a clarification so that police know what the standards are. Anytime there's a competing court decision like this we step in." In a similar case, the 4th Circuit Court of Appeals sided with police, he said. "We need a clarification because we have two precedents now, and police don't know which to follow."

Many have speculated that Lungren's spate of recent court briefs supporting anti-gay sentiments are because he hopes to be selected as a vice-presidential candidate or intends to run for governor of California, an allegation Pelliano denied to the *B.A.R.*

Nickerson said he will file his reply brief by July 17, and oral arguments will begin within six months to one year. The Lambda Education and Legal Defense Fund and the American Civil Liberties Union have joined with him in his appeal to the state high court. ▼

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#### ROXANE LABORATORIES, INC.

#### MARIJOL<sup>®</sup>

(dronabinol) 

(Warning: May be habit forming)

\*The USA name for delta-9-tetrahydrocannabinol (THC).

#### Brief Summary on Marijol<sup>®</sup> (dronabinol) Capsules.

Before prescribing, see complete prescribing information.

#### INDICATIONS AND USAGE

Marijol (dronabinol) is indicated for the treatment of:

1. anorexia associated with weight loss in patients with AIDS, and
2. nausea and vomiting associated with cancer chemotherapy in patients who have failed to respond adequately to conventional antiemetic treatments.

#### CONTRAINDICATIONS

Marijol (dronabinol) is contraindicated in any patient who has a history of hypersensitivity to any cannabinoid or sesame oil.

#### WARNINGS

Marijol (dronabinol) is a medication with a potential for abuse. Physicians and pharmacists should use the same care in prescribing and accounting for Marijol as they would with morphine or other drugs controlled under Schedule II (CII) of the Controlled Substances Act. Because of the risk of diversion, it is recommended that prescriptions be limited to the amount necessary for the period between clinic visits.

Patients receiving treatment with Marijol should be specifically warned not to drive, operate machinery, or engage in any hazardous activity until it is established that they are able to tolerate the drug and to perform such tasks safely.

#### PRECAUTIONS

**General:** The risk/benefit ratio of Marijol (dronabinol) use should be carefully evaluated in patients with the following medical conditions because of individual variation in response and tolerance to the effects of Marijol.

Marijol should be used with caution in patients with cardiac disorders because of occasional hypertension, possible hypertension, syncope, or tachycardia (see CLINICAL PHARMACOLOGY).

Marijol should be used with caution in patients with a history of substance abuse, including alcohol abuse or dependence, because they may be more prone to abuse Marijol as well. Multiple substance abuse is common and marijuana, which contains the same active compound, is a frequently abused substance. Marijol should be used with caution and careful psychiatric monitoring in patients with mania, depression, or schizophrenia because Marijol may exacerbate these illnesses.

Marijol should be used with caution in patients receiving concomitant therapy with sedatives, hypnotics or other psychoactive drugs because of the potential for additive or synergistic CNS effects.

Marijol should be used with caution in pregnant patients, nursing mothers, or pediatric patients because it has not been studied in these patient populations.

Marijol should be used with caution for treatment of anorexia and weight loss in elderly patients with AIDS because they may be more sensitive to the psychoactive effects and because its use in these patients has not been studied.

**Information for Patients:** Patients receiving treatment with Marijol (dronabinol) should be alerted to the potential for additive central nervous system depression if Marijol is used concomitantly with alcohol or other CNS depressants such as benzodiazepines and barbiturates. Patients receiving treatment with Marijol should be specifically warned not to drive, operate machinery, or engage in any hazardous activity until it is established that they are able to tolerate the drug and to perform such tasks safely. Patients using Marijol should be advised of possible changes in mood and other adverse behavioral effects of the drug so as to avoid panic in the event of such manifestations. Patients should remain under the supervision of a responsible adult during initial use of Marijol and following dosage adjustments.

**Drug Interactions:** In studies involving patients with AIDS and cancer, Marijol (dronabinol) has been co-administered with a variety of medications (e.g., cytotoxic agents, anti-infective agents, sedatives, or opioid analgesics) without resulting in any clinically significant drug-drug interactions. Although no drug-drug interactions were discovered during the clinical trials of Marijol, cannabinoids may interact with other medications through both metabolic and pharmacodynamic mechanisms. Dronabinol is highly protein bound to plasma proteins, and therefore, might displace other protein-bound drugs. Although this displacement has not been confirmed in vivo, practitioners should monitor patients for a change in dosage requirements when administering dronabinol to patients receiving other highly protein-bound drugs. Published reports of drug-drug interactions involving cannabinoids are summarized in the following table.

CONCOMITANT DRUG	CLINICAL EFFECT(S)
Amphetamine, cocaine, other sympathomimetic agents	Additive hypertension, tachycardia, possibly cardiotoxicity
Atropine, scopolamine, anticholinergics, anticholinergic agents	Additive or super-additive tachycardia, drowsiness
Antihypertensive, amphetamine, desipramine, other tricyclic antidepressants	Additive tachycardia, hypertension, drowsiness
Barbiturates, benzodiazepines, ethanol, lithium, sparteine, buspirone, anticholinergics, muscle relaxants, other CNS depressants	Additive drowsiness and CNS depression
Diazepam	A reversible hypotensive reaction was reported in a 28 y/o man who smoked marijuana, confirmed by dechallenge and rechallenge
Fluoxetine	A 21 y/o female with depression and bulimia receiving 20 mg/day fluoxetine 4 x was became hypotensive after smoking marijuana; symptoms resolved after 4 days
Antihypertensive, barbiturates	Decreased clearance of these agents, presumably via competitive inhibition of metabolism
Theophylline	Increased theophylline metabolism reported with smoking of marijuana, effect similar to that following smoking tobacco

**Carcinogenesis, Mutagenesis, Impairment of Fertility:** Carcinogenicity studies have not been performed with dronabinol. Mutagenicity testing of dronabinol was negative in Ames test. In a long-term study (77 days) in rats, oral administration of dronabinol at doses of 30 to 150 mg/m<sup>2</sup>, equivalent to 0.3 to 1.5 times maximum recommended human dose (MRHD) of 90 mg/m<sup>2</sup>/day in cancer patients or 2 to 10 times MRHD of 15 mg/m<sup>2</sup>/day in AIDS patients, reduced testicular, seminal vesicle and epididymal weights and caused a decrease in seminal fluid volume. Decreases in sperm count, number of developing germ cells, and number of Leydig cells in the testes were also observed. However, sperm count, mating success and testosterone levels were not affected. The significance of these animal findings in humans is not known.

**Pregnancy:** Pregnancy Category C: Reproduction studies with dronabinol have been performed in mice at 15 to 450 mg/m<sup>2</sup>, equivalent to 0.2 to 5 times maximum recommended human dose (MRHD) of 90 mg/m<sup>2</sup>/day in cancer patients or 1 to 30 times MRHD of 15 mg/m<sup>2</sup>/day in AIDS patients, and in rats at 74 to 296 mg/m<sup>2</sup> (equivalent to 0.8 to 3 times MRHD of 90 mg/m<sup>2</sup> in cancer patients or 5 to 20 times MRHD of 15 mg/m<sup>2</sup>/day in AIDS patients). These studies have revealed no evidence of teratogenicity due to dronabinol. At these dosages in mice and rats, dronabinol decreased maternal weight gain and number of viable pups and increased fetal mortality and early resorptions. Such effects were dose dependent and less apparent at lower doses which produced less maternal toxicity. There are no adequate and well-controlled studies in pregnant women. Dronabinol should be used only if the potential benefit justifies the potential risk to the fetus.

**Nursing Mothers:** Use of Marijol is not recommended in nursing mothers since, in addition to the secretion of HIV virus in breast milk, dronabinol is concentrated in and secreted in human breast milk and is absorbed by the nursing baby.

#### ADVERSE REACTIONS

Adverse experiences information summarized in the tables below was derived from well-controlled clinical trials conducted in the US and US territories involving 474 patients exposed to Marijol (dronabinol). Studies of AIDS-related weight loss included 157 patients receiving dronabinol at a dose of 2.5 mg twice daily and 67 receiving placebo. Studies of different durations were combined by considering the first occurrence of events during the first 28 days. Studies of nausea and vomiting related to cancer chemotherapy included 317 patients receiving dronabinol and 58 receiving placebo.

A cannabinoid dose-related "high" (easy laughing, elation and heightened awareness) has been reported by patients receiving Marijol in both the antiemetic (24%) and the lower dose appetite stimulant clinical trials (8%) (see CLINICAL TRIALS).

The most frequently reported adverse experiences in patients with AIDS during placebo-controlled clinical trials involved the CNS and were reported by 33% of patients receiving Marijol. About 25% of patients reported a minor CNS adverse event during the first 2 weeks and about 4% reported such an event each week for the next 6 weeks thereafter.

#### PROBABLY CAUSALLY RELATED: Incidence greater than 1%.

Rates derived from clinical trials in AIDS-related anorexia (N=157) and chemotherapy-related nausea (N=317). Rates were generally higher in the anti-emetic use (given in parentheses).

#### Body as a whole:

Cardiovascular: Palpitations, tachycardia, vasodilation/facial flush.

Digestive: Abdominal pain\*, nausea\*, vomiting\*.

Nervous system: (Annesia), anxiety/nervousness, (ataxia), confusion, depersonalization, dizziness\*, euphoria\*, (hallucination), paranoid reaction\*, somnolence\*, thinking abnormal\*.

\* Incidence of events: 3% to 10%.

#### PROBABLY CAUSALLY RELATED: Incidence less than 1%.

Event rates derived from clinical trials in AIDS-related anorexia (N=157) and chemotherapy-related nausea (N=317).

Cardiovascular: Conjunctivitis\*, hypertension\*.

Digestive: Diarrhea\*, fecal incontinence.

Musculoskeletal: Myalgias.

Nervous system: Depression, nightmares, speech difficulties, insomnia.

Skin and Appendages: Flushing\*.

Special senses: Vision difficulties.

\* Incidence of events 0.3% to 1%.

#### CAUSAL RELATIONSHIP UNKNOWN: Incidence less than 1%.

The clinical significance of the association of these events with Marijol treatment is unknown, but they are reported as occurring infrequently.

#### Body as a whole:

Cardiovascular: Headache, malaise.

Digestive: Anorexia, hepatic enzyme elevation.

Respiratory: Cough, rhinitis, sinusitis.

Skin and Appendages: Sweating.

#### DRUG ABUSE AND DEPENDENCE

Marijol (dronabinol) is one of the psychoactive compounds present in cannabis, and is abused and controlled Schedule II (CII) under the Controlled Substances Act. Both psychological and physiological dependence have been noted in healthy individuals receiving dronabinol, but addiction is uncommon and has only been seen after prolonged high dose administration.

Chronic abuse of cannabis has been associated with decrements in motivation, cognition, judgement, and perception. The effects of these impairments is unknown, but may be associated with the complex process of addiction rather than isolated effects of the drug. No such decrements in psychological, social or neurological status have been associated with the administration of Marijol for therapeutic purposes.

In an open-label study in patients with AIDS who received Marijol for up to five months, no abuse, diversion or systematic change in personality or social functioning were observed despite the inclusion of a substantial number of patients with a past history of drug abuse.

An abstinence syndrome has been reported after the abrupt discontinuation of dronabinol in volunteers receiving doses of 210 mg/day for 12 to 16 consecutive days. Within 12 hours after discontinuation, these volunteers manifested symptoms such as irritability, insomnia, and depression. By approximately 24 hours post-dronabinol discontinuation, withdrawal symptoms intensified to include "hot flashes", sweating, rhinorrhea, loose stools, hiccups and anorexia.

These withdrawal symptoms gradually dissipated over the next 48 hours. Electroencephalographic changes consistent with the effects of drug withdrawal (hyperarousal) were recorded in patients after abrupt discontinuation. Patients also complained of disturbed sleep for several weeks after discontinuation therapy with high dosages of dronabinol.

#### OVERDOSEAGE

Signs and symptoms following MILD Marijol (dronabinol) intoxication include drowsiness, euphoria, heightened sensory awareness, altered time perception, reduced coordination, dry mouth and tachycardia, following MODERATE intoxication include memory impairment, depersonalization, mood alteration, urinary retention, and reduced bowel motility, and following SEVERE intoxication include decreased motor coordination, lethargy, slurred speech, and postural hypotension. Apprehensive patients may experience panic reactions and seizures may occur in patients with existing seizure disorders.

The estimated lethal human dose of intravenous dronabinol is 30 mg/kg (2100 mg/70 kg). Significant CNS symptoms in antiemetic studies followed oral doses of 0.4 mg/kg (28 mg/70 kg) of Marijol.

**Management:** A potentially serious oral ingestion, if recent, should be managed with gut decontamination. In unconscious patients with a secure airway, nasal activated charcoal (50 to 100 g in adults, 1 to 2 g/kg in infants) via a nasogastric tube, a saline cathartic or sorbitol may be added to the first dose of activated charcoal. Patients experiencing depressive, hallucinatory or psychotic reactions should be placed in a quiet area and offered reassurance. Benzodiazepines (5 to 10 mg diazepam po) may be used for treatment of extreme agitation. Hypotension usually responds to Trendelenburg position and IV fluids. Pressors are rarely required.

#### DOSE AND ADMINISTRATION

**Appetite stimulation:** Initially, 2.5 mg Marijol (dronabinol) should be administered orally twice daily (b.i.d.), before lunch and supper. For patients unable to tolerate this 5 mg/day dosage of Marijol, the dosage can be reduced to 2.5 mg/day, administered as a single dose in the evening or at bedtime. If clinically indicated and in the absence of significant adverse effects, the dosage may be gradually increased to a maximum of 20 mg/day Marijol, administered in divided oral doses. Caution should be exercised in escalating the dosage of Marijol because of the increased frequency of dose-related adverse experiences at higher dosages (see PRECAUTIONS).

**Antiemetic:** Marijol is best administered at an initial dose of 5 mg/m<sup>2</sup>, given 1 to 3 hours prior to the administration of chemotherapy, then every 2 to 4 hours after chemotherapy is given, for a total of 4 to 6 doses/day. Should the 5 mg/m<sup>2</sup> dose prove to be ineffective, and in the absence of significant side effects, the dose may be escalated by 2.5 mg/m<sup>2</sup> increments to a maximum of 15 mg/m<sup>2</sup> per dose. Caution should be exercised in dose escalation, however, as the incidence of disturbing psychiatric symptoms increases significantly at maximum dose (see PRECAUTIONS).

#### SAFETY AND HANDLING

Marijol (dronabinol) should be packaged in a well-closed container and stored in a cool environment between 8° and 15°C (46° and 59°F). Protect from freezing. No particular hazard to health care workers handling the capsules has been identified. Access to absorbable drugs such as Marijol presents an occupational hazard for addition in the health care industry. Routine procedures for handling controlled substances developed to protect the public may not be adequate to protect health care workers. Implementation of more effective accounting procedures and measures to appropriately restrict access to drugs of this class may minimize the risk of self-administration by health care providers.

#### HOW SUPPLIED

MARIJOL<sup>®</sup> CAPSULES (dronabinol) solution in sesame oil in soft gelatin capsules

2.5 mg white capsules (identified RL).

NDC 0054-2601-11: Bottles of 25 capsules.

NDC 0054-2601-21: Bottles of 50 capsules.

NDC 0054-2601-25: Bottles of 100 capsules.

5 mg dark brown capsules (identified RL).

NDC 0054-2602-11: Bottles of 25 capsules.

NDC 0054-2602-21: Bottles of 50 capsules.

10 mg orange capsules (identified RL).

NDC 0054-2603-11: Bottles of 25 capsules.

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Manufactured by Banner Gelatin Products Corporation, Chatsworth CA 91311

#### DEA ORDER FORM REQUIRED

Cautions: Federal law prohibits dispensing without prescription.

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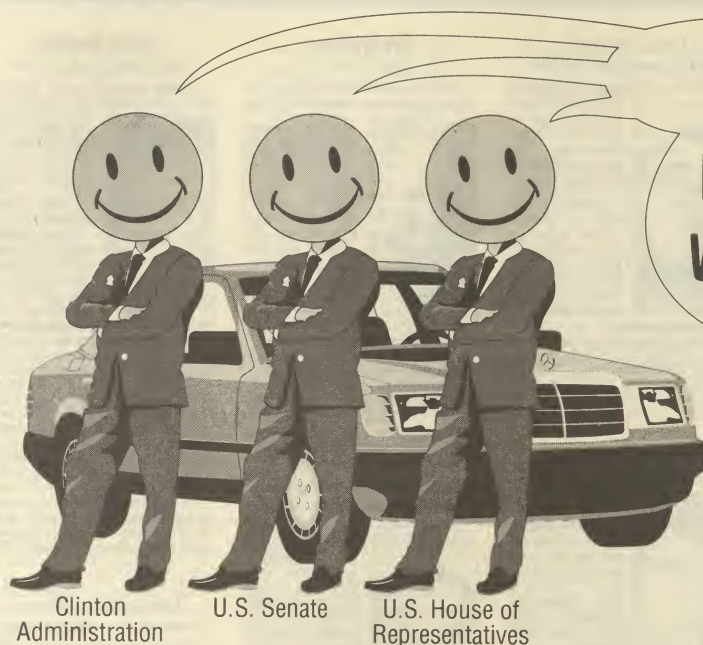
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1671 (2/95)





Clinton  
Administration

U.S. Senate

U.S. House of  
Representatives

## BLOCK GRANTS for health care? Better hope you don't get sick...

President Bill Clinton  
White House  
Washington, DC 20500

Dear President Clinton,

Federal health funding must not be converted to block grants. Without community-based planning councils and other federal requirements, people with HIV and AIDS--and those at risk--will suffer.

Sincerely,

name

address

city, state, zip

Senator  
United States Senate  
Washington, DC 20510

Dear Senator \_\_\_\_\_,

Federal health funding must not be converted to block grants. Without community-based planning councils and other federal requirements, people with HIV and AIDS--and those at risk--will suffer.

Sincerely,

name

address

city, state, zip

Representative  
U.S. House of Representatives  
Washington, DC 20515

Dear Representative \_\_\_\_\_,

Federal health funding must not be converted to block grants. Without community-based planning councils and other federal requirements, people with HIV and AIDS--and those at risk--will suffer.

Sincerely,

name

address

city, state, zip

The Clinton Administration and Congress want to "block grant" health funding for 1996. That means states would no longer be accountable for how they spend their federal funding for such things as HIV prevention, Medicaid, tuberculosis, and sexually transmitted diseases. Instead, they'd simply receive a cash payment (block grant) to spend as they see fit.

Without federal oversight, block-granted health funds will be less accessible to underserved, unpopular or politically weak populations, and less available in areas of greatest need.

That's bad news for those at high risk for HIV, and people with HIV or AIDS!

Currently, community-based HIV prevention planning councils ensure that community members--including people

with HIV/AIDS--tailor federal prevention funding to community needs. But if this system is replaced with block grants, states may ignore such councils and instead seek advice from conservative religious leaders--or they may decide not to spend money on HIV prevention at all!

The Clinton Administration and Congress think block grants are cheaper for the federal government (federal health agencies won't be necessary, and can be dismantled). They think block grants are convenient (no more federal responsibility for tough health decisions). They think block grants are politically advantageous (conservatives love to shift power from the federal government to the states).

Health experts and AIDS groups say:  
**THAT'S BAD HEALTH POLICY!**

### Block grants are bad for your health. Fight back before it's too late.

**Complete, clip and mail the messages at left--or write a letter of your own.  
Keep health care dollars going to those who need them.**



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tel 415-863-4676  
fax 415-863-4740

e-mail:  
mobilization@out.org



### Obituary policy

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization – and no poetry. We reserve the right to edit for style, clarity, grammar and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap.

Deadline for all obituaries is Monday at 5 p.m.

### Monty Valentine

Dec. 8, 1967 – June 24, 1995

In remembrance, with gratitude for the gift of having met you.

"Good-bye," said the fox. "And now here is my secret, a very simple secret: it is only with the heart that one can see rightly; what is essential is invisible to the eye." – *The Little Prince*

Thank you, Drew and Colleen, for having taken me in. With love, Ricky. ▼

### Louie Pinatelli

April 11, 1929 – June 15, 1995

After a yearlong battle with stomach cancer, our beloved friend passed away at his residence in Oakland, with his caregivers and good friends, Jack and Maurice, and his loving dog, Uly, at his side. He will be greatly missed by many loving friends and family. Rest in peace, my dear friend. We will meet again in another time and place.

A memorial service will be held on July 8, 1995, at 1 p.m. at St. Paschal Church, 3700 Doris Ave., Oakland, CA. For directions call (510) 636-0335. ▼

### Frank Hoogland

Dec. 30, 1940 – June 16, 1995

Frank died June 16. He is survived by a loving brother and sister, nieces and nephews, and his friend of 25 years, Michael. For information regarding services, please call 681-2160. ▼

### Robert Frank Villacari

July 5, 1958 – June 1, 1995

Artist, Yoga teacher, world traveler, Rob (of Rob and Bob) died peacefully in a London hospital on the first of June.

In 1990, he and his partner of 15 years, Bob Starkey, sold all of their possessions and embarked upon a world adventure. They lived most of 1991 in the city of Berlin after reunification. In the autumn of 1991, they moved to a small Cretan village with no roads. They spent a total of 18 months over the following four years teaching Yoga in the remains of a 13th-century Venetian castle. They made hundreds of European friends and spent much of the winter months in the Netherlands, Germany and England.

Rob was determined to be alive to the end of his life. He made a conscious choice to die on June first without life support. He was courageous on the last day of his life. Bob, Adriano Cristino from Italy, and Stefan Strasser from Austria were at his side.

You may remember Rob for his blue eyes or perfect tanned legs, or drawing bags he sold to finance his next journey. His spirit is not reduced to a memory, though; it lives on in those who love him. ▼

### Grant D. Nielsen

June 25, 1995

Early on Sunday, June 25, mischievous Grantly left, taking his impish grin, sparkling glance, childlike enthusiasms and offbeat sense of humor.

Grant had a strong aesthetic sensibility and an intimate relationship with the natural world. He was a hub; he designed and brought a vibrancy to gardens throughout the Bay Area, connecting people through shared plantings – excess growth from one garden providing new life to others. Birds, fish, frogs, rabbits and crickets flourished in his care.

Grant was able to derive, and share, enormous satisfaction from things that most saw as momentary pleasures. He took the time to focus on the details of a particular sunset. He reveled in the nuances of poetry, and had an innate understanding of the great depth and multiple meanings in literature. He was legend among his friends for his feats of long-distance running and world-class eating.

Grant was a joyful and spiritual light who shared his passions with his friends. He was the genuine article, and was loved by his mother and father, sister, two brothers and a host of friends, who all provided for his final care.

"This is not interference; this is the next best thing to Grantly...leave a message." ▼

### Jim Nyman

1949 – 1995

Jim died peacefully in his sleep, just the way he always wanted to go. He passed June 15.

Jim grew up in Bozeman, Montana, and graduated from Rosary High School. In 1968 he came to San Francisco and fell in love with the city. He attended San Francisco State University. Jim is survived by Betty Nyman,

three sisters and numerous relatives.

Jim found it hard to open up, but once he did – wow. He was a very beautiful man. I'm so glad we met. He will be greatly missed by many people.

Jim, I'll see you later. ▼

### Henry (Hank) Fattoruso

May 12, 1947 – June 5, 1995

Hank gallantly fought his battle against AIDS for eight years. It is fitting that his struggle ended with very little pain or suffering and with many of his closest friends helping with his care.

Hank was born and raised in Brooklyn, New York. He attended Midwood High School, where he sang in the Men's Chorus. Throughout his life Hank enjoyed attending the opera, ballet, theatre and the symphony.

In 1968 Hank completed a degree in applied science at New York City Community College. He moved to San Francisco in 1978 and took a job as vice president for Pacific American Institute. He later founded and was president of Soul Ventures. He was an active volunteer for a variety of AIDS organizations.

Hank is survived by his mother, Rose; his brother, Frank; and his beloved niece, Lisa; all of Lindenhurst, New York. Hank will be missed by many but especially by Hal, Bill, John, Mark and Fred.

A memorial gathering for his friends will be held on Saturday, July 8, 1-3 p.m., at 245 Sanchez No. 2. Donations in Hank's honor may be sent to Project Inform, 1965 Market St., Ste. 220, SF, CA. ▼

### Tom Tadlock

May 20, 1941 – June 4, 1995

[Verse]  
Don't bury me/Just set me free/Cause I'm not dead/I'm in your head/No, I ain't dead/I'm not in bed!  
[Chorus]  
Cremate and burn/Then place the urn/Upon our sacred altar/And on Beltane/Into the flames/Scatter the ash/Don't falter!  
– T. Tadlock (1987) ▼

### James Dugish

July 11, 1944 – June 25, 1995

James, although born in Modesto, Calif., was raised in San Francisco and considered himself a native. He attended Rioran High School and received his MSW from San Francisco State University.

James devoted his life to working with children, youth and families. He will be remembered for his wit, charm and magnanimous heart.

James lost his parents at an early age, and over the years, he pulled together another family of friends. He will be sorely missed by his friends Ellen, Sandra, Bill, Ken, Viva, Angela, Marcia, Shirley, Lenny, Virgilio and a multitude of other friends and acquaintances from the Department of Social Services, the health community and the gay community, plus his dog, Niner, and his cat, Boomer.

A celebration of James' life will take place on Sunday, July 2, at his home at 51 Peralta at 1 p.m. For additional information call 550-8166. ▼

### Daniel Scott Strano

July 19, 1964 – June 22, 1995

Scott passed away with peace in his heart on June 22 in San Francisco, held in hand by his mom, Kathy; his aunt, Nancy; and his partner of three years, Rene Astudillo.

Scott was a "weaver of dreams." Traveling around the world starting at an early age and living in Hawaii for over a year before his passing were just a few of the many dreams that he believed in and accomplished. While in Hawaii he dreamed of an AIDS resource library for use by persons with AIDS, and in less than six months, his dream had its home at the Life Foundation on the island of Oahu.

As a professional person, he worked for refugee resettlement programs both here and abroad. One of his priceless legacies is a collection of videos he filmed while living in China which capture the plight of children and adults with disabilities in that country.

Till the very end, Scott's first priority was to take good care of his family, friends, acquaintances, even strangers – notwithstanding his own painful and oftentimes frustrating fight against his illness.

Scott will be so dearly missed. ▼

### In Loving Memory



Bob Harrison

April 15, 1948 – June 29, 1994

My Partner, My Friend,  
My Love for You is Forever.  
Todd

### Stevin Philbin

March 18, 1950 – June 30, 1985

Hey Stevin, have you really been out of the body for ten years? Did you get off the wheel or do you have to come back? You died on a Sunday morning, on Gay Pride Day, just as Robin and I were leaving for the parade. Simultaneously, the taxi honked outside and the telephone rang. It was your mom. Your death cracked my heart open, blasted it open wider than I thought possible. But this very grief, this tearing and ripping of the heart, has left me transfigured by love.

There were treasures locked up there, hidden miracles in secret depths, and only when my heart tore open did I discover them. I loved you more than any one I've ever known. Thank you for the gift of your death. Though I never would have wished for it, it became the most powerful source of love in my life. In the blink of an eye it brought me face to face with God. Say hi to Danny and Carter and Terry and Fred and Bob and George and Peter. Robin remains your faithful devotee. I'm holding you to our date at the light at the end of the tunnel. Don't you dare reincarnate before I get there. You loved life, but you hankered for heaven. Ten years ago, you found the map to the reward, and earned your way back home. Oh joyous anniversary!

Just love you,  
Michael

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## OBITUARIES

### Daniel F. Joslyn June 17, 1995

Daniel was the kind of guy who loved cowboy boots and Birkenstocks equally. He loved tie-dyed T-shirts of his own creation and Amami jackets. He loved Elsa Klensch and Barbra Streisand and PeeWee Herman. He loved men and picked a lot of the wrong ones. He loved creating beauty and whimsy in a store window or with a sewing machine. He loved being clean and sober for the last six years of his life, and gave new meaning to the word "sober." He loved the beautiful, bizarre and richly complex tapestry of the San Francisco life he created for himself.

And Daniel loved his friends. We were his family, and he was a thoughtful, generous and caring relative. He is survived by family members in New York and Florida, and by his family of choice in California: Mona, Molly, Lee, Lauren, Jerry, Melinda and Mort, Caryll, Stephen, Beth and Stephanie, and the wonderful guys at the Village Deli. He was preceded in death by his cat Bandit and is survived by Kitty Kinski and his beloved Princess Lena.

Rest well, my dear friend. You are at peace. You are loved. You are not forgotten. ▼

### Mark A. Montoya July 17, 1954 - June 15, 1995

Mark was born in Chino, Calif., and lived voluptuously and happily in the greater Los Angeles area for most of his life. In 1991, he moved to the San Francisco Bay Area with his close friend, Wayne Heath, eventually making their home in Redwood City. Mark had a varied career, but his best job was as a flight attendant for Continental Airlines. His favorite destination was Tahiti.

Mark is survived by family in the Chino area; his goddaughter, Ashley Montoya Fischer, dear friend, brother and companion, Wayne Heath; his spouse, Chris; loving pets, Lucky, Katie and Beaumont; and a myriad of friends. A special "thank you" to everyone who helped Mark recently. He truly appreciated everything anyone did for him.

A memorial was held at his home June 24. Those interested in working on a quilt panel for the NAMES Project in Mark's memory, please call Mark Standard at (415) 621-2282.

Donations in Mark's memory may be made to: Stanford Home Care, Hoover Pavilion, 211 Quarry Rd., Stanford, CA 94305. ▼

### Dale Prather 1944 - 1995

Dale Prather, a longtime resident of San Francisco, died of AIDS complications at his sister's home in Texas on June 23. Dale moved to Cathedral City several years ago. A service will be held in Texas, and the family asks that any remembrances be sent to a local AIDS organization. ▼

### Joseph M. Harris Jr. Aug. 19, 1962 - June 10, 1995

Joseph made his transition after a battle with AIDS/KS at SF General 5A, surrounded by his father, Joe, and friends, Jim, Kathleen, Diane, David and Eugene.

Joseph was born in Martinsville, Va., and attended Virginia Commonwealth University, Richmond. He traveled here in 1981, then returned to the Pratt

Institute School of Architecture in Brooklyn and Italy in 1983 to finish his architecture degree. From 1987 to 1988, he lived at and served on the design committee of Sea Ranch in Northern California.

From 1989 on, he made San Francisco his home. His friends here and those who went before him were touched by him.

Joseph is survived by his sister, Diane Saint and her family in Winston-Salem; mother, Ann Chapman; father, Joseph M. Harris Sr.; and grandparents, Louis and Maral Boggs of Roanoke, as well as his extended family here.

A celebration of Joseph's life will take place at Park Hill, 351 Buena Vista East, July 7, 7 p.m. For information call David at (415) 255-1722. Donations can be made to SF General's AIDS Ward 5A and Ward 86 Clinic at 1001 Potrero Ave., SF, CA 94110. Attention: Diane Jones. ▼

### James Frederick Jones Oct. 15, 1963 - June 12, 1995

James died in Copperas Cove, Texas, on June 12 of HIV disease. He

was the beloved son of Elisabeth Jones and Clyde Jones, and the brother of Steven Arbuckle. A requiem with military honors was held on June 15 at Holy Family Catholic Church in Copperas Cove.

James graduated from North Carolina State with a degree in political science. After moving to San Francisco in 1992, he volunteered with the San Francisco YMCA as a fitness and CPR instructor and in fundraising. James was a health and fitness trainer who was very proud of his certification by the American College of Sports Medicine, the American Council on Exercise and the Aerobics and Fitness Association of America. He was making plans for a new career in teaching when he became ill.

James is greatly missed by his friends: Bob Gordon, Ron Johnson, Ed Waite, David Bidwell, Tom Leffler, Dale Newland, Tony Marden, Michael Solameda, Monica Grant, Thomas Fisher and Peter Hayn. Special thanks go to the staff of the VA Hospital and his social worker, Brandy Gensler.

A celebration/picnic in thanksgiving for James' life will be held in July. Call Bob Gordon at 864-8812 for further information. ▼

## Journalist Brett Averill Dies at 37

by Dennis Conkin

Former Bay Area Reporter editor and newspaperman Brett Averill died Tuesday, June 20 of AIDS-related lymphoma at the San Francisco home he shared with his lover Bill Weintraub. He was 37.

Born in Cincinnati, Ohio and raised in Newport News, Virginia, Averill began his lifelong vocation in journalism as a high school summer intern working at a variety of newspapers and magazines. He served as managing editor of the Virginia Commonwealth University's *Commonwealth Times* while a student at the institution.

In 1981, Averill moved to New York City and worked as a volunteer at the fledgling *New York Native*.

Six weeks after he started at the paper, Averill was named managing editor of the by-weekly.

Averill served as editor of the *Native* from 1981-1984, a pivotal period in national lesbian and gay history. During his *Native* tenure, Averill quintupled the paper's circulation and guided it into national prominence.

"They were very important years in gay journalism," Weintraub told the B.A.R. after Averill's death. "It was the beginning of the epidemic, there was a sharp increase in anti-gay violence. There was a rise in the religious right and it was the beginning of the Reagan years."

Also of great concern to Averill during his *Native* tenure was the "intense hypocrisy coming out of Ed Koch's City Hall," and the strain between the lesbian and gay community and the homophobia of the *New York*

*Times* at the time.

Under Averill's guidance, the *Native* featured a mix of established gay writers including Arthur Bell, Edmund White, and Vito Russo, along with such then-unknowns as novelists Dorothy Allison and Allen Gurganis.

As *Native* editor, Averill also gave voice to scores of controversial and talented writers including Larry Bush, current New York city councilperson Tom Dwayne, Fortune Society founder David Rothenberg, and lesbian activists Marcia Pally and Amber Hollibaugh.

The first articles on AIDS, by writer and ACT UP founder Larry Kramer and AIDS medical writer Larry Mass, M.D., were printed by Averill during his tenure at the paper.

Averill also ran "We Know Who We Are," a groundbreaking article by Robert Berkowitz and Michael Callan, the late longtime AIDS survivor, which identified gay male promiscuity as a leading factor in the epidemic.

"As an editor Brett sought to encourage all points of view in the lesbian and gay community, and made sure they received coverage," Weintraub said.

Continued on page 26

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Being a known donor gives Gay Men, who do not want to raise children, an opportunity to have children in their lives, connects them to Lesbian families, and helps build community. Many Lesbians want donors to play "uncle" to their children. The demand for known donors is much greater than the supply. Rainbow Flag Health Services is recruiting donors of all ethnic backgrounds. If you are healthy, under 55 years old and are interested in being a known donor call for an appointment **(510)763-7737**



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## HEALTH PERSPECTIVE

# Living longer vs. AIDS-related lymphoma

by Matthew Sharp  
ACT UP/Golden Gate  
Writer's Pool

A diagnosis of lymphoma in a person with AIDS can be especially frightening given the impact of cancer and AIDS as a combination of two life-threatening diseases. Even though research in AIDS-lymphoma has been limited, there is new hope and excitement in the field. Now, survival rates are not as grim as once thought.

People with AIDS-lymphoma are living longer for the same reasons that people with AIDS are living longer: improved prophylaxis against opportunistic infections. But as people survive longer they also run the risk of developing lymphoma.

As people with AIDS are living longer, there is more of a chance of coming down with the disease regardless of CD4 status (Munoz A., *Am J of Epid.* 137(4):423-438, 1993). Interestingly, central nervous system lymphoma is more related to CD4 counts; 75 percent of those with the CNS lymphoma have a CD4 count of under 50.

Symptoms of lymphoma can range from rapidly enlarging asymmetrical nodes to chronic GI (gastrointestinal) problems, from jaundice to constitutional symptoms. It's important to realize that many lymphoma symptoms are similar to other HIV and opportunistic infection symptomatology. Extra nodal disease (outside

the lymph nodes) is seen in 80% of AIDS-lymphomas.

Blood tests to detect lymphomas are not available. Levels of LDH, a liver enzyme, may give some indication, but other conditions also elevate LDH. A definitive diagnosis of lymphoma almost always has to be proven with a biopsy. A less invasive method, fine needle aspiration (FNA), is less effective than a regular biopsy because it produces less tissue.

### 'Bogus data'

Just how often AIDS lymphoma occurs has been difficult to estimate — and a matter of some controversy. A 1991 NCI (National Cancer Institute) study found alarmingly high lymphoma in AIDS, but Lawrence Kaplan, M.D., an Oncology/HIV specialist from San Francisco General Hospital, says that "the data is bogus and highly biased." Estimates from the Center for Disease Control, like so many of the CDC's numbers, are probably low due to under-reporting. Kaplan says that SFGH sees approximately 30 people with AIDS a year with lymphoma, and that the number has stayed relatively constant over the years.

In lymphoma research, data has been hard to come by and people with these diseases are difficult to enroll in clinical trials. Managed healthcare plans may not enable their "clients" to go to county hospitals such as SFGH, where some of the most important oncology research is taking place. Also, private physicians are reluctant to release their patients to other institutions for fear of losing them.

Chemotherapy is still the standard in treating lymphoma though the immunosuppressive effects can outweigh the benefits. In an ACTG (AIDS Clinical Trials Group) study of a standard chemotherapy regimen (BACOD) with GM-CSF (used to build white blood cell reserves) 50 percent of patients achieved a complete response. More research with the combination, by Kaplan et al., shows that a delayed administration of GM-CSF may reduce neutropenia (white blood cell depletion). Furthermore, a recent important ACTG study (142) shows that the same response rates can be attained by using half-dose chemotherapy. This is important because chemotherapy is so toxic in AIDS that many people have to forego treatment; for some a lower dose would allow therapy to continue. Kaplan stated that more approaches need to be studied in lymphoma. "We can't go much further with chemotherapy. We need to look at non-myelotoxic [bone marrow suppressive] therapies."

A new chemical treatment that is non-myelotoxic called MGBG (mitoguanzone) has been looked at in combination with CHOP, another chemotherapeutic regimen. Kaplan says, "It may be useful in improving quality of life, but is not the answer with bulky disease." The excitement with this therapy may be drug company (Sanofi-Winthrop) induced. More studies are underway.

### Lymphoma research gaining ground

Another class of drugs that Kaplan feels are promising are camptothecins. Topotecan, produced by SmithKline-Beecham, may be useful because it has shown to be an anti-HIV drug. (Crumpacker WS-A17-5 Int. Conf. on AIDS, 1993) It is also being researched for PML (progressive multifocal leukoencephalopathy). Kaplan recently designed a protocol for this drug that will be studied at SFGH.

The field of AIDS-lymphoma research is gaining ground. Kaplan feels as though progress has been made with standard chemo, and the next step needs to be taken to further options and increase survival. Research into the molecular make-up of lymphoid tumors is needed to develop better theories for treatments. Ultimately, the goal would be to combine biological methods with chemotherapy for the best results.

There are two real areas of interest in biological methods in lymphoma research: 1) antibody-directed, and 2) cytokine-directed.

Antibody-directed therapies use special lymphoid antibodies to deliver a toxin called ricin to the surface of lymphoma cells, where the toxin would hopefully kill them. One such study, using the CD22 antibody, is ongoing at SFGH, but because the antibody is rare the trial has had trouble enrolling volunteers. One patient with lymphoma who didn't respond to standard treatment saw a complete response in this study.

David Straus at Memorial Sloan-Kettering in New York is researching radioimmunotherapy, which uses the antibody method plus a radioactive iodine instead of the ricin toxin. Hopefully, this will be as effective — and, additionally, may be useful in imaging the tumor.

Cytokines are chemicals the body produces to regulate the immune system. One cytokine, IL-6 has been found in lymphomas, so methods of reducing IL-6 levels are being studied, along with ways to increase IL-4 which inhibits IL-6 in the test tube. Two other cytokines may be useful in lymphoma as research expands: IL-2 and IL-12.

A feasibility study will begin  
**Continued on page 26**

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By Jim Kavanaugh

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# SF Model—R.I.P.

by Michael C. Botkin

**W**as it only a couple of years ago that the entire world looked to "the San Francisco model" of AIDS care as an example? That model is now so dead and discredited, so cold in its grave, that postmortems are now appropriate. The SF model — lots of small, grassroots community organizations based on strong volunteer support — has succumbed to a combination of burnout, bad leadership, and fiscal incompetence.

I found out for myself how bad things had got last year when I called PAWS. Pets Are Wonderful Support is a group that was formed to help PWAs look after our pets — walking dogs, etc. I'd called just to get a membership card, good for a 10 or 20 percent discount at a veterinarian. My hounds were due for their shots and stuff, and that can come to a bill of a couple hundred dollars for two dogs, so a substantial discount could have saved me a lot of money.

(I used to be shy about availing myself of such "charities," feeling, like many middle-class people, that to accept such aid is shameful. But as I continue to live with AIDS, constantly encountering new problems and always, always running lower and lower on money, I've overcome these qualms. Now I feel I'm entitled to all I can get and have begun to realize that even this might not be enough. Shanti volunteers, AIDS Emergency Fund, Project Open Hand — I use them all nowadays and don't know what I'd do without them.)

However, PAWS was not taking new clients when I called. "We don't have a director, our entire board of directors just resigned, and I don't even have an up-to-date list of our volunteers," I was told by the person who answered the phone. They couldn't even issue a membership card! "Try calling back in a few months," I was advised.

There was a PAWS contingent at this year's pride parade, so I assume that they're up and running again. I'll give 'em another call and see if I can't sign up. It's been so long that my hounds are due for shots again (I ended up paying full price last time around). But in many ways, Pets Are Wonderful Support's tribulations were all too typical, their temporary demise an apt metaphor for the collapse of "the SF model."

## Bean counters

PAWS problems were brought to a head by a bad director, who hired friends and cut successful programs to save money while granting herself a several thousand dollar bonus. There were also hints of homophobia from this director, who had no experience in the gay community. It got so bad that the volunteers finally revolted and temporarily shut down the organization.

Still, I wonder if all of PAWS's problems can be blamed on a single bad leader. Even if they largely were, it raises the question of who chose such a lousy executive, and how, and why there was no feedback mechanism short of a volunteer revolt that could have

resolved the situation.

Bad leadership has been a major cause of problems for SF's AIDS organizations. PAWS may be an extreme instance of this. More typical is the Shanti example — charismatic leaders with vision who, alas, don't know how to balance a budget and can't resist hiring their favorite flunkies.

The collapse of Shanti can be taken as marking the official end of the SF model as the accepted paradigm. That group, the granddaddy of all AIDS service organizations in the city, flunked an audit for its use of federal money. In the subsequent settlement, dictated by the city's AIDS Office, Shanti was largely dismantled. Its lucrative housing contracts were

organizations with good accounting, and away from the more human-values based grassroots groups.

## Jackbooted thugs

Preliminary reports on post-audit Shanti have not been promising. Friends of mine in Shanti support groups have not been happy at being turned over to the AIDS Health Project, and report that AHP changes, like new facilitators, have not been successful. Immediately after Catholic Charities took over Shanti House, the big HIV residence on Market Street, patrollers started scouring its corridors for hints of marijuana smoke and hassling those producing it.

It makes you wonder who these audits are protecting — certainly not the clients, who end up with inferior groups and jackbooted thugs stalking their halls. The net result is that services are being cut back drastically: Shanti has just gone from having five volunteer coordinators to having only one; I'd be very surprised if such a reduction didn't make itself felt in the field pretty soon.

Another funding issue is the holding of grants for very small groups serving ethnic minorities. Since none of these organizations is large enough to qualify for federal grants, they must all "collaborate" with larger — Anglo-dominated — groups, typically the San Francisco AIDS Foundation. The SFAF tends to have problems with the bookkeeping practiced (or not) by these organizations, and they have trouble with the SFAF's

patronizing attitude. Let's face it — a "collaboration" between a multi-million-dollar outfit and a small storefront group is unlikely to be a 50-50 proposition.

Of course, the SFAF has been in the news lately because of its struggles with a unionization drive. Charges of racism surfaced in the course of the debate, and the revelation that SFAF's executive director earns well over \$100,000 didn't go over well. In some ways the problems at the SFAF can be seen as the final act of the demise of the SF model. No longer can things be run on an informal basis because we're all presumably dedicated soldiers in the war against AIDS; now unions are needed to protect the rights of workers.

The SFAF situation has been hard to evaluate. The management's denials of harassing union organizers ring hollow, and I find the argument that allowing the workers the right to collective bargaining is "too expensive" offensive. Personally, I don't want an overworked, underpaid worker with no benefits trying to help me. But seeing any kind of labor unrest in the AIDS movement makes me uneasy.

Well, this is AIDS in the '90s I guess. The heyday of dozens of volunteers and lots of easy federal money is long gone; the crunch has hit and will soon hit harder. PAWS got back up because it really is mostly a volunteer organization — groups that need money as well as in a tougher position. The SF model is dead as a doornail, and I, for one, will miss it. ▼

## Commentary

all given to Catholic Charities, despite controversy over how they ran their Peter Claver Community, and the mental health moneys were mostly given to the AIDS Health Project.

Now, the folks at Shanti may not know how to balance a checkbook, but they were pretty good at satisfying their clients. The AIDS Health Project and Catholic Charities, on the other hand, are experts at getting funding and making auditors happy, but don't seem to do nearly as well at giving their clients what they want.

The decline of the SF model, more than anything, represents a shift in favor of the bean counters,

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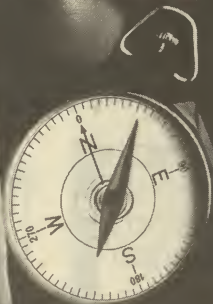
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## Lymphoma

Continued from page 24

soon to expand certain specific lymphoma-related CD8 cells. In this study the researchers will isolate and expand these CD8 cells and put them back into the body, with the hope of added CD8 activation and response to kill lymphoma cells.

According to Kaplan, "things are good right now" in lymphoma research. The NCI (National Cancer Institute) has expressed interest in AIDS malignancy and in this much larger institution, funding is available. Drug companies want to cooperate where development is fastest so they can rush their drugs to the market. Fast proven development means more treatments for people with AIDS. The NCI has better clinical and basic science resources for lymphoma. Also, the AIDS Malignancy Clinical Trial Consortium at the NCI will develop an important tissue bank which will make precious specimens more available for study.

The ACTG has been reluctant and laggard in accepting oncology

research in AIDS. Sites for clinical trials are being reduced. The ACTG needs to be influenced by AIDS activists such as the late Andy Zysman from ACT UP/Golden Gate, who made great strides in improving interest in oncology at the ACTG. Unfortunately, the elite infectious disease physicians there monopolize funding and priorities for research. Oncologists and infectious disease physicians mix like oil and water; therefore, the NCI is a better, more productive avenue for research.

Solving some of the systemic problems in AIDS research and in our health care system may never materialize. Nevertheless, through all the hurdles and roadblocks it is promising to see some exciting, new approaches in eradicating lymphoma as we strive to survive AIDS. ▼

For more information on lymphoma order The Lymphoma Project Report, written by Michael Marco from Treatment Action Group in New York. It's free for people with AIDS/\$10 for others — call (212) 873-9044.

## Averill

Continued from page 23

Averill left the *New York Native* in a dispute over censorship and later free-lanced for a variety of publications including the *Village Voice*, *Mandate*, *Gay Community News*, and *Harpers*. He also later worked as a typesetting supervisor for Time, Inc.

After Averill learned he was HIV-positive in 1989, he relocated to San Francisco and worked an editor for the *Bay Area Reporter*.

During his eight-month tenure with the *B.A.R.*, he sparked controversy with a series of pioneering news reports and

editorial commentaries about questionable fundraising and management practices by non-profit AIDS and gay community service agencies — including the AIDS Walk sponsored by the San Francisco AIDS Foundation, and the now defunct National Gay Rights Advocates.

An extraordinarily generous editor, Averill sought out and developed writers he believed were talented, and encouraged and supported them as they developed voice and style.

Averill is survived by Weintraub, his parents, and a brother and sister.

A memorial service will be announced. ▼



## LEGAL NOTICES

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 195927

The following person(s) are doing business as COBALT BLUE, 2256 Market Street #C, San Francisco, CA 94114; EVAN RUSSEL DEERFIELD, 2256 Market Street #C, San Francisco, CA 94114. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed EVAN DEERFIELD. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 25, 1995.

June 8, 15, 22, 29, 1995.

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196156

The following person(s) are doing business as D & D PARTNERS, 1320 Lakeview Drive, Hillsborough, CA 94010; DENNIS W. JERMAINE, 1320 Lakeview Drive, Hillsborough, CA 94010 and DAVID CARO, 1549 Kings Wood Drive, Hillsborough, CA 94010. Registrant(s) commenced business under the above fictitious business name on the date of January 1, 1989. This business is conducted by co-partners. Signed DENNIS W. JERMAINE. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 05, 1995.

June 8, 15, 22, 29, 1995.

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 195910

The following person(s) are doing business as BLACK BEARD, 319 10th Street, San Francisco, CA 94103; VINCENT BLACK, 824 A Valencia, San Francisco, CA 94110. Registrant(s) commenced business under the above fictitious business name on the date of May 25, 1995. This business is conducted by an individual. Signed VINCENT E. J. BLACK. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 25, 1995.

June 8, 15, 22, 29, 1995.

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 195967

The following person(s) are doing business as GAYLORD COMMUNICATIONS, 1700 Bay Street #103, San Francisco, CA 94123; PETER GAYLORD, 1700 Bay Street #103, San Francisco, CA 94123. Registrant(s) commenced business under the above fictitious business name on the date of May 30, 1995. This business is conducted by an individual. Signed PETER GAYLORD. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 30, 1995.

June 8, 15, 22, 29, 1995.

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196066

The following person(s) are doing business as ATLANTIC ENTERPRISE, 633 Post Street #606, San Francisco, CA 94109; SERGEY I. ROMANCHENKO, 724 Bounty Drive #2403, Foster City, CA 94404. Registrant(s) commenced business under the above fictitious business name on the date of June 01, 1995. This business is conducted by an individual. Signed SERGEY I. ROMANCHENKO. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 01, 1995.

June 8, 15, 22, 29, 1995.

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196042

The following person(s) are doing business as COLEMAN COMMUNICATION, 1330 10th Avenue, San Francisco, CA 94122; BEVERLY WRIGHT COLEMAN, 1330 10th Avenue, San Francisco, CA 94122. Registrant(s) commenced business under the above fictitious business name on the date of May 01, 1995. This business is conducted by an individual. Signed BEVERLY COLEMAN. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 31, 1995.

June 8, 15, 22, 29, 1995.

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196035

The following person(s) are doing business as GENEALOGY SF, 109 Stratford Drive, San Francisco, CA 94132; BRIAN MAVROGEORGE, 109 Stratford Drive, San Francisco, CA 94132. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed BRIAN MAVROGEORGE. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 31, 1995.

June 8, 15, 22, 29, 1995.

## STATEMENT OF ABANDONMENT OF FICTITIOUS BUSINESS STATEMENT FILE NO. 0170501-00

The following person has abandon the use of the fictitious business known as TWENTY-FIFTH STREET WORKOUT, 1500 Castro Street, San Francisco, CA 94114. The fictitious name referred to above was filed in the County of San Francisco on June 25, 1993.

Name and address of registrant: BRIAN DANIEL, 4205 25th Street, San Francisco, CA 94114. This business was conducted by an individual.

Signed: BRIAN DANIEL. This statement was filed with the County Clerk of San Francisco County on the date June 13, 1995 Gregory J. Diaz, County Clerk-Recorder, By Kevin Wong.

June 22, 29, 1995 July 6, 13, 1995.

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196210

The following person(s) are doing business as BAY COURIER, 231 Cheney Street, San Francisco, CA 94131-2764; STEVEN A. LOPEZ, 231 Cheney Street, San Francisco, CA 94131-2764. Registrant(s) commenced business under the above fictitious business name on the date of June 15, 1995. This business is conducted by an individual. Signed STEVEN A. LOPEZ. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 06, 1995.

June 15, 22, 29, 1995, July 6, 1995.

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196215

The following person(s) are doing business as YOUR OWN EPIC VIDEO PRODUCTION SERVICES, 1651 Filbert Apt #2, San Francisco, CA 94123; DOUGLAS GALLAHER, 1651 Filbert Apt #2, San Francisco, CA 94123. Registrant(s) commenced business under the above fictitious business name on the date of June 7, 1995. This business is conducted by an individual. Signed DOUGLAS R. GALLAHER. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 07, 1995.

June 15, 22, 29, 1995, July 6, 1995.

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196279

The following person(s) are doing business as RENT TECH, 4053 18th Street, San Francisco, CA 94114; GREY TODD, 349 Upper Terrace, San Francisco, CA 94117. Registrant(s) commenced business under the above fictitious business name on the date of June 6, 1995. This business is conducted by an individual. Signed Grey Todd. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 08, 1995.

June 15, 22, 29, 1995, July 6, 1995.

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196274

The following person(s) are doing business as MASON SMOKE AND TOBACCO SHOP, 37 Mason Street, San Francisco, CA 94102; AHMAD A. MUSMAR, 80 Forest Grove #14, Daly City, CA 94015 and JAMAR Z. SHAMIEH, 53 Mason Street, San Francisco, CA 94102. Registrant(s) commenced business under the above fictitious business name on the date of June 08, 1995. This business is conducted by co-partners. Signed AHMAD MUSMAR. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 08, 1995.

June 15, 22, 29, 1995, July 6, 1995.

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196254

The following person(s) are doing business as ART ACCESS, 4489 17th Street, #4, San Francisco, CA 94114; DAVID J.C. NEWHARD, 4489 17th Street, #4, San Francisco, CA 94114. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed DAVID J.C. NEWHARD. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 08, 1995.

June 15, 22, 29, 1995, July 06, 1995.

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196261

The following person(s) are doing business as HUMAN EXPRESS RESTAURANT, 680 Clay Street, San Francisco, CA 94111; LI CHEN, 2087 33rd Avenue, San Francisco, CA 94116. Registrant(s) commenced business under the above fictitious business name on the date of May 30, 1995. This business is conducted by an individual. Signed LI CHEN. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 08, 1995.

June 15, 22, 29, 1995, July 06, 1995.

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196270

The following person(s) are doing business as BARBARY HILL COMMUNICATIONS, 3910 Sacramento Street, #3, San Francisco, CA 94118; CLIFFORD J. HOBSON JR., 3910 Sacramento Street, #3, San Francisco, CA 94118. Registrant(s) commenced business under the above fictitious business name on the date of June 05, 1995. This business is conducted by an individual. Signed CLIFFORD J. HOBSON JR. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 08, 1995.

June 15, 22, 29, 1995, July 06, 1995.

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196254

The following person(s) are doing business as GET FIT, 781 Castro Street, San Francisco, CA 94114; KIRKLAN TABER, 781 Castro Street, San Francisco, CA 94114. Registrant(s) commenced business under the above fictitious business name on the date of June 09, 1995. This business is conducted by an individual. Signed KIRKLAN C. TABER. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 09, 1995.

June 15, 22, 29, 1995, July 06, 1995.

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196383

The following person(s) are doing business as HOMO O BARBERS, 915 Elizabeth Street, San Francisco, CA 94114; PAUL M. MATIJK, 915 Elizabeth Street, San Francisco, CA 94114 and ROBERT W. GOODING, 1450 Hayes Street, San Francisco, CA 94114. Registrant(s) commenced business under the above fictitious business name on the date of June 24, 1995. This business is conducted by co-partners. Signed PAUL M. MATIJK. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 13, 1995.

June 29, 1995, July 06, 13, 20, 1995.

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196594

The following person(s) are doing business as LOOKOUT DESIGN, 23 Kronquist Court, San Francisco, CA 94131; PAUL LEVINSON, 23 Kronquist Court, San Francisco, CA 94131. Registrant(s) commenced business under the above fictitious business name on the date of June 21, 1995. This business is conducted by an individual. Signed PAUL LEVINSON. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 21, 1995.

June 29, 1995, July 06, 13, 20, 1995.

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196582

The following person(s) are doing business as BOOKS AND RECORDS, 2261 Market Street, Suite 242, San Francisco, CA 94114; ERSKINE C. WOOD, 538 Hartford Street, San Francisco, CA 94114. Registrant(s) commenced business under the above fictitious business name on the date of June 20, 1995. This business is conducted by an individual. Signed ERSKINE C. WOOD. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 20, 1995.

June 29, 1995, July 06, 13, 20, 1995.

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196644

The following person(s) are doing business as I.S.S., 3890 17th Street, #2, San Francisco, CA 94114; ERIC JOHN SAVOIA, 3890 17th Street, #2, San Francisco, CA 94114-2047. Registrant(s) commenced business under the above fictitious business name on the date of June 22, 1995. This business is conducted by an individual. Signed ERIC JOHN SAVOIA. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 22, 1995.

June 29, 1995, July 06, 13, 20, 1995.

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196287

The following person(s) are doing business as THE PET GROOMING HEADQUARTERS, 1540A Union Street, San Francisco, CA 94123; HON KEUNG KENNY TANG, 46 Mountview Court, San Francisco, CA 94131. Registrant(s) commenced business under the above fictitious business name on the date of June 8, 1995. This business is conducted by an individual. Signed HON KEUNG KENNY TANG. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 08, 1995.

June 22, 29, 29, 1995, July 8, 1995

## B.A.R. CLASSIFIEDS

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196496

The following person(s) are doing business as ROLAND HOUSE COFFEE, 5191-B 3rd Street, San Francisco, CA 94124; JEFF M. RAFNSON, 1670 Alabama Street, San Francisco, CA 94110. Registrant(s) commenced business under the above fictitious business name on the date of June 08, 1995. This business is conducted by an individual. Signed JEFF RAFNSON. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 16, 1995.

June 22, 29, 1995, July 06, 13, 1995.

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196534

The following person(s) are doing business as BLUE DESERT PRODUCTIONS, 355 Buena Vista, #205W, San Francisco, CA 94117; KEITH KEILMAN, 355 Buena Vista, #205W, San Francisco, CA 94117. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed KEITH KEILMAN. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 19, 1995.

June 22, 29, 1995, July 06, 13, 1995.

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196428

The following person(s) are doing business as SINGLE SERVICES PUBLICATIONS, 378 Golden Gate Avenue, #242, San Francisco, CA 94102; LYNN DAVIS ALMAND, 378 Golden Gate Avenue, #242, San Francisco, CA 94102. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed L.D. ALMAND. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 14, 1995.

June 22, 29, 1995, July 06, 13, 1995.

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196498

The following person(s) are doing business as VAN NESS BAKERY & CAFE, 1122 Van Ness Avenue, San Francisco, CA 94109; YAM INVESTMENT GROUP CORP., 895 W. Grand Avenue, Oakland, CA 94607. Registrant(s) commenced business under the above fictitious business name on the date of June 16, 1995. This business is conducted by a corporation. Signed MENG SUY KORI. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 16, 1995.

June 22, 29, 1995, July 06, 13, 1995.

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196426

The following person(s) are doing business as CMS CONSULTING, INTERNATIONAL, 650 Genessee Street, San Francisco, CA 94127; CRISTINA STEWART, 650 Genessee Street, San Francisco, CA 94127. Registrant(s) commenced business under the above fictitious business name on the date of June 15, 1995. This business is conducted by an individual. Signed CRISTINA STEWART. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 15, 1995.

June 22, 29, 1995, July 06, 13, 1995.

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196426

The following person(s) are doing business as BURGESS BUILDING, 628 San Bruno Avenue, San Francisco, CA 94107; MARK W. BURGESS, 628 San Bruno Avenue, San Francisco, CA 94107. Registrant(s) commenced business under the above fictitious business name on the date of January 1, 1995. This business is conducted by an individual. Signed MARK W. BURGESS. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 14, 1995.

June 22, 29, 1995, July 06, 13, 1995.

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196548


The following person(s) are doing business as WORLD WIDE WEB MARKETING ALTERNATIVES, 487-B Dolores Street, San Francisco, CA 94110; GEORGE HEYMONT, 487-B Dolores Street, San Francisco, CA 94110 and WINSTON HENLEY JR., 537 14th Street, #3, San Francisco, CA 94103. Registrant(s) commenced business under the above fictitious business name on the date of June 19, 1995. This business is conducted by a general partnership. Signed GEORGE HEYMONT. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 19, 1995.

June 22, 29, 1995, July 06, 13, 1995.

## ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 970483

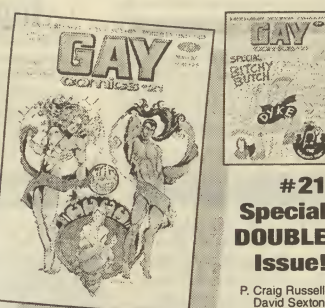
IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of YVONNE JESSICA CODON for change of name. The application of YVONNE JESSICA CODON for change of name having been filed in Court, an it appearing from said application SHE has filed an application proposing that HER name be changed to YVONNE JESSICA GUZMAN. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter appear before this Court in Department 4-4 on the 1st day of August, 1995, at 9 o'clock AM, of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 20 day of June, 1995.


June 22, 29, 1995, July 6, 13, 20, 1995.



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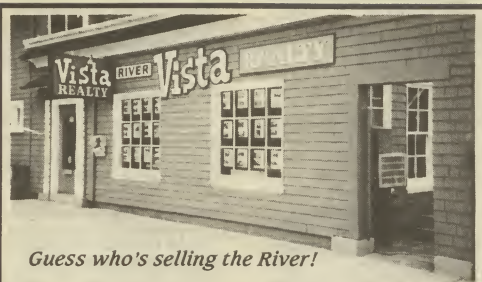
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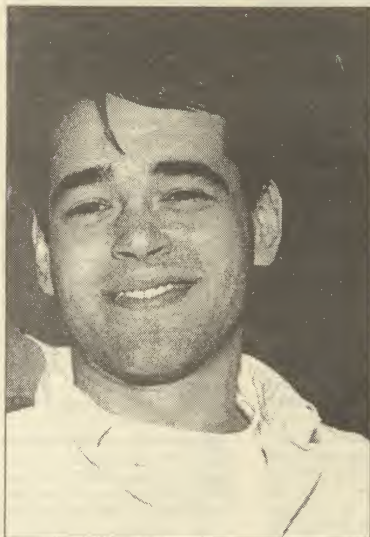
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## OUT THERE



Frisk actor Raoul O'Connell.

by Daniel Mangin

**W**as anyone *not* talking about *Frisk* — the movie with the heart of cold — last week? Less than 24 hours after the film's debut, angry letter writers were elbowing out the boys for hire in the B.A.R. lobby, demanding that their "reviews" of the film be rushed into last Thursday's edition (two appear this week). A **snoopy friend** of ours even overheard a **gay couple** on Muni breaking up over the flick: "I *hate* you for taking me to that film," said one guy. "Well, it was based on a [Dennis] Cooper book, stupid. What did you expect?" A few stops later, it was Splitville for those two.

**A**fter the closing night party, we espied some audience comments that had fallen out of the trap door of a Frameline ballot box. As we quickly (honest!) returned them to the box, trying (honest!) not to read the confidential scribbles, we couldn't help but notice (thanks to our Evelyn Wood training) a few choice remarks, some of which looked like they'd been carved into the paper, their authors having put so much pressure on their pens or pencils. "Shit!" "Stupid moronic crap!" "This doesn't reflect my life!" (Since it wasn't your biography, dear, this wasn't to be expected.)

**M**ark Finch's friends and Frameline colleagues could have done without the ballot that read, "Now I know why Mark Finch committed suicide," which is more morbid and offensive than anything in the film (whose deficiencies, to this viewer, lie more in the intellectual than the moral realm). In fact, Finch was in a jolly mood about *Frisk*, in which he appears briefly, a few days before he died. Under his Aiva Nidnacs pseudonym, he included a mention of it (and himself) in his final Out There column, parts of which were deleted by his editor when the column was published posthumously: "Speaking of nancyboys, Frameline's fey Mark Finch seemed to enjoy making friends all evening [at a Digital Queers party]. ... 'Trust me,' con-

Continued on page 34

# 'Sister My Sister' Director Nancy Meckler

## Cool Hand Nancy

by Erin Blackwell

N

ancy Meckler seems too soft-spoken to be the director of this year's, and just possibly, this century's hottest homicidal lesbian flick, *Sister My Sister*. A native of Long Island, the 54-year-old married mother of two exudes the self-restraint (while reproducing the speech patterns) of the English among whom she has lived and worked as a stage director for the past 27 years.

The low-key Meckler suggests, by example, that the hottest topics are best left to the coolest heads. Having directed Wendy Kesselman's play, *My Sister in this House*, Meckler saw the story's transfer to the screen as an "opportunity" — not a burning obsession. This very disinterestedness — professional, painstaking and open-minded — may be the key to the film's success not only as an entertainment, but as a human document.

Working closely with Kesselman (who also wrote the screenplay) and a top-notch cast, Meckler concentrated on telling the story of a "tender, beautiful, horrific and sick" relationship that ended in mayhem. The resulting film is a meticulously grotesque and compassionate *homage* to Christine and Léa Papin, two sisters who were lovers and

Continued on page 38



Photo: Rick Gerhart

Nancy Meckler



Photo: Fineline Pictures

Nicole Parker and Laurel Hollomon.

## 'The Incredibly True Adventure of Two Girls in Love'

### Puppy Love

by Marianne Dresser

**F**rom the sustained cheering, stomping, and whistling response to the Lesbian & Gay Film Festival's opening night screening of Maria Maggenti's debut feature film *The Incredibly True Adventure of Two Girls in Love*, it was evident that this lighthearted portrayal of first lesbian love struck a deep chord of recognition and delight in the jubilant, predominantly dyke audience that greeted the film.

The latest salvo in a steady influx of lesbian-themed feature films, *Two Girls* is riding the crest of a major queer cinema wave headed for the mainstream shore.

The eponymous girls at the center of the film are Randy, a white, working-class tomboy-dyke, and black, middle-class, presumably straight Evie. They are as unlikely a pair as can be imagined, yet from the moment

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## INTERVIEW

**Maria Maggenti's Own Incredibly True Adventure**

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**Robert Julian reviews Janis Ian's 'Revenge'**

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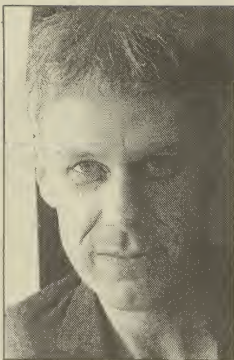
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One fan



Dennis Cooper: started it all.



Elizabeth Pincus: going places.



Julie Dorf: Brazil or bust.

**H**u and Verow may relive their closing-night trauma when *Frisk* plays the LA gay film fest on July 7 — in 35mm with Dolby “surround” sound, the better to heighten the grisly details. As was the SF screening, the one in LA is sponsored by *wilde* magazine, whose lanky (but never cranky) editor John Fall was shocked at the audience reaction and wondered “whether this is going to turn into another *Cruising*.” (Could be. We’ve heard rumors, as yet unsubstantiated, that Roxie programmer Elliot Lavine has already set plans into motion to revive *Frisk* as an underappreciated classic on the theatre’s Spring 2010 calendar.)

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## Out There

Continued from cover

fided the not entirely reliable Finch, *Frisk* will be the *Citizen Kane* of '90s queer cinema.” (So he’s the one who made that never-to-be-lived-down — or up to — claim.)

**N**ot everyone who saw *Frisk* hated it, to be sure. One fan said, “This is a great film. It should be seen by all those nutty people who try to eroticize serial killers like Jeffrey Dahmer.” Unfortunately, this description fits one of the film’s makers — and he knows (rhymes with “who”) who he is — to a tee.

**U**nlike most festival-goers, *Variety* reviewer Dennis Harvey saw some good in *Frisk*: “Uneven but generally successful...morally ambivalent tone

...[s]ubject matter may necessitate bypassing an MPAA rating.” [Oh come on, it’s a mere whisker away from an R!] “There’s certainly enough verbal and visual content here to ensure that *Frisk* won’t be visiting the multiplexes.” (But wouldn’t it be a hoot if it did?)

**H**arvey’s take on the film is mildly surprising considering that he panned Cooper’s novel in these pages several years ago. (Yes, people do go on to bigger and better things after apprenticing in the gay press. Harvey’s got a lock on *Variety* coverage of Northern California film and theatre, and Elizabeth Pincus, who attended the *Frisk* screening, got her start at the *Bay Times* in its *Coming Up!* incarnation. She’s just become the lead film critic at *Harper’s Bazaar*.)

**M**r. Bill (my husband of oh-so-many years) was particularly upset at all the commotion at the end of *Frisk* because he was in the credits and resented all the hissing as his name went by. We’re not sure what Mr. Bill did to get his “special thanks” mention. As far as we can remember, his only contribution was dozing off at a (late in the evening) rough-cut screening a few months back.

**W**ait a minute! Maybe this is all Mr. Bill’s fault; he must have lulled the folks at Strand Releasing into thinking that anyone who didn’t “get” the film would just fall asleep.

**F**ortunately, Mr. Bill has some happy festival memories because the night before he’d seen the 3-D ’70s porn classic *Heavy Equipment*, which he and Raoul O’Connell (*Frisk*, *A Friend of Dorothy*) giggled their way through. Our other seatmate was the usually intellectual *Village Voice* and *Vibe* contributor Lawrence “Guns Suggest Agency” Chua, who nudged us with tips about how to blink our eyes to heighten the 3-D effect. (For those who follow Mr. Bill’s reactions to porn, no, it didn’t produce the desired results. Mr. B.’s strictly a ’90s-smut kind of guy it turns out.)

**H**eady *Equipment*, whose creator is now a big-shot Hollywood TV director desperate not to have his name revealed (look for it here next Thursday if that envelope of \$100s doesn’t arrive this weekend), graced the Castro screen courtesy of *Frisk* producer Marcus “I’m Not Giving That Frameline Award Back” Hu and his partner Mike Thomas. Hu’s other contributions as a distributor of lesbian and gay film include *For a Lost Soldier*, which many of the folks who hated *Frisk* adored, and — his real crime against 1/8 cinema — *Claire of the Moon*.

**E**nough about *Frisk*. At the closing night party we heard news — from a person nosier than we are — even more disturbing: “It’s pitiful! *Nobody’s* getting it on, unlike last year’s festival.” If this was true, it wasn’t for lack of trying. Our favorite proposition of the fest was the one by a celebrated experimental filmmaker who apparently offered a sexy ’94 film-fest staffer money for nude photos. We’re told the ex-staffer declined (or is he just holding out for more money?)

**A**nd even as Noretta Stone was chatting with us, one of our operatives wandered into the Castro balcony, where something (surely not *Frisk*) had inspired filmmakers Lisa “Kadet” Kuhne and Sophie Constantinou into the clench. Later that week, Kadet slipped out of town to videotape an Olivia cruise. (Hope she overcomes the urge to work some of the motifs of her *Fuck Film* and *Cunt Dykula* into the proceedings or she’ll be in need of a new gig.)

**T**he Kuhne-Constantinou duet aside, some folks renowned for welcoming the festival’s many guests with open legs were remarkably subdued this year. Former fest co-programmer Jenni Olson remained faithful to her honey Julie Dorf, who’d left town to attend the ILGA conference in Brazil. Why the monogamy? “Because I’m in love with her and I want to spend the rest of my life with her,” says Olson.

**T**hose needing more gushy-mushiness about these two are kindly directed to *I Shot My W.O.D.*, in which Dorf says that she loves Olson because Jenni’s “a bitch who can express her feelings” but whom she can also take home to her mother.

**E**nough about romance. The recent UN50 celebrations brought more than Boutros Boutros-Ghali and the international media to our little village. There were also the cultural contributions of member nations: Great Britain sent over the Royal Philharmonic, France favored us with *Opera de Lyon* (featuring its “we-hate-our-hotel” chorus), and Germany...well, Germany jetted over 14 techno DJs for the Teutonic Techno Temple rave party at DV8.

**B**A.R. reporter Roberto Friedman attended a press conference at the German Consulate at which the Consul General introduced the vinyl junkies, fresh off Lufthansa and ready to party. When club owner Dr. Winkie let them get a word in edgewise, the DJs were adorably eager to give the assembled a taste of that Eurobeat. Pass the Gewurztraminer and thump, thump, thump. ▼



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# Oscar Wilde's 'The Ideal Husband' Mines the Personal Wilde

## Earnest In Love

by John F. Karr

**A**lthough *The Importance of Being Earnest* may be Oscar Wilde's best known play, it is not the one in which Wilde speaks most earnestly. That play would be *An Ideal Husband*, and hosannas in the highest are due the Berkeley Rep for its current and splendid production, masterfully directed by Stephen Wadsworth and deliciously played by an ideal cast.

*An Ideal Husband* is a great surprise. Marvelously entertaining, morally affecting, it is hard to understand why it's been so shamefully ignored. It seems likely that Harold Clurman, Kenneth Tynan and Brooks Atkinson, on the evidence of their collected reviews, never saw a revival. There's not even a listing for the play in the *New York Times* index of plays reviewed in that city between 1920 and 1970 (although diligent sleuthing by the staff of Drama Books unearthed a Charles Froman production in New York before the turn of the century, and one in 1918 with Constance Collier as the villainess). *An Ideal Husband* has been a secret for too long.

And it's a play about secrets, how they can both make and break a life. The fact that many incidents in Wilde's plays are autobiographical leads us to rummage in Oscar's life for such a secret. In the play, the hidden incident occurs 18 years before the action begins and provides the ideal husband's fortune, fame and subsequent career. Eighteen years before writing the play, while still a student, Wilde had a bout with syphilis. But that was not the secret he encoded in the play. I think the secret was his sexual nature, determined but not acted upon during his college years. Wilde's career was founded when he seized upon the nature of his sexual personality as artistic and personal credo. It was a decision that provided good fortune — career, fame and riches — and bad. For Wilde, unlike the play's titular husband, did not long survive the exposure of his secret.

But I'm gamboling through the play with an excess of hindsight. Surely, we'd be wrong to interpret too much of the play as Wilde's coding. But some lines just pop out: "families are so mixed these days," writes wily Oscar, gay husband and father. Does the fact that Wilde attained his greatest fame from an act of sodomy find resonance in the basic situation of *Husband*, in which a politician penetrates fame through a canal? I'm perhaps a bit over the top here, but however wrongheaded this interpretation may be, such dissection is part of the fun. Seeing *An Ideal Husband* made me feel like an archaeologist of sex and secrets on an expedition to the great Oscanian heartland.

Wilde's secret — which he shouted all over London and most of the civilized West — was the impetus for his overwhelming urge to out himself. His plays crusade for truth and tolerance, and he got better at it with each successive work — more direct in his appeal, more cleverly sugar-coated in his earnestness. Until we arrive at *Earnest*, his most frivolous outing. Indeed, can you say what its plot is? Probably not; it spins out as the silliest contrivance, one that Oscar uses to stand the conventions of society on end with a stream of clever utterances. We love its nonsense for the way it lets Wilde spin his wheels.

Those wheels spin just as



Photo: Ken Friedman

Mark Capri as Lord Chiltern in Oscar Wilde's *An Ideal Husband*.

dizzily in *An Ideal Husband*, only here in support of an actual plot. Perhaps that is why it is so enjoyable. To my sensibility, it seems, on first acquaintance, even more enjoyable than *Earnest*. With all *Earnest's* quips and disdain for convention, its pith is outweighed by froth, even though that froth be dangerous, subversive. *Husband* has its share of quips, but also spins a juicy tale of love and redemption nearly scuttled by blackmail and chicanery. It has a most alluring villainess, and lovers of Sardouledom will be delighted by its cunningly fresh dependence on the staples of its period — purloined letters, overheard conversations, incriminating brooches, and the like. Its suspense is great enough to make one wonder during intermissions how it will all work out.

In *An Ideal Husband*, the glamorously shady Mrs. Chevely arrives to blackmail the powerful politician Sir Chiltern into giving Parliamentary backing for her dubious business scheme. Upon this circumstance hinges the real and meaningful action of the play — that the unrealistic, unyielding Lady Chiltern learn the true value of love and forgiveness.

To be sure, *Husband* offers little empathy for its characters, and after the satisfaction of seeing its plot twists all worked out, the drama provides no real catharsis. As in *Earnest*, the characters are all puppets. As Wilde biographer Richard Ellman puts it, "It was written for ridiculous puppets to play... although it contains a great deal of the real Oscar."

In the moving finale of *Husband's* middle act, the "real Oscar" stops the play for the message — even going so far as to have one character exclaim in wonder to the speaker, "I've never heard you speak so seriously!"

It's the (presumed) fool who speaks the lines, in all earnestness. "All I know is that life cannot be understood without much charity, cannot be lived without much charity. It is love... that is the true explanation of this world."

At play's end, we are told the exact value of love and truth: A new life's beginning. That it didn't work out that way for Oscar is tragic; that it does for the central couple in *Husband* is both improbable yet touching.

*An Ideal Husband* works out many more of Wilde's prescient ideas. It speaks of the growing vapidness of contemporary culture,

trashes moral rectitude, reveals the delectable nature of conversation as performance art, and, most

rewardingly, capitalizes on a strong sense of feminism. There's no doubt that director

Stephen Wadsworth's gay identity is as important to this production

Continued on page 40

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— Peter Haugen, *Sacramento Bee*

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## INTERVIEW



Maria Maggenti

Photo: Marc Geller

## The Incredibly True Adventure of Maria's First Lezzie Love

by Marianne Dresser

**S**ince the premiere of her first feature film *The Incredibly True Adventure of Two Girls in Love* at Sundance in January, director Maria Maggenti has been busy shepherding her film to festivals all over the country. I spoke with Maggenti recently by phone from Atlanta, her last stop before heading home to New York. She seemed unfazed by her demanding schedule and expressed delight at the warm reception the film has met wherever it has screened, especially the opening night screening at the 19th San Francisco International Lesbian and Gay Film Festival. At present, Maggenti is eagerly (and somewhat nervously) anticipating critical response to *Two Girls*, which opened in New York and Los Angeles on June 17, and opens in San Francisco and throughout the U.S. on June 30.

*Did you intend the film for a mainstream audience?*

No. When you're involved in the creative process, you're only involved in each stage of the process. When I was writing the script I was only thinking of whether or not it worked. When I started to cast and began working

with the actors, I was only thinking in terms of whether or not they were getting to the places they needed to get to dramatically. When we were shooting, one consideration about accessibility was shooting in color. I initially thought I'd shoot it in black and white [for financial reasons], but my producer said, "No, I want this film to go places."

*How do you think the film will do in general release?*

I hope it will do well. Because there is no one lesbian story, there are hundreds of them, and for this film to do well will open up doors for that many more voices and that many more independent filmmakers who need to be heard.

*How has it been received by mainstream audiences? Do people relate to it as a love story, regardless of gender or sexuality?*

I've had some interesting reactions from straight audiences — usually film-literate audiences who are used to seeing films outside the mainstream — and they very much relate to it as a story of first love. Which is interesting to me, because it really is about me and my first girlfriend.

*Inquiring dyke minds want to know — what about the girl you dedicated the film to, the relationship that inspired this film?*

I was nineteen. I was the Evie character. She was Randy, a working-class, tomboy "rock star." She never went to college. I went on to college, and we kept our relationship going that whole time, all through college, four years. She was working as a bartender in D.C., and I was at Smith [Northampton, Massachusetts]. We're still friends. She saw the film at the New York Film Festival and she went out and got very drunk afterwards [laughs]. That's how I knew she remembered some stuff. She knew I was making a movie [about the relationship], but

I don't think she knew it was going to be a "real" film, that people were going to see it.

*Was making the film a kind of catharsis for you?*

Yes. Some friends came to the premiere who knew us both when we were together, and said, "This is so emotional for us to see." And I said, "Well, what about me?" I lived through it, and then I did it again, making the film! I'm 32 now so that's a long enough time ago that I had to do some research. I went back through all our letters from high school, I called old friends and asked them, Do you remember when I came out, what happened? I looked at all my journal entries, I really plumbed the depths. And then we started to get the footage back and I was horrified. I thought, this is so emotional and unabashedly romantic. I consider myself politicized, didactic, opinionated, a hardcore lezzie feminist from way back, and then I end up with this movie that's so sweet, and I was really afraid. I thought, I'm wearing my heart on my sleeve here and everybody's going to see it. But that's how I felt, that's how it was.

*What kind of work were you doing before this?*

I worked in documentary for a long time. I was in ACT UP [New York] at the very beginning in 1987, and lived a very politicized life. I had done a lot of political journalism, bordering on propaganda. Then two key things happened: I lost a lot of friends to AIDS in a very short time, and I fell in love with someone who is not political in the same way [as I was]. And those two things combined made me think, What am I doing, how am I going to express all these feelings? So I applied to film school in 1990, and started dealing with narrative. And all my films were really funny. I realized that the human experience is comic, it's not always "pretty" funny, but it is funny. And I'm fascinated by that. ▼

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# FILM

## 'True Adventure'

Continued from cover

Evie drives her expensive Range Rover into the gas station where Randy works, it's love at first sight. When they trade confidences in the girl's bathroom at school, and share both an illicit smoke and the detention hall consequences, the pact of their incipient friendship is sealed. They dance around each other with all the anticipatory glee and delicious nervousness of young love in bloom, but with an added frisson of forbidden queerness.

For Randy, this poses more of a practical problem than an identity issue. Living in a chosen family with a lesbian aunt, her aunt's partner and her down-on-her-luck ex-girlfriend, Randy has more problems dealing with the sporadic attentions of a neurotic blonde bombshell tease and scholastic and social alienation at school than her gay identity. Popular, smart Evie, however, has to grapple with the implications of falling in love with another girl, and the inevitable fallout from her cloying, over-identified mother and abandonment by her snooty girl-gang friends.

The film plays with some clever reversals — sophisticated, heady, abstract Evie is accused by her cast-off boyfriend of over-intellectualizing their relationship, a neat twist on conventional gender notions of emotionality vs. reserve. And of course, Evie's being black yet firmly ensconced in a class station above white-trash Randy upends stereotypes.

Subtle emanations of these

bigger issues — specifically, race and class difference — emerge timidly but are not explored in any depth. Evie educates Randy in the finer things of life — classical music, gourmet food and wine, poetry; meanwhile, Randy "unshelters" Evie to the harsh realities of homophobia and the tender imperative of bodily desire. The film builds on their tentative courtship and delayed gratification until the sensitively portrayed breaking point, which is followed by a series of screwball comedy coincidences that leave the two girls making a bravura adolescent stand against the forces — family, school, society, the future — that conspire to come between them.

*Two Girls* is well-crafted — its studious attention to set design, high production standards, and good narrative pacing are noteworthy. The acting of Laurel Hollomon as Randy and Nicole Parker as Evie is equally noteworthy. The film falls squarely in the realm of that classic Hollywood genre, the light romantic comedy, here tweaked with a very gentle queer twist. Taken on those terms, this sweet, funny, good-natured film is a smash success. Even — perhaps especially — if the throes of "first love" are but vague memories for you, the film is well worth a viewing, if only to relive the exquisite sexual tension and excruciating anticipation of young love. ▼

**The Incredibly True Adventure of Two Girls In Love** is playing at the Bridge Theatre, Act, Palo Alto Square and Towne Theatres.



Photo: Rick Gerhardt

## Who's That Girl?

Why, it's RuPaul, of course, everybody's favorite drag celebrity. Ru was in town last week signing copies of her new tell-all autobiography. Since we never received a copy of the book from Hyperion Books we can't tell you its title, but we hear it's selling quite well. Here, Ru poses with a devoted fan at A Different Light Bookstore.

## "A FEEL-GOOD MOVIE

that captures all the freshness and innocence associated with young love. Both Hollomon and Parker give remarkably honest performances. They embody all the beauty, awkwardness, and excitement of first love so convincingly that you forget at times you are watching a movie... Reminiscent of such universal love stories as *ROMEO AND JULIET*." *Chastity Bono, THE ADVOCATE*



## OUT MAGAZINE

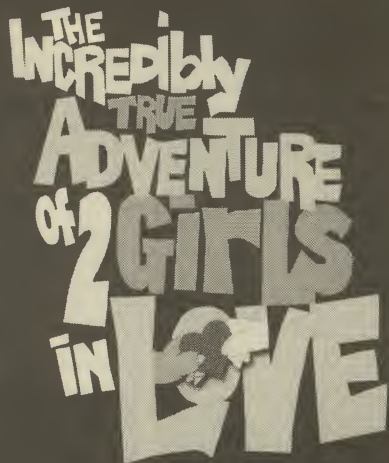
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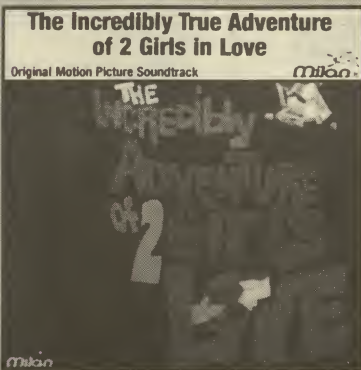
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## Meckler

Continued from cover

maids in Le Mans until the night in 1933 they brutally murdered their employer, Madame Lancellin, and her daughter, Geneviève.

What's your personal interest in this story?

In my theater work, and now in film, I'm always interested in projects which somehow increase our understanding of what it means to be human. In this instance, it's such a horrific

crime and it really did happen, and I think we need to try and understand these things. The challenge is if people can watch it and say, "Oh, I sort of understand how that could have happened," rather than just think it's something ghoulish that one would read in the paper and say, "Ooh, aren't people awful."

*At the Lesbian/Gay Film Festival screening, people sympathized so much they nearly cheered when the murdering starts.*

I'm not at all surprised that people cheer — and that has happened before, that people whoop for joy that she's [Madame] finally getting it. She's become such a symbol of tyranny. What was interesting about the response was the audience really understood about female tyranny: that a mother saying the tiniest little thing to her daughter is meant to destroy the daughter. They really understood that terrible thing of a mother having this incredible power over you.

*I've never seen a film where that level of psychological tension is established and maintained throughout.*

It's a life-and-death situation. When people read the script, they thought, "There's no tension in it." And I thought, "Well, they can't imagine that serving a meal could be like a mine field." But we rehearsed it as if a bomb was going to go off: if something went wrong, their lives would be over. That's how you create the tension. Obviously, you've got to have a wonderful editor in order to keep that. We ended up with David Stiven, who had done *Mad Max*, and this was brilliant, because that's what those films were about: to get that sort of knife-edge terror and keep it tight.

*Is there any one element more important than the others?*

You do need to ask yourself if the murder would have happened if they hadn't been having a sexual relationship and they hadn't been discovered. We don't know what went on in those four walls. It's all conjecture. But if Madame and Isabelle came back and actually did find them in bed together one day and if Madame said, "I will destroy you, you'll never work again, you'll never be able to be with your sister again," I could imagine that somebody like Christine would think, "No, I will destroy you." She said at the trial, "I said, 'I will have Madame's skin before she will have mine.'"

*Do you see the murder as a matricide or as a revolutionary act?*

When she was little, the mother couldn't stand the fact that Christine cried so much, so she put her out to a wet nurse. Then she put her out to relatives. Then she put her in a convent. Then she went into service. To me, it's the story of somebody who's unloved and gets caught up in this power struggle in this house. It's exacerbated by this strange world of domestic tyranny. It's a combination of events. But I don't think it's a political act: "every maid wants to murder her mistress." Christine seemed to be very proud that she was such a good maid, and that Madame was so demanding. Certainly at the trial she insisted she had nothing against her. She'd always been treated well, fed well and paid well.

*How does this film compare to Genet's Maids?*

Genet was about power — sexual and financial power, master/servant relationships and all of that. Whereas this is a much more precise piece of storytelling. The Genet was exploring a theme, whereas this is trying to understand a moment in time, a terrible moment of violence.

You're not a lesbian.

No.

*What does it mean for you, having your film in the L&GFF?*

I was very surprised it's so popular with lesbians, because I never thought of it as lesbian. I don't think Léa, in particular, is lesbian, because she's just having a sexual awakening and anybody of interest would be fair game for her. That's what I was concentrating on: whether we could believe in that level of innocence. It seemed completely irrelevant whether they were sisters or not sisters, whether they were both female, or male and female. Because they weren't choosing not to have men, they weren't even choosing to have women, they were just going with sexual feelings. I don't think it's specifically lesbian, because it's sexual feelings between two people — who happen to be lesbian, okay, but it's not a choice. It's just a completely natural occurrence, devoid of any syntax.

*Your approach has produced a film that doesn't reduce to any one simple explanation.*

I abhor simple things. To me, the challenge is to get the multiplicity and the ambivalence. Chekhov is my great hero. It's always about: in the midst of loving something, you're full of rage. That's what's fascinating about human nature: the opposite is always present. I would loathe it if it was some sort of idea or explanation or illustration, because then it wouldn't be real. That relationship between those girls is tender and beautiful and horrific and sick. But why shouldn't sick things be tender and beautiful? Why should they be either this or that? I wouldn't judge it, I'd just say it's all true. ▼

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Jodhi May, Joely Richardson and Sophie Thurstfield in *Sister My Sister*.



# 'Sister My Sister': Righteous Reenactment Murder Maids

by Erin Blackwell

From the moment we see Madame Danzard seated in her parlor reading a letter while three young women stand waiting and a big tick-tock underscores a terrible provincial ennui, we know we have penetrated an interior as volatile as it is hermetic. Chekhov said if you bring a gun onstage, sooner or later, it's got to go off. Similarly, the pent-up frustrations established from the get-go in *Sister My Sister* must find release. And it won't be pretty when they do.

Based on the true and truly bizarre 1933 double murder of a *bourgeoise* and her daughter by their two live-in servants (who were sisters and lovers as well as impeccable domestics), director Nancy Meckler's film debut constitutes a next-to-flawless imagining of the physical and emotional terrain whose definitive implosion is triggered by an overheated iron, a blown fuse and a scorched satin blouse.

Anyone looking for a simple solution, pathological or ideological, to this taboo-rattling tragedy will be surprised by this film's irreducible complexity. The murder remains a mystery. Playwright Wendy Kesselman, who adapted her own play for the screen, did a great job getting out of the way of some fabulous material, thereby rescuing the real-life Papin sisters from the celebrated obscurity into which Jean Genet's 1947 trivializing fantasia *Les Bonnes* had thrust them. Names have been changed and the *Monsieur* written out of the drama, but otherwise the stranger-than-fiction facts have been exhumed and the hell of life in Le Mans evoked with mordant precision.

## Yin and Yang

After that scene in the parlor, when Madame hires Léa as housemaid to her elder sister Christine's cook, we watch the two sides to this story almost like a game of tennis doubles. On one side, there's Julie Walters' tyrannical *madame*, at once farcical and pitiful. She keeps her spinster daughter Isabelle (Sophie Thurstfield) close at hand, the way a cat keeps a mouse. On the other, there's Joely Richardson's magnificent Christine, a paranoid workaholic, as passionate as she is repressed, as fucked-up as she is pious. Her love for Léa (Jodhi May), a slower-witted but indispensable soul mate, drives Christine to dare dream for things beyond her gender, class and possibly even her psychological profile.

In a funny/dreadful birthday party sequence, Madame presents her lonely daughter with a double portrait of just the two of them. Christine instantly, secretly decides she and Léa will have the same treat from the same photographer. (Such a double portrait of the Papin sisters really does exist, here faithfully reenacted down to the *marcelle* waves in their hair.) This class-unconscious usurpation of their employers' privilege demonstrates the maids' dignity, establishing an equivalency between the two couples that's in fatal contradiction to their assigned roles in the house.

In addition to class conflict, there's a losing battle being fought by the sexless but respectable Danzards to keep a lid on eroticism, while the Papins explore the heights and depths of carnal pleasure, laced with psychological torture. Viewers can scan many a screen



Joely Richardson and Jodhi May

Photo: Seventh Art Releasing

without witnessing as sexy a submission as Léa's to Christine — in the kitchen! — when she tears off the lace collar and cuffs that are her pride, humbling herself before her sister/mistress, who responds by shoving her face into the juncture of Léa's legs.

Obviously, something's got to give. As much as she loves Madame's power and perfectionism, Christine must ascend to her own authority. The house — the psyche — simply isn't big enough for the both of them. Given the givens, there's maybe only one way this no-exit could end. Anyway, we know how it did end: with the kind of circumstantial detail that would be hard to invent and, once we know the consequences, is impossible to laugh away. That a malfunctioning electric iron becomes an object of terror, and the understandable "motive" for a gruesome carving-up of bodies, is a tribute to the skill and compassion with which the film portrays its two anti-heroines' dilemma.

Beyond an accurate reconstruction of time, place and costume (which this British production does to perfection), *Sister My Sister* comes alive as a war that must be fought to the death with every means available — here, now and always. Meckler's respectful but courageous, even righteous reenactment of *la passion Papin* lifts this story to the level of archetype. Christine and Léa emerge as unwitting champions of the lesbian universal, not only by their same-sex eroticism, but by their rejection of inauthentic female authority and their struggle to create genuine, woman-centered agency. Their failure still sends shivers down the spine. If this film doesn't haunt you, you're not human. ▼

*Sister My Sister* continues at The Roxie Theatre, 3117 16th St. (at Valencia).

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## Local Yuckster Returns to the Scene of the Crime Love and (Bitter) Kisses

by Chad Jones

Gay comic Scott Capurro is back from his successful sojourn to Britain—a land he fondly refers to as “the armpit of the world.” He’s giving his hometown fans a little taste of his evolving comic genius in the form of *Scott Capurro’s Love and Affection Tour*, a work he will premiere at Josie’s Cabaret next week, before returning to Edinburgh, Scotland, where he

and the show will be spotlighted in that city’s celebrated theater festival. After having won the coveted Perrier award for best newcomer last year, Capurro says the pressure is on to be better and funnier than he was before.

Capurro says he’s happy to be home, but feels a bit rootless. The success he’s only hinted at here with a successful stand-up comedy career doing gay shtick in straight clubs, not to mention a small role in the mega-hit film

*Mrs. Doubtfire*, has emerged more fully in Britain and Australia. Ironically, while television spots, talk shows and national tours are de rigueur for Capurro in lands where people speak English with accents, they elude him at home. Though he says he loathes change, change is also what he seeks, hence, the continent hopping.

Contrary to what some may think, however, it’s not all champagne and caviar for this 33-year-old comic. “A lot of my friends think my life is very glamorous,” Capurro says over lunch on a very non-British, non-San Francisco sunny summer day. “I don’t know where in the fuck they get that. I certainly don’t tell them that. When I tour, I do one-night stands. I put my ass on a train to fuckin’ Poke-on-Stoke or whatever shit-hole I have to play next.

“I like what I do, obviously, or I wouldn’t be doing it. I work hard, but most people work hard. But I don’t want to be classified as lucky, and I don’t want to be prevented from bitching because my job seems easier than other people’s. It’s not.”

But it is all about comedy, after all, and through the strain of trying to be funny, Capurro is learning more about himself and his comedy. “I’m getting angrier on stage. I’ve cut the pleasant part out of my act. I’m sick of trying to be the nice little gay boy. You know: ‘I’m sorry I’m gay. Here’s my little story.’ I’m also getting much more conversational, less planned. I play with the audience. I don’t

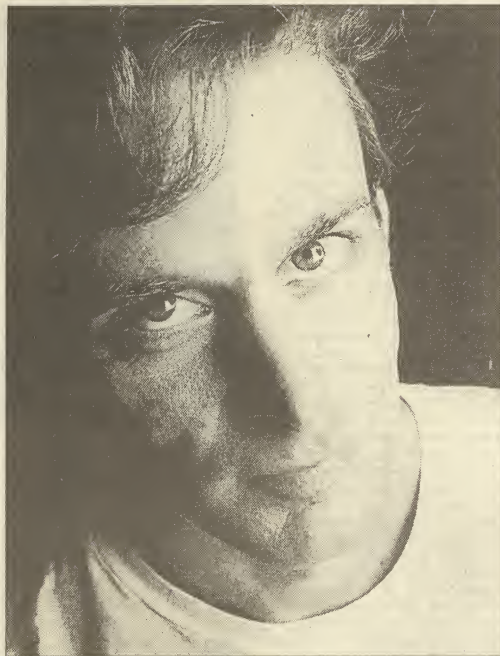


Photo: Harold Windgate

Scott Capurro

restrict myself.”

For British audiences, Capurro says the “queer thing” isn’t a problem and that he feels totally “unrestricted.” He goes so far as to say audiences there “are great.”

What is not so great about the U.K., he says, are the living conditions. “Britain stinks, it’s old, it’s dirty, no one cares, no one wants to make their lives any better and the food’s bad,” Capurro says. “Britons aren’t on the ego train the way we Americans are, though. People seem happy with their standard of living. They’re happy with no car and no money. It disturbs me because I’m American and that means I’ve gotta have more, I’ve gotta make more. It’s frustrating, but the more I visit England, the less it bothers me and the more I admire that quality.”

But could Capurro ever actually cut the cord and live in England? “No,” he says. “I’m too much of a baby. I’m spoiled. I’m

the third child of three kids in a Mafia family. I’m used to being comfortable. I miss my cotton sheets, my computer and my gym with all the cute college boys.”

Though it’s only a short stint, Capurro is thrilled to be back at Josie’s where his career began. And he has no worries about his audiences coming out to support his *Love and Affection Tour*, which mines quintessential Capurro territory: love and relationships.

“Gay audiences are very loyal,” he gushes. “They’re smart and loyal. They know I have to travel. They don’t take it personally. I did a set at Josie’s the other night and they seemed to go with my stuff, and I’m pretty bitter and evil.” It’s nice to know that some things never change. ▼

**Scott Capurro’s Love and Affection Tour runs July 5 through July 9 at Josie’s Cabaret and Juice Joint.**

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### ‘Husband’

Continued from page 35

as his innate musicality. Wadsworth’s skill is matched at every turn by his company and crew—especially the lovely Michelle Morain as the devilish Mrs. Cheveley, dressed as a John Singer Sargent portrait; the Arrow collar-man handsome Mark Capri as Sir Robert Chiltern; and veteran Barbara Oliver as the play’s

comic equivalent to Lady Bracknell. Beautiful costumes by Candice Donnelly, handsome set by Kevin Rupnik and musical scoring by Sir Edward Elgar round out the plentiful list of inducements. ▼

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# Behrens and Heppner Do Beethoven Justice Fetching 'Fidelio'

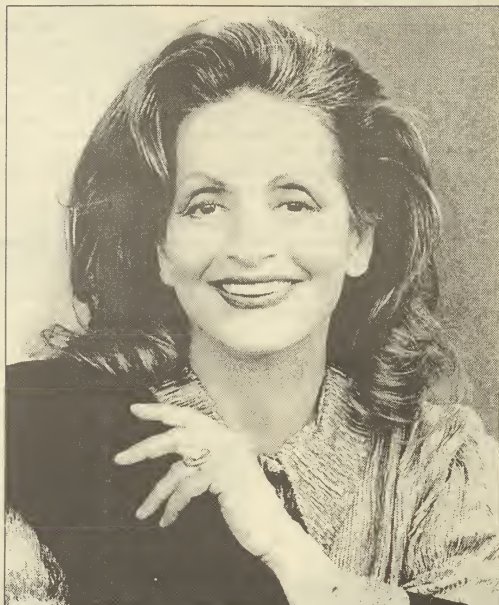
by Paul Thomason

**B**eethoven's only opera, *Fidelio*, is a work often enjoyed by music lovers who do not usually like opera. Its passionate tale of freedom winning over tyranny and love triumphing over all, set to some of Beethoven's most soul-stirring music, made it an appropriate addition to the San Francisco Symphony's commemoration of the founding of the United Nations.

Though the performance last Thursday (part of the SF Symphony's Beethoven and Mozart Festival) was decidedly uneven, there were enough high points to make one grateful to have been there.

Without a doubt Ben Heppner as Florestan and Hildegard Behrens as his wife, Leonore, provided most of the thrills. In a quarter century of hearing *Fidelio* rather regularly in various theaters, I have never heard Florestan sung so beautifully and so securely. Heppner conveyed all of the part's emotion without resorting to barking, and his overwhelming performance of the big tenor aria literally brought tears to my eyes. Hearing such a healthy heldentenor voice in its prime, especially one used so musically, is one of the rarest events in opera. Any opera company that is on the ball moves heaven and earth to present Heppner each season.

At this stage of Behrens' career her undeniably exciting perfor-



Hildegard Behrens

Photo: Wayne Franks

mances are often a triumph of determination and drama over vocal deficiencies. A decade of singing heavy dramatic-soprano roles nature never intended her to sing has taken its toll, a fact that

became noticeable at the beginning of Thursday's performance where the soprano often sounded husky, under pitch, and seemed to

Continued on page 42

## SF Opera Reveals Plans for '96/'97 Season

by Paul Thomason

**T**he San Francisco Opera has announced that performances of its 1996-97 season will take place in the Civic Auditorium and the Orpheum Theatre while the War Memorial Opera House undergoes seismic renovation. The company will offer its usual nine operas in a season running September through February rather than the current September through December season.

At a press conference last week at the Sir Francis Drake Hotel, company officials said Verdi's *Aida* and Bizet's *Carmen* are two of the six operas to be given at the Civic. *Harvey Milk* is one of a trio to be staged at the Orpheum. (Further repertoire and casting will be announced later.)

Plácido Domingo will return for a concert at the Civic Auditorium on October 20, 1996, and in June 1996 the company will present a four-week run of Puccini's *La Bohème* at the Orpheum. *Bohème* will be performed seven times weekly by a triple cast.

Moving from the roughly 3,200-seat War Memorial Opera House with its traditional proscenium stage into the 4,500-seat Civic Auditorium (which does not have an orchestra pit) presents the company with numerous challenges. "It gives us an opportunity to stretch the art form [of opera] itself," General Director Lotfi Mansouri said more than once at the press conference.

Mansouri pointed out that when the SF Opera moves into the Civic Auditorium on August 6, 1996 (one month before its season

there opens), "We are getting four walls, that's it." The company will construct a basic setting conceived by Mansouri and resident designer Gerard Howland consisting of a three-quarter-in-the-round thrust stage three feet off the floor, which will bring performers to within eight feet of the first row of the audience. The distance from the apron of the stage to the back of the Civic will be only 140 feet, comparable to sitting in the Grand Tier at the War Memorial.

Flanking the thrust stage will be two large projection screens, approximately 50 feet wide and 25 feet tall (roughly the size of the current Opera House proscenium opening, officials pointed out). The bottom part of the screen will be used for English supertitles, the rest will be available for close-ups of the performers, scenic projections, or for whatever purposes a designer wishes to employ them. A 50-foot turntable will also be installed.

The most radical part of the Civic Auditorium's environment will be placement of the orchestra. Company officials said it was impossible to excavate a traditional orchestra pit in the floor of the Civic, and placing the orchestra on the floor itself would entail building a stage so high that the sightlines for hundreds of seats would be destroyed. So the orchestra will be behind the stage on an elevated platform, with an acoustical shell behind it and a scrim between the orchestra and stage. Singers and conductor will see each other on video monitors (which will ring the edges of the stage) and loudspeakers by the conductor will allow him to hear

Continued on page 42

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## OPERA

### Renovations

Continued from page 41

the singers.

"This is a placement that has been used very successfully in a number of venues such as nightclubs and some Broadway productions," said Glenn Plott, SF Opera Director of Productions.

Throughout the press conference Mansouri emphasized that the SF Opera is attempting to recreate the same physical environment as many European opera festivals, citing specifically "the Orange Festival in France where I have worked [as a stage director] and the Verona Festival where I will be working this summer." (At both outdoor festivals the orchestra is seated between the stage and the audience.)

Mansouri said all singers and conductors engaged for the season know of the special layout. There will be no prompter.

He also emphasized that moving into the Civic Auditorium with its new possibilities for multi-media, futuristic productions will attract a new audience to opera, people now "intimidated" by the War Memorial Opera House but who feel at home in the Civic because of its frequent use by rock/pop performers.

Though there will be no standing room at the Civic, about 1,300 seats will be available "at a very low price, \$15 or \$20," said Mansouri. "And since

kids pay - what? \$30, \$35 - for the cheapest seat for a rock concert, they will be getting a real bargain."

The general director added that some board members were so enthusiastic about the new environment at the Civic Auditorium and its staging possibilities "they asked why we would want to move back into the War Memorial at all." (A few months ago this same board wanted to discuss limiting operas to no more than two and a half hours in an effort to save money. Any opera running longer than that would be cut. To Mansouri's eternal credit, he refused to seriously consider the idea.)

Though the viability of this design can only truly be known once it is in operation, taking away the instant, one-on-one visual communication between conductor and performer - one of the most essential elements of an operatic performance - would seem to seriously hamper credible musical realization of the work.

One of the most telling moments at the press conference occurred about halfway through when Mansouri returned to the podium and said, "I forgot to mention before, but our company music director, Donald Runicke, was also an integral part of the team which developed this design." The only mention of Runicke in the accompanying press kit (which went into detail about members of the team responsible for the Civic Auditorium plans) was that his contract, along with Mansouri's, had been extended through the end of the century. ▼

### 'Fidelio'

Continued from page 41

have trouble moving from one

vocal register to another. The top of Behrens' voice has always been its glory and when she sings loudly it still has a thrilling laser-like quality, which she put to excep-

tionally good use in the dungeon scene confronting the evil Pizarro (Richard Paul Fink.)

Short of having a baritone version of Birgit Nilsson, Pizarro is probably a role that is impossible to truly bring off. Fink coped admirably. His voice has real presence at the bottom and he was not taxed by the high notes. In addition, he phrased carefully, making the most of such moments as his descending solo phrase "nie mehr verwegen sein!" in the first act finale.

Also of unusual interest was Amy Burton as Marzelline. Her clear, even voice has real presence. But someone should have told her that using a score for the ensembles but turning to put it on a chair for her aria is entirely too coy.

The most frustrating part of the evening was conductor Christoph Eschenbach's uneven performance. The wonderfully spacious pacing of the adagio section of the *Fidelio* overture was promising, but the orchestral attacks were often ragged, and he was unable to get the SF Symphony to play with rubato, following the singers exactly. Two of the supreme musical moments of the score - the first act quartet "Mir ist so wunderbar," and the Prisoners' Chorus - went for naught. (The quartet fell apart and the Prisoners' Chorus was taken at such a quick clip it had no power.)

The orchestra's finest moment was its playing of the *Leonore* Overture No.3 between scenes of Act II. However, Beethoven never intended the work to go there. Its placement can sometimes be justified in the opera house because of the need to change sets, but its placement there ruins the dramatic arch of the act and is inexcusable.

Also inexcusable was the deletion of one of the greatest moments in opera, the short dialogue between Florestan and Leonore at the end of the dungeon scene just after the couple has been reunited. "Oh my Leonore, what have you done for me?" asks Florestan. "Nothing, my Florestan!" This cut was particularly heinous since patrons had the full libretto printed in their programs and the house lights were bright enough to follow it.

Others in the cast were Franz-Josef Selig as Rocco; Gregory Cross, Jaquino; Richard Zeller, Don Fernando. Vance George's San Francisco Symphony Chorus sang well. What a joy to hear such a large chorus sing the final scene of the opera. Chorus members Cory Winter and Steven Rogino were quite effective as the First and Second Prisoner. Werner Klemperer read Ian Strasfogel's narration for the opera, which, unfortunately, was heavy on wink-wink, nudge-nudge humor. ▼

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Janis Ian

Photo: Eleanor Alberto

## A Bittersweet Life

by Robert Julian

**Janis Ian  
Revenge  
Beacon Records**

**J**anis Ian has been swimming upstream for several decades now, offering both poignant observations and social commentary with her music. In 1992, Ian also came out of the closet. With her new album, *Revenge*, Ian once again demonstrates the power of her writing and the unfortunately pedestrian nature of her vocal presentation.

The opening cut "Ready for the War" presents love as war in a sexy and restrained ballad that works as a sophisticated counterpoint to the theme of the song. Ian's lyrical gifts once again come to the forefront in "Stolen Fire," a song about infidelity and betrayal that rises above the ordinary. As a writer, Ian has a way of not only describing the specific, but taking it several steps further to illuminate the universal. Her gift for irony surfaces in the jazzy "Ruby," the story of a hooker. A saxophone accompaniment slyly leads the listener to Ian's piercing summation, "Some sell their bodies for dimes, while others marry for the house and the jewelry. It's a real thin line what you charge for your time."

"Davy," a bag lady lament, is a bittersweet remembrance that recalls Ian's wonderful ballad, "Some People's Lives," which Bette Midler made the title cut of one of her albums. But the real stand-out on *Revenge* is "When Angels Cry." Although she never utters the word, it is perfectly clear that Ian is talking about AIDS. It is a song with so many meanings it would be impossible to describe them all without writing an essay. Ian steps to the plate many times, but she doesn't hit home runs like this one very often.

On *Revenge*, Ian's soprano is frequently surrounded by some full-throttle instrumentation that leaves her sounding like a cross between the Indigo Girls and Carole King. In spite of her strong voice and good diction, a clearly identifiable Janis Ian "sound" does not emerge. As a singer, she is both thoroughly competent and singularly unexciting. Yet as a writer she frequently ascends into the stratosphere. This is the blessing and the curse of Ian's work, and the reason her devout fans are destined to remain small in number. *Revenge* is another portfolio piece in the Janis Ian catalog that should produce a rich harvest for other recording artists. ▼

Janis Ian appears live at Slim's on Saturday, July 1.

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## The Swallow Sponsors Sixth Team for Walkathon

It's that time again! Sunday, July 16 is the annual AIDS Walkathon. And, as in years past, the Swallow will once again sponsor a team. Over the past six years, the Swallow-sponsored teams have been great. Singlehandedly, they've raised around \$85,000. Now they've got their eyes on the \$100,000 mark!

But before the Walkathon gets underway, make sure to put July 1 on your calendar, for that's when Miss Alexis, Shelby, and Diamond Jim will host the First Saturday Show at Kimo's Penthouse (11 p.m.-ish). Your hosts, as well as the fabulous staff of Kimo's, personally invite you to share in an evening of fun and fantasy to

help a local charity. Bring your friends to the corner of Polk and Pine.

Gay Day was incredible this year. We had great weather and people were really in the mood for a party. Robert Michael Productions served more than 100 brunches at Trinity Episcopal Church, and while they were servin' it up, those sensational Raw Raws supplied fab entertainment. Thanks to Bob Golovich for that wonderful gay band.

Before I forget, tonight (June 29, 8 p.m.) the ETVC's are doing a big shooooo at Kimo's Penthouse. Don't miss all the spectacular talent. ▼



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# BARTALK

## Parting Glances

**Beaver & 15th, Hey Roger!**  
Jim here. Did you disappear from Market Street or did I leave too soon? Sure would like to get what I asked for and what you promised to deliver. **4300.**

**Moore's**  
**Thurs 8/1/95, 7:30pm**  
You in wheat shirt w/ brn hair, blue eyes dining w/ a friend looking at photos. Me next to you in pink shirt w/ woman in blue. We exchange glances in the mirror. Like to see you. Leave msg or call me! **4302.**

**Hey! Scorpioni**  
Leave the bullshit for the bullring get into the Taurus with and Aquarius. Lets show 'em how it would be done! Love Ya! **4301.**

**Mike/Midnight Sun**  
We met Sunday 6/4 @ 5pm. You: GWM, short blonde hair/goatee, jeans shorts. You folks visiting from Florida. We spoke of Ohio, Venezuela & Florida. I'm the tall Latino, red flannel. Loved your bilingual charm! **4304.**

**Russ**  
18th Street by Cala Market, 6/6, 1:30pm. You blonde, me in my gym close. We spoke through the sunroof of your car about Fed Ex hiring practices. Want to do lunch. **4342.**

**Badlands Beer Bust 6/4/95**  
You were blonde drinking Calistoga while leaning against DJ booth. Black man with goatee talking with long lost friend would love to meet you. Please call. **4343.**

**Handburger Mary's**  
**5/28/San Jose**  
Your Albert. Spoke briefly during your show. Want more call me! **4303.**

**Eye Contact @ La Salon On Polk**  
It happened Wed eve, June 1. You, slender AM, 5'11" in lite blue Levis. Me: 6'2", 50yo, glasses & lite brown short beard. You went to tapes & I stayed with magazines. Too shy to say "Hello". Want to meet? Give a call. **4352**

**Cala Grocery on So. Van Ness 6/7**  
You: Latin guy wearing a orange t-shirt and jeans with a tall friend. He went into Cala, you stayed outside. I was wearing a white t-shirt/jeans and white bandanna on my head. I looked at you. Call. **4401.**

**Hong Kongs 8/1/95**  
We were having lunch. I was with a woman in a wheelchair. We made eye contact several times. I bought fortune cookies. Shall we try Thai next time? **4402.**

**Pleasure Dome, Sunday, May 28**  
You: gray tank top, dancing with girl, early am. Me: purple t-shirt, dancing with guy with blue cap (not my brother and not my lover). Wanted to meet you, but "couldn't talk, coming down." **4403.**

**BWV-WV On 680**  
6/8/95, 9am. Want a date? Call me. **4400.**

**Bruce - Sunday, June 4.**  
Met at Taqueria Zapata. Please call. Gary. **4447.**

**Hot 'N' Hunky, Gay Day Around 8 pm.**  
You: salt & pepper hair & moustache, beautiful eyes, wearing white t-shirt & short, walking on 18th st. w/ Asian friend. Me: at window table w/ 3 friends, red hair & beard, white t-shirt. You smiled, I melted. My friends thought I knew you. I wish I did. Give a call. **4500.**

**GWM With Daughter?**  
You: GWM with Daughter in Cala on 6/8, 8:15pm. Me: GAM. We said "hello" by your car (red civic). Are you single? Would like to meet. **4501.**

**The Wave Man On Diamond St., Fri 8/18/95.**  
Saw you on 18th Diamond prking lot I was waiting for a tow truck to jump my car we said "hello", kept waving at each other, then we were going to dinner w/ friends in jeep. Would like to have dinner & meet you! **4502.**

**James D.-Navy Bremerton**  
Want to know that your happy and ok. Sorry for our parting of ways. I still have the same address and phone as on my birthday Oct. 25th. Ron H. Seattle. **4503.**

**Fi Hunter Uget, Wildland Fire School**  
You 5'9", dark hair, from Burumgham. Me: 6'2", sandy blonde hair. I was with command staff & watched you on fire line all day. Tried to meet you that night, but you know what happened! Call Me! **4504.**

**Muni After Pride, Embarc-Civic Center**  
You: Standing, tight green camouflage shorts, tight rolled-up shirt. Me: sitting, white, t-shirt, spiky hair. Get in touch. **4533.**

**Man With Dog & Book**  
On Haight St. 8us Sun. eve 6/8. I asked you about the muzzle. You replied Ocean ave. vet. Let's swap dog stories & conversation. **4534.**

**Mtn View Shell Station On E.C.R., 6/18**  
We exchanged smiles while vacuuming cars. More smiles as I waited in car wash line. I came back to dry my car and you said "beautiful day, isn't it?" My reply was short, your car was dry, so you had to go. I'd like addn'l smiles (and more) soon. Avail? **4535.**

**Brian U.C. Davis**  
Sat Night 6/16/95 pre pride party. Potrero/Rhode Island, would like to see more of you? Boss U.C.S.F. **4536.**

## Seeking Relationship M-M

**Love/Romance**  
Have platonic lover. No passion, sex or romance. He knows I'm looking for someone to fill my needs. I am loving, helpless romantic, sexually open minded. 6'3", 190\*, br/gr, moustache, HIV+, smoker, a bottom with a caring heart, handsome, high voice, love to kiss and enjoy spontaneous love making. I want someone who can show me what he wants. 8 handsome, trim to medium build, masculine, and well hung 7'+. I live in Redwood City lets share our need and bodies. Love is the Key. **4311.**

**GAM From Sacto Needs Big Cock**  
33, 5'9", 150\*, looking for GWM/GBM to give me more experience in being fucked by big dick. I travel to SF. Age doesn't matter. I'll open my hole for anyone. Very bottom. Smooth ass. I'll try anything. **4317.**

**Masculine Hairy Man**  
GWM, hairy, mid 40's, 6', 190\*. Husky hairy man looking for masculine fuck buddy for occasional fun filled enthusiastic sex. Love hot verbal jo & sucking. Hairy a +, Ebay preferred. **4323.**

**+ GWM Top, SF**  
Highly prized by + GWM bottom. We are healthy, like drinking, dining, weekends and hot sex. Looking toward LTR. Me: incurable romantic, generous. Southerner, 54, 5'11", 222\*. **4305.**

**GBM/Versatile & Flarco/HIV+**  
HIV+. 8M looking for you. If you poses an inner beauty and are attractive outwardly too (it helps) for fun times and possible something deeper? Lets get started, OK. Hurry I'm waiting for you. **4306.**

**Where is the Passion?**  
Hot, long, wet, kisses, with 40yrs. GWM, bl/br, hairy, 5'8", 200\*. Many interests, romantic, easy going, humorous, spiritual, seeks HIV-, N/S, guys who are down to earth. Great cook. **4310.**

**Not Endowed Or A Greek God**  
But healthy, fit, open minded, stable, unaffected, nice guy and a great bottom. We are both HIV-, NS/ND, and I'm fair, smooth, youthful early 50's, and ready. **4312.**

**Hairy Men**  
If you are hairy, gdlkg, 30's, tall, romantic with beard or goatee and like 40's, built, gdlkg, GWM with moustache, 5'10", 190\*. I'm waiting for you. **4314.**

**Creative Sexy Male 33**  
Sensual, romantic, fun, fit, free-thinker. Attractive, HIV-, dark Irish descent, hot & versatile, br hair, goatee, nice hairy body, receding hairline, nice dick seeks sweet, smart, horny, handsome, fun, fit, love muffin 21-35 for dating and more! Hairy, holistic, creative, spiritual, muscular, modern, all pluses. **4315.**

**I Care You Care**  
Would like to meet GWM, HIV-, 40's. Know how to show love and except it. Sincere, LTC, like to cuddle, enjoy each other, and doing activities together. **4318.**

**San Fran**  
Very good looking 38yo looks early 30's hot, clean-cut, fun, HIV- nice body, well endowed seeks 35-48, handsome, rugged easy going, well hung, passionate secure HIV-individual. **4319.**

**Aide-de-Camp SF top GWM**  
Sought by bottom colonel. We like weekend romance, drinking, dining, good health. You: younger than me, want affection and LTR. Me: GWM, early 50's, 5'11", 225\*. **4316.**

**Hot & Sexy Top**  
Mature but young with big tool, hard buns, good chest & abs. 5'9", 145\*, muscular, masculine, blonde. Need LTR w/ any age bottom. **4309.**

**Affairs Of The Heart**  
GWM, early 40's, studly, .hot & Gdlkg seeks same for love commitment monogamy mandatory. HIV+, healthy, leather men too! **4307.**

**Mature Masculine Guy**  
48yo, GWM, NS, clean shaven, 5'11", 190\*, gym toned body seeks younger guy for travel companion ship and sex. Not into bars or drugs. Rational safe sane and sensual. **4322.**

**Seeking Smart Boyfriend**  
Voracious, Taurus/Scorpio rising, svelte, 23, dk blonde/blue-gray, full lips, well-endowed oral top, non-California native, GM seeking one affectionate, NS/ND, medium-to-very smooth, lean, grown up GWM/GLM, 20-34, for eating, kissing, travelling, talking. **4344.**

**Excellent Catch**  
Me: very handsome, muscular, masculine, sensual, extremely romantic, br/br, stache, 28yo. You: blonde, blue eyes, muscular, masculine, facial hair, body hair, romantic, stable. **4345.**

**I'm More Brother Than Daddy**  
More an equal than mentor. You look under 25, seeking monogamous LTR w/ intelligent, sometimes silly, sometimes intense 40yo, 5'10", 180\*, br/br. All races welcome. **4346.**

**Permanent Threesome for Serious, Mature Man**  
Gdlkg, GWcpl 50/40 both bearded, hairy, husky (210/230). HIV-, NS, ND, sk a third man to share our lives & home. Please be reliable, masc, HIV-, & sexually versatile. We have a big house w/ pool & spa in sunny E. Contra Costa. If you're ready to meet 2 great guys, call us. No age, race, lks or size restrictions (it's what's inside that counts) **4313.**

**Where Are You?**  
Attractive GWM, 5'8", 25, blonde seeks Mr. Right. We are both physically fit, masculine and HIV-. You: top. Me: bottom in shape only and under 35 please. **4548.**

**2Bye, Very Good Looking, HIV+**  
Male, brown hair/blue eyes, 5'10", 160\*, good defined build, seeks very good looking, muscular, masculine guy 20-35 for friendship or possibly more. Dark guys and guys under 6' are a plus. **4404.**

**Let's Do It**  
GWM, 30, 6'2", husky-build, 250, brn/bl, seeks ever 5'10", 200-280, hairy, daddy-type, top man for dining out, movies, gardens, etc. Leave a message. **4410.**

**Never Too Late**  
Late 50's just coming out. Bars, ads, Castro not me. Advice, friendship, guidance, LTR sought. I'm 5'8", 150\*, HIV-, gray hair, moustache, beard. Sensible, sensual, realistic, romantic. I'm over 55, slim, caring, sexy, down to earth and honest. Lets talk. **4413.**

**Serious About LTR?**  
I'm looking for a caring, sensitive, HIV-, GAM between 40-50 years old who wants to work on a LTR. Someone who is clear about what living with another person entails and who appreciated the completeness of openness and attractiveness of sameness. I'm 43yo, HIV, GWM, professional, successful small business owner, active in social issues, bright, good sense of humor, strong sense of family, can be funky but generally too stable for my own good. 6', 200\*, in that order of importance. **4321.**

**Bearded Latino**  
33yo, 145\*, 5'8", good build, bl/br full beard, hairy, HIV, 30-38, similar weight & height. Must be versatile, have facial hair. I'm employed and don't do drugs or smoke. You too! Let's talk. **4405.**

**Hot In-Shape GWM, 32**  
5'9", 140\*, brn/gm, educated professional, seeks hot muscular man, any race. I'm fun safe, HIV-, you too, please. **4406.**

**Cute Latin Butt**  
WM 40's wants Mexican little brother to tease & to touch. The best masculine affection you ever get is from you older brother. If you've got a loose Latin butt & love to get fucked, call. Your older brother wants to know what you're doing tonight. **4408.**

**Handsome, Athletic, Smooth Asian**  
Wants strong, firm oil massages on a regular basis from experienced or certified masseur. Like very long, muscle massages. Also like receiving light bondage and slow, light spankings. Desire full-body massage head-to-toe. **4409.**

**Transpersonally Oriented**  
GWM, 32, 6', 185\*, bl/salt & pepper. Attractive Ivy league type, slightly conservative. Like classical music, Big Sur coast and rainy days by the fire. Seeks attractive GWM 25-35, for lifestyle or meaningful relationship (friendship 1st) to share weekends between Monterey and SF. Must be HIV- & ND/NS. Sincere replies only please. **4412.**

**Attractive GWM**  
38, 6', 183\*, HIV+, w/ blue eyes, smooth body, short brown hair, and moustache, seeks only goodlooking men between 28-40 for friendship and maybe more. ND/NS. Only Latin or Asian need apply. **4414.**

**Young Korean**  
Interested in meeting young Koreans for sexual friendship. You under 24, clean, educated. Overseas student studying in SF or Korean American. No business men. Me: white, mid-20's, clean-shaved. **4415.**

**ISO Romantic Black Top**  
By handsome 34yo, Irish/Italian, 6'1", 185, fit romantic, eager, for dating and more in the east bay. **4225.**

**Super Model, Blonde, TV**  
Blonde supermodel TV, seeks macho steroid monster bodybuilder. Latin and African American men encouraged. Dark and hairy a plus. **4416.**

**HIV+, Men Age 40 to 60**  
Who have nice physically fit bodies & still consider themselves to be in the race. Are you interested in meeting a 5'9", 155\*, 50yr old black man who has a nice body & youthful appearance and is still very much in the race. Seeking to meet others who meet those standards. **4417.**

**Attractive Butch Latino 24**  
My name is Raul I'm 5'7", 175\*, healthy, student, mostly a top. would like to meet Latinos or whites 23-37 for friendship maybe more. HIV+, ok. **4418.**

**Mature, Well Hung, Black Stud, Top**  
I enjoy pumping mature, tall(6'+) , husky (200\*+), masculine, non-bearded bottoms. All races welcome. Please be sincere, free of busy schedules and easy to reach by phone. I have a private apt. aroma, drinks. **4505.**

**Relationship Inclined Mature Man**  
Seeks HIV-, 18-40 man for romance with lots of cuddling, kissing and meaningful sex: hopefully ongoing. I am an affectionate, playful man, 71, 5'7", 160\* and into in LTR. **4506.**

**SF GAM Seeking GWM**  
S.F. GAM, 5'11", 160\*, seeking intelligent, thoughtful, humorous, romantic, mature, no drugs, non-smoking, HIV-, no facial hair, weight proportional with height GWM. **4507.**

**HIV+ Capricorn Top Wanted**  
Single Taurus, 33, bl/bl, 6', 185\* in Concord area. You have dark hair, brown eyes, moustache. **4508.**

**A Companionship Searching**  
GAM, 28, 115\*, 5'6", professional and independent. Looking for romantic and weekend get away. You must be under 40, clean shaven or goatee. **4411.**

**I Have A Bear Magazine Look**  
GWM 40, hairy, husky, balding, moustache. I'm 5'9", 195\*, dark brn hair. I'm looking for a guy 20-30 w/ attractive boyish looks for possible relationship. I enjoy bicycling, walks, sci-fi, films, humor, safe versatile sex & cuddling. **4510.**

**Wanted: Romance Of A Life Time**  
My name is Jon, I'm 6'4", bl/bl, glasses, 212\*, loosing, cuddly, feely, sexy, kissy, romantic. You: 18-35yo, head on your shoulder as well as between your legs. NS, please, any race, romantics need apply. Call. **4512.**

**Loving**  
I'm looking for someone who understand and needs the things that it takes to make a good life together. **4513.**

**Pamper Me**  
Lavish me with affection, treat me to expensive restaurants, spoil me with excursions. This 6' muscular 42 yo stud is ready. Are you? **4514.**

**Couple Seeks Friends**  
Very attractive couple, GM, both 32, masculine, muscular, professional seeks similar couples/singles for friendship. Weekend getaway, dancing, partying. No sex. **4536.**

**"Great Sex in San Leandro"**  
36, 6', 180\*, HIV-, southern man into men who lov to have long, hot, sweaty sex or for those who haven't much time, you want be disappointed. Call me, let's talk. **4333.**

Bar

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# PERSONALS

**Bottom Looking For Top**  
Well hung, tight bottom 44, 130\*, 5'8", looking for hot, well-hung over sexed top for hot sexual action and possible relation. ☎ 4543.

**LTR Partner**  
We are hot sexy study guys seeking each other to share life based on love. Monogamy is very mandatory. We are HIV+/healthy. ☎ 4538.

**Serious Artist Seeks**  
Benefactor, mentor, friends. I seriously need your support. Call me with your ideas. ☎ 4511.

**Asian Top**  
**With Big Cock & 1/2" Thick**  
Handsome sexy Asian 26, 4'10", 15\*. Love to fuck ass. HIV-; sees, HIV-. GWM 18-38 bottom. ☎ 4545.

## Seeking Adventure M-M

**GWM, 54yo, HIV-**  
5'2", tall, 140\*, short hair, blue eyes, mustache with strong sexual drive. Like my ass massage & spanked red! My hair ass is also tight suck my 7" cut cock & ball. I also like to suck then fuck my hot ass hard & slow. P.S. your place or mine. ☎ 4320.

**Affairs Of The Heart GWM**  
Hot Lather guy sks same to share life focused on love monogamy is mandatory. HIV+ & healthy. I am hot & studly. ☎ 4308.

**Looking For Asian Dick**  
Asian seeks Asian top to grease up my butt and plow it. You: HIV- under 35, ht/wt prop, hot, horny and ready. My butt is ready for your dick. ☎ 4324.

**Serious Artist Seeks**  
Benefactor, mentor, friends. I seriously need your support. Call me with your ideas. ☎ 4511.

**Free Quality Massage**  
For hot young guys who take good care of themselves. I'm 41, 6'2", masculine, 175\*, goodlooking. A safe pleasurable experience. Table. Sincere. ☎ 4325.

**Topman For You**  
Handsome, trim, GWM, early 30's, 6'2", 180\*, moustache, goatee, wants to fulfill your desires if you are attractive, 20's-30's and in shape. Versatile couple ok. ☎ 4326.

**Seeking Expert Oral Service**  
Sexy hairy bear, 43, 5'5", 135\*, HIV-. w/ hot crotch seeks hungry talented buddy for long hot sessions of oral worship and service. Verbal, imaginative, dominant, sane and healthy. Marin can travel. ☎ 4328.

**HIV+, GBM in Good Physical Condition**  
5'9", 150\*, nice proportion slim built body. Med brown skin, clean cut hair, nice smile. Seeks to meet other's w/ similar physical cond. You don't have to be perfect not looking for a pin-up body type, but if you got it come on!! ☎ 4330.

**Visiting San Francisco**  
July 8-14 seeking hot young cute white bottoms to 30. I am a hot well put together Asian. 5'8", 150\*, 30 a 100% top man with a nice 7x5 dick. Seeking one on one, three some or group. Beefy blondes a + but all jocks types are welcome. ☎ 4331.

**Mutual Dildo Pleasure**  
Mature, stocky, attractive, hung, GBM seeks other stocky, heavyset, fat GM for a long satisfying dildo connection. ☎ 4332.

**Leather Tops/Bottom**  
36yo, male has round butt for slings, toys, and hands seeking couples or person for hours of leather sex, hot talk, videos, and more. ☎ 4328.

**Chasers**  
You're intelligent funny, sensual, and you admire big men. Me: handsome GBM, 40's, 5'9", 220\*, let's create friendship and hot sex. ☎ 4334.

**People Tell Me I'm Blunt**  
30yo, brn/bl, 6'1", 185\*, looking for someone to have sex with on a regular basis. You: under 6', under 40 and preferably a top. I like The Dead and hot sex. ☎ 4335.

**Hot Asian Top Seeks Tell GWM**  
Me: 35, 140\*, 5'7", smooth skin very nice body. Looking for GWM over 6' tall who enjoys good time, good sex. ☎ 4336.

**South Bay Cock Sucker**  
GAM, 35, 5'11", 190\*, blk, w/ likes, sucking cock during day time from 7am-2pm. ☎ 4327.

**Are You**  
A heavyset mas. man who likes his cock and balls worshiped? good-looking, mas, bi, cocksucker provides oral servicing. Big balls & verbal abuse a plus. ☎ 4419.

**Have It His Way**  
Surrender control to this handsome Hawaiian/Latin hunk, 34 w/ smooth chiseled muscular body - love to pump your face and butt. Get tied up and used enthusiastically? He will make you cum helplessly. You: cute, trim/muscular. Me: friendly, fun, hunky and dominant. ☎ 4338.

**Asian Top With Big Cock (B 1/2 Thick)**  
Handsome sexy Asian 26, 4'10", 115\*. Love to fuck ass. HIV-, GWM 18-38 bottom. ☎ 4347.

**Black's or White Guys**  
With big dicks needed for blacks or white guys with really big dicks to give me a real good power fuck. Love to suck big dicks, tits etc. Anything goes, I can take it. No fat's, beerbelly's or very hairy guy's please. Big dick important, lets fuck all night. ☎ 4421.

**Uncut Top**  
Nice uncut dick on a goodlooking lean, trim, healthy, HIV-, GWM looking for a hungry, non-encumbering bottom. Just plain sex or long-term possible. I'm open. ☎ 4337.

**Hot Mouth, Deep Throat**  
Expert oral service for masculine, aggressive men, hairy a plus. By goodlooking GWM, bl/bl, 5'11", 165\*, 34. Satisfaction guaranteed. ☎ 4422.

**Cum Together?**  
Top GBM wanted by curious GAM with nice hairy tight ass for your big dick. I'm 20, 5'5", 124\*, fat uncut dick. HIV-. Uncut, mustache preferred. HIV- a must. Real men only. Be kind and let's have sex. ☎ 4425.

**Exceptional Black Top Man(Hung)**  
Offers hot, hard and fast trips to heaven for masculine, sincere, experienced bottom men. Please be easy to reach by phone, able to travel, free of busy schedules and experienced. Horny bottoms only. ☎ 4423.

**Pelo Alto GAM**  
35, 5'11", 195\*, hly/bm seeks hairy bodied guys under 50 to suck off and maybe be mounted rough yet slow for day time sex. ☎ 4519.

**Daytime Sex Buddy Sought**  
By gdkg GWM, 29, 5'9", brn/bm who is very sensual, oral, creative. You: gdkg gay or bi white male, 21-38, avail mon/tues for ongoing hot daytime sex, the more sensual the better! ☎ 4520.

**I Have An Itch To Scratch**  
Total bottom with hot ass is looking for a hung top man to fulfill my needs. You must be under 40, in shape, HIV-, and love to kiss and fuck. I'm 32, 5'11", stocky, blonde, moustache, good looking and safe. ☎ 4440.

**Day Time Top/Vers Sex Buddy Wanted**  
I'm 34, 6', 160\*, gr/br, balding, full beard, hairy, 8 1/2", uncut, great hairy bubble butt, into lite S/M, TT, fucking, A/P, toys, bare foot, 3 ways, role playing, rough action. ☎ 4522.

**All Tied Up**  
WM 28, 6'3", 245 hairy chest seeking other muscle boys for mutual bondage games. Also 3 ways. ☎ 4524.

**Are You Too Big?**  
Hot tight Italian ass looking for some big action. Must be in good shape, under 40. Uncut a plus. ☎ 4523.

**Yes Sir!!**  
GWM early 40's top bottom daddy for LTR. We are goodlooking sexy men we are HIV+ & healthy. Monogamy is mandatory! ☎ 4542.

**For Smooth Horny Top Men**  
Safe but extremely sensual and erotic oral body worship by GWM hungry bear type bottom. Well hung a +. I love smell of leather on skin. ☎ 4539.

**Love To Receive**  
44, 130\*, 5'8" well-hung bottom looking for goodlooking butch tops for hot sexual action. ☎ 4540.

**Here Is My Fantasy**  
I lay naked on my bed you walk in (door unlock) with a big hard on. You grease my man's hole & fuck my ass. Age unimportant. Gay black men preferred. ☎ 4544.

## Fetishes

**Latex Master Sought**  
Very furry bear cub, GWM, HIV+, 36, 5'10", 200\*, brn/bl, beard, tattooed, pierced. Latex novice. Fantasy: head to toe latex action. Also into leather, BD, CBT, TT, pumps, FF, Fr, Gr, WS, cuddling & romance. LTR possible!!! ☎ 4339.

**Stretch Me, Dress Me, Spank Me, Hurt Me**  
Just a little, I'm a GWM, 6'2", 27, 180\*, 8', HIV+. You: HIV+, hung (the thicker the better!) Race unimportant. How wide can you open my hole? How red can you make my cheeks? ☎ 4433.

**Odd Shapes**  
Sucking odd shaped cocks is my favorites fetish. If it's different, I'll service it with gusto. Me: WBM, 20's, HIV-, clean, careful. ☎ 4434.

**Pleasure!**  
50's velvet, sizzling tongue, is ready for WM with big clean teeth and cut meat. I will give you a world of pleasure. Hayward. ☎ 4341.

**Asian Body Worshipers**  
Fascinated by Asian smoothness. Will worship your body, tracing your every line and curve, caressing all the way. BJ, JO, butt play - your option(condoms are a must). Me: WBM, 28, 155\*, 5'11", in shape, boyish. ☎ 4435.

**Lick Your Feet**  
GBM, 42yo, Oakland, attractive with oral fetish. Seeks GWM, 35-45yo. With large feet, cock, for my mouth. Satisfaction guaranteed. Reciprocation unnecessary. Serious only please. ☎ 4437.

**Hand Jobs**  
I'm Not Talking About JO! Do you enjoy giving long, slow, sensual cock & ball work? I like to have my dick & balls greased up & worked on for long, lengthy sessions. I'm 49, nice looking, HIV-, and very responsive. Your age & race unimportant. ☎ 4441.

**Your Load, My Face and Place**  
WM, 30, blonde, green eyes, seeks younger only guys for regular head and JO at my place. Available evenings. You should be under 30 only. 18-25 a plus. ☎ 4442.

**Hirsute, Submissive Foot Slave**  
Young, late 40's east bay man has insatiable desire to crawl, grovel, at big clean wide sexy feet of truly dominant man HIV-, clean, attr. I answer all messages. ☎ 4443.

**Seeking Franky Hug Nipples**  
I'm 37, muscular, wanting to date/service a muscular guy with giant protruding nipples. Pts be serious! ☎ 4530.

**New To A Real Fun - We Star With Dildoes**  
Recent I discovered FF and I like it, and I want to learn more about it. Me 31yo, curly dark hair, very well proportionate sexy body, hairy bubble butt, 8" long. You: very discrete, serious, straight acting type, with hairy butt a plus. Bet 35-48yo. No fems please. ☎ 4531.

## Other

**Free Travel**  
July 1st-July 8th. Young slim Asian 18-24 a trip to Las Vegas with a 39yo male. ☎ 4445.

**Amputees**  
An affirming support group for gay male amputees is organizing, dealing with self-love, dating, appearance, disclosure and reflection issues, etc. Cal for information ☎ 4444.

**Affectionate Grandfather**  
SF, GWM, 60's, slim build, 5'8", balding, beard, seeks healthy, horny uncut grandson who likes displaying his joy style as well as enjoys basic mutual oral techniques. ☎ 4351.

**Specializing Kink "Mildly"**  
I'm a gay, black male, attractive, and experienced. Into "giving out" any thing from the wild side to white men only. I'll do spanking, pinning, scolding, hand play, tickling and waxing. ☎ 4541.

## Couples

**Florida Bond?**  
HIV+, GWM, couple seeking 3rd HIV+, male for friendship & LTR. We are 28 & 40, attractive, healthy, Mark/David. ☎ 4438.

**Looking For 3 Ways In All Wrong Places**  
Goodlooking GM lovers 31-38yo. 1 bl/bl, 1 br/br seeking 3 ways or couples for good times (sex). ☎ 4532.

# Bar Talk

# Call NOW!

## 1-900-844-2227

Still Only 98¢ Per Minute To Respond To Ads!

Available Only in the Bay Area on Touch-Tone Telephones. You Must Be at Least 18 Y/O to Call.

**Romantic Handsome Puerto Rican Paraplegic**  
New to Bay Area, 43, SFP mustache, seeks fun w/ open minded men who will dig my strong upper body & skinny legs. You attractive, slim, good kisser, over 35. All are welcome; especially turned on by red heads, Asians & blacks. ☎ 4348.

**F\*ck Master**  
Greek active male, 6'1", 185\*, 35yo, muscular physique, HIV negative, loves to plow butt of ectomorph, thin veiny, muscle guys. South bay preferred. ☎ 4429.

**Hungry White Boy**  
Sks passionate, masculine, versatile men of color. Me: 5'9", 165\*, 30's, balding brown, baby blue, goatee, HIV+ - yet I still can smile. ☎ 4428.

**Safe Sex Buddies**  
GWM, 42, 6', 145\*, masculine, moustache, goatee, HIV-, looking for men of all colors, 21-45, masculine and HIV-. Let's have sensual physical contact with play and affection. No drugs please. ☎ 4439.

**Married, Straight?**  
Expert, discrete oral svc provided by 50ish GWM. No recip, on reg basis. Any age race, HIV-, day or night. ☎ 4424.

**Weekend Houseboy Wanted**  
Do you enjoy serving a man? Walking around naked? Handsome top (41, white, trim, HIV-) seeks muscular bottom for personal servant. Sub/dominance, cock clean, give massage. Prefer handsome, obedient, serious. NS/ND. ☎ 4420.

**Hung Black Male**  
6'1", 190\*, clean shaven, muscular, masculine, 9' cut, seeking hung black males, Latinos, Cubans, Italians, Europeans for sex. Masculine only. ☎ 4427.

**Video Room Action**  
Sit back and enjoy the video while I go down on your throbbing member. Asians and Latinos preferred under 30, smooth & slim. Prefer meeting in video arcades. Fuck your ass if you like. Safe only HIV-. ☎ 4426.

**Hot Hairy Tight Latino Ass**  
Looking for top GBM who enjoys fucking hot Latino ass. I am slender & hot I like big fat dick in my man's hole. Call weekends, pm. ☎ 4446.

**Hot Bottom Ded**  
Looking for hot, big dick, romantic, top, NS, 35-45. Into kissing, dinner, fun, fuck, suck and? I'm 39, hot hairy, handsome, 6', 165\*, great butt!!! HIV+, uncut, a+. ☎ 4515.

**A Face Plover Looking For**  
A male hungry throat by non BB average 40'sh tall GWM, HIV- w/ hard average (6") cut tool. Into smokes/aromas a plus. ☎ 4516.

**Pelo Alto Cock Sucker For White Meat**  
By 35, 5'11", 190\*, Filipino. You be under 45 average 17 weight and cock size. Cock size under 6" need a quick BJ during the hours of 9am-5pm, then respond! ☎ 4517.

**Super Hung Guys**  
Wanted who are hung 9", 10", or over for long or short oral sessions. ☎ 4518.

**In Search Of Musc. Black Guy**  
I would like to connect with a smooth, hairless, defined BM. I'm GWM 37 muscular honest and serious. ☎ 4525.

**Black Top Hung Like A Horse**  
Looking for white bottom 18-35 only! That can handle this stud as many times a night as I want. Serious GWM bottom only need to apply. I'm locked up till Sept. Non Violent. ☎ 4526.

**Looking For A Big Boy To Make Me Quiver**  
I am new to the area, HIV-, never been in the gay scene. I'm 38yo, bl/hz, 6'4", 172\* and I've have a hobby of sticking coke size object's in my mouth, a swallow them as much as I can. I am white European and prefer the same if you're the big boy that I've been searching for to make me quiver to my bones. Age 25-38yo. ☎ 4521.

**Live Outside San Francisco?**  
I want to meet men who live outside the city to visit. I'm seeking new environment, new adventures, new friends. I'm muscular & friendly. UB2. ☎ 4527.

**Smell To Regular Size Dick**  
For mutual 69, ass eating, foot and toe licking, ti play etc. Must be exuberant and uninhibited. Prefer (but open) over 35yo, 5'11", and above, 190\* +. Smoke and aroma OK. Race unimportant, couples OK. ☎ 4528.

**Looking For Loving & Caring Black Men**  
GBM, tired of the club scenes looking for someone who is honest, looks our unimportant & tired of one niter. ☎ 4529.

**Free Vacation w/ 39yo**  
July 1st till 7-9th 95. All expenses paid, no cash money young Asian 18-24 or smooth Caucasian. ☎ 4340.

**Nipples**  
South Bay Dude, 40's, 5'10", 170\*, in city regularly, must play with your nipples. No one can appreciate them the way I can. Let me make 'em sing for you. Reciprocal great, but not necessary. I've a big dick & balls and am a south of market king of guy. ☎ 4349.

**Daddy Will Train**  
Trim lad in the art of obedience thru bondage and discipline. ☎ 4350.

**Feet First**  
Lifelong excitement looking at & fantasizing about men's bare feet. Very aroused, sensually & sexually be kissing, licking, smelling caressing bare feet in reciprocal action & j. Gdkg E. Bay, GWM, 5'8", 140\*, tan, bearded, NA, ND. ☎ 4430.

**Asian Male**  
AM, 21, 5'5", 135\*, gdkg into j. massages, licking, feet, only. Be under 30 like myself. Light S/M too. ☎ 4431.

**Get Off w/ Your Pants Down**  
Attr. GWM, 40's seeks man 30+yo (any race). Pull down your pants (jeans w/ belts, slacks, suits). Get hard in your shorts (white briefs, boxers). Let's j together w/ our pants & shorts dropped around our legs, watch each other shoot our load. ☎ 4432.

**Asian Voyeur**  
Handsome, GAM, well-built, 34, 5'10", 170\*, likes to watch you do it alone or with others. Maybe, I'll even join in. ☎ 4436.



# THIS WEEK

## Wanna Submit?

Send calendar listings to:

This Week  
Bay Area Reporter  
395 9th Street  
San Francisco, CA 94103

Deadline is the Thursday before issue date.

## Friday 30

**Back to Bacharach & David**  
CitiArts Theatre presents musical revue saluting '60s/'70s composing team. Wed.-Sun. thru 7/15, call for times. \$18. 8pm. Willows Theatre, 1975 Diamond Blvd., Concord. (510) 788-1300.

## Contemplating Queer Art

Group show of gay visual artists. Thru 7/19. Buclidean Gallery, 355 Hayes. 883-2891.

## Dancing Downtown 1995

ODC San Francisco, choreography by Brenda Way. \$8.50-26.50. Fri. & Sat. at 8pm. Sun. at 7pm. Center for the Arts, 700 Howard. 883-6806.

## Dirty Dreams of a Clean Cut Kid

Henry Mach and Paul Katz's award-winning musical returns: four men wait for their HIV results. Wed.-Sun. at 8pm thru 7/2. \$12. Josie's Cabaret, 3583 16th St. 881-7833.

## Emmett Till

White Teeth Theatre presents a new comedy of racism, fatphobia and homophobia in Hollywood, opens tonight. Fri. & Sat. at 8pm. Sun. at 7pm thru 7/9. \$12-14. Bayfront Theater, Fort Mason. 972-8073.

## A Facts of Life Prom Night

Sick and Twisted Players' horror-spoof. Fri. & Sat. at 9pm thru 7/8. \$8-12. Bernice Street Playhouse, 21 Bernice. 828-6358.

## Hellbound

Club with demon attitude. \$10. 10pm-3am. King St. Garage, 174 King. 487-KILL.

## The Kinsey Sicks

Dragapella BeautyShop Quartet. \$10. 10pm. Josie's Cabaret, 3583 16th St. 881-7833.

## Redevelopment

Art by Andrea Bowers, Miles Coolidge, Susan Lutz and others.



## Friday

Kevin Ware, KT Nelson and Patricia Jiron, among the performers in ODC San Francisco's **Dancing Downtown 1995** at Center for the Arts at Yerba Buena Gardens.

Fri.-Sun. 12-6pm thru 7/9. Victoria Room, 180 6th St. 255-0364.

## The Shadow Box

Genesis Theatre production of Michael Cristofer's 1977 Pulitzer-winning drama. Thurs.-Sun. at 8pm thru 7/30. \$16. Phoenix Theatre, 301 8th. 821-4423.

## Saturday 1

### Coast City Confidential

San Francisco Mime Troupe begins its 33rd year of free shows in the park with a hard-boiled musical fable. Sat. & Sun. at 2pm. Dolores Park, 19th & Dolores. 285-1720.

## Jazz & All That Art

"On Fillmore," jazz festival and street fair, free. Sat. & Sun. 10am-6pm. Fillmore betw. Jackson and Post. 348-4561.

## Barry McGee, Philip Ross

Site specific installation at the Luggage Store Gallery by graffiti artists. Thru 8/6. 509 Cultural Center Annex, 1000 Market. 255-5971.

## Miss Gay Universe

Beauty pageant benefits Filipino Task Force on AIDS. \$15 advance, \$20 door. 8:30pm. Palace of Fine Arts, 3301 Lyon. 703-8880.

## Mission Mural Walks

Walking tours of Mission District murals with slide talk by muralist. \$4. Every Sat., 1:30pm. 348 Precita Ave. 285-2287.

## No. Calif. Leather Awards

5th annual awards honor pillars of leather community, benefits AIDS Emergency Fund. \$6 beer/soda bust. 6-9pm. Jackhammer, 290 Sanchez. 255-4663.

## Queer Raza Exhibition

"El corazón me dio un salto," mixed media artwork by gay/lesbian Chicano/Latino artists. Tues.-Sat. 12-6pm thru 7/29. Galeria de la Raza, 2857 24th St. 828-8009.

## Rosencrantz & Guildenstern's Excellent Adventure

Lamplighters Music Theatre's original musical. Tonight at 8pm, various times thru 7/30. \$23. Lindland Theatre, 175 Phelan. 227-0331.

## Sweet Bird of Youth

Miss X and Michael Wilson star in Tennessee Williams' exploration of beauty and desire, opens tonight. Thurs.-Sat. at 8:30pm thru 7/22. \$15. Studio at Theatre Rhinoceros, 2926 16th St. 881-5079.

## Ultra Naté

"Deeper Love" singer performs at Club Universe. \$10. Doors open 9:30pm. 177 Townsend. 885-6258.

## Whip Massage

S/M education for men presented by Peter Fiske of The Ring. \$10. 1pm. Call for location. 522-8697.

## Sunday 2

### Building Bridges

"Israeli and Palestinian Artists Speak" and "Children's Art for Peace: Arab and Israeli Children Speak." Sun.-Thurs. thru 9/21. \$3. The Jewish Museum, 121 Steuart. 543-8880.

## Cathexis

New work by Alan Disparte and Dylan McConnell thru 7/13. Figure 5 Gallery, 3491 19th St. 841-8042.

## In the Dark

West Coast premiere of John C. Russell's "tiny gothics." Sun.-Wed. thru 7/19. \$10. 8pm. 450 Geary Studio Theater. 873-1172.

## La Klubstutita

Dragbar & cabaret in new location. Sundays, 10pm-2am. show at 11pm. \$3. La India Bonita, 3089 16th St.

## Open Michelle Night

Spoken word, music, theatre, comedy by women. \$3-10. 7pm. Old Wives' Tales, 1009 Valencia. 821-4675.

## Summer Humming

Bonnie Barnett presents a public participatory vocal event, free. 12 noon. Herbst Pavilion, Fort Mason. 441-5708.

## Monday 3

### Gay Comedy Open Mike

M.C. Hank Donat. Aspiring queer comics sign up by phone. \$5. 8pm. Josie's Cabaret, 3583 16th St. 881-7833.

## Horror Show

Twisted painting and prints by Timothy Cummings and Jim Winters. Thru 7/5. Place Pigalle, 520 Hayes. 552-2871.

## Wednesday

Freda Payne is Gran Mimi in **Jelly's Last Jam** at the Golden Gate Theater.

Photo: Harry Butler

## Chlp Hroncich

Photography on exhibit at Castro Station thru 7/13. 456 Castro. 824-3838.

## Jack Sturges

Exhibition of fifty recent photographs, nude beaches of France and elsewhere. Mon.-Sat. thru 7/8. Vision Gallery, 1155 Mission. 821-2107.

## Tuesday 4

### Andrew Butler

Color photographs of Brazil, with "Isolates," photographs by Rick Chapman. Tues.-Sat. thru 7/15. Vision North Gallery, 2300 Polk. 474-4581.

## Beantown BBQ Benefit

Proceeds benefit Potrero Hill Neighborhood House and Project Open Hand. 2pm. Connecticut Yankee, 100 Connecticut. 552-4440.

## Distillation

Minimalist oil paintings by David Mabscott, mixed media work by Francis Forlenza. Tues.-Sat. thru 7/15. Sightings, 453 Bryant. 548-1132.

## Feminist 4th of July

Radical Women host farewell BBQ for Nancy Reiko Kato. \$10-15. 2pm. Call for location. 884-1278.

## 4th of July

Fireworks shoot off from Aquatic Park and Pier 39, 9:30pm. 777-8498.

## Scream Against the Sky

"Japanese Art After 1945" Large survey of Japanese avant-garde art. Thru 8/22, call for times and admission. SFMOA, 151 3rd St. and Center for the Arts at Yerba Buena Gardens, 701 Mission. 357-4000 and 878-2700.

## 3 Independents

Art by Rodney O'Neal Austin, Weedy Humphrey and Bob Schmitz, opens today. 5pm. Wed.-Sun., 12-7pm thru 8/5. Four Walls, 3160-A 16th St. 828-8515.

## Wednesday 5

### After Art

"Rethinking 150 Years of Photography," an exhibition of 200 images. Tues.-Sun., 11am-5pm thru 7/9. \$4. Ansel Adams Center, 250 4th St. 485-7000.

## Broadway Babies

Jane Wasser, Barbara Carlton and Marsha Mercant in a musical theatre review. Wed.-Sun. at 8pm. Sun. at 3pm thru 8/20. \$17-20. Plush Room Cabaret, 940 Sutter. 885-2800.

## Downhear

An experimental lounge series of new music and performance. Wed. thru July. \$2. 9pm. Cafe du Nord, 2170 Market. 805-5579.

## Gay Skate

Rink full of queers on rollerskates. \$5 includes skates rental. 8-10:30pm. Rolladium Roller Rink, 363 North Amphlett, San Mateo. 1-800-473-8858.

## An Ideal Husband

Berkeley Rep Theatre's production of Oscar Wilde's play about public life. Tues.-Sun. at various times thru 7/16. \$28-32.50. 2025 Addison St., Berkeley. (510) 845-4700.

## Jelly's Last Jam

Maurice Hines stars as Jelly Roll Morton in Broadway musical, opens tonight. Tues.-Sun. thru 7/30, call for times. \$15-60. 8pm. Golden Gate Theater, Market at Golden Gate. 778-1899.

## Unity: Transcending Boundaries

Exhibit of artists from around the world to commemorate 50th anniversary of the U.N. Tues.-Sat. 12-4pm thru 7/29. SOMAR, 934 Brannan. 831-8670.

## Thursday 6

### Alter Altar

Alternative queer show of ritual





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# ◀ Saturday

Ultra Naté performs at Club Universe.  
Photo: Bart Everly

objects and installation. Thurs.-Sat. thru 7/15. Collision, 417 14th St. 431-4074.

**Bingo**  
Gay bingo benefits Coming Home Hospice, every Thurs. \$12. 6pm. Most Holy Redeemer Church, 100 Diamond St. 241-0425.

**Paul Blake, Ruth Weiss**  
Exhibit of mixed media. Thurs.-Sat., 12-5pm thru 7/27. Also: Richard Knapp, "Interstate," Michael Faye, "Innerstate," (thru 7/24). Belcher Studios Gallery, 69 Belcher. 628-8917.

**Bodies of Evidence**  
Cynthia Greig, Christina Dallas, Jin Lee, Julie Blankenship: photographs that address the female body. Tues.-Sat. 12-5pm thru 8/12. SF Camerawork, 70 12th St. 621-1001.

**Gorilla Theatre**  
Fratelli Bologna and friends in



improv comedy free-for-all. Thurs. thru July. \$8. 10pm. Climate Theatre, 252 9th St. 578-2345.

**PWAC Town Hall**  
People with AIDS Coalition discuss the formation of a consumer's union of PWAs. 7:15pm. Eureka Valley Rec Center, 100 Collingwood.

**The Rose Tattoo**  
Actors Theatre of SF revives the Tennessee Williams classic. Thurs.-Sat. at 8pm, Sun. at 2pm thru 7/8. \$16-18. 533 Sutter. 296-8178.

**Salsa Night**  
Brazilian music and dancing. Bahia Cabana, 1600 Market. 881-4202.

**Way Out West**  
Artful Circle Theatre remounts its original comedy musical with Ann Drogynous as Mae West, Mark Sargent as W.C. Fields. Thurs. at 8pm, Fri. & Sat. at 8:10pm thru 7/22. \$15. The 450 Geary Theatre. 621-5455.

**Women With Balls**  
Showcase for women stand-up comics, every Thurs. 8pm. Cat's Grill and Alley Club, 1190 Folsom. 431-3332.

**Joseph E. Young**  
Mixed media paintings and drawings, including the "I Love You Homophobia" series. Thru 7/26. Atrium Gallery, 901 Market. 388-8518.

# ▼ Saturday

Ultra Naté performs at Club Universe.  
Photo: Bart Everly



# This Week's Dinner Specials



Fresh Salmon poached in white wine with lemon & capers on a bed of mashed potatoes with seasonal vegetables.....9.75

Grilled 12-oz. NY Steak or NY Pepper Steak with fettuccini alfredo or linguini pesto.....12.95

Corn-Crusted Red Snapper with cajun hollandaise, chef's rice or mashed potatoes.....8.95

Penne Pasta with Chicken & Rock Shrimp, light tomato-basil cream sauce.....9.75

Fried Calamari appetizer.....5.25

**Patio Cafe**  
531 Castro Street, between 18th/19th  
Breakfast/Lunch served from 8:00 AM daily  
Dinner served from 5:00 PM

**1995 BAY AREA DANCE SERIES**

**10TH ANNIVERSARY SEASON**  
MAY 26 - AUGUST 6

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Robert Henry Johnson Dance Company July 6-9

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Fri & Sat 8pm; Sun 7pm  
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**ISHMAEL HOUSTON-JONES**  
**PATRICK SCULLY**

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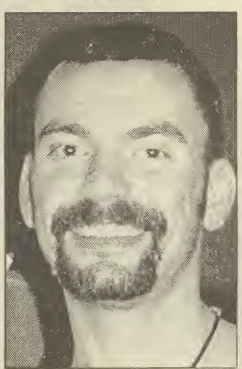
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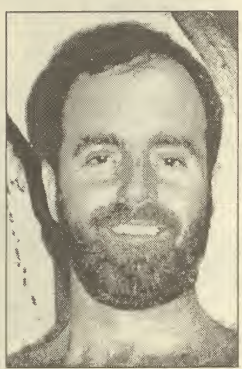
Mirror, Mirror On the Wall

t's not easy being a gad-about. I willingly signed on with *Drummer* magazine to be its representative for all the regional contests (11 in all). With three down and eight to go, it's been fun, but tiring. I can also say that it's been illuminating to get out into the "provinces" and see what our leather brothers and sisters are doing. Fortunately I can say it's all good. Believe me, leather is alive and well all over the country.

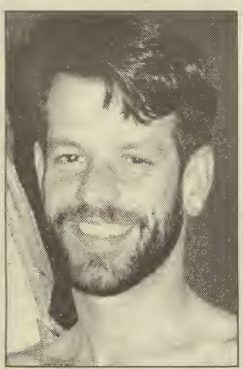
Last weekend, in an effort to get away, relax with my goombah Mike Pereyra, and help my pal James Buhler (SF Leather Daddy's Boy 1987) celebrate his 30th, I flew to Los Angeles. While there, I attended the Zeus Studios



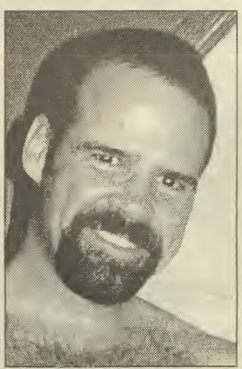
Mr. February: Tommy Reaves



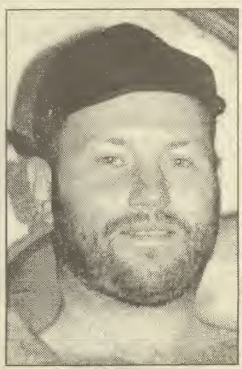
Mr. March: Jim Donahue



Mr. April: Kirke Watson



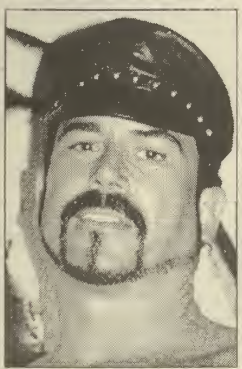
Mr. May: Ron Telles



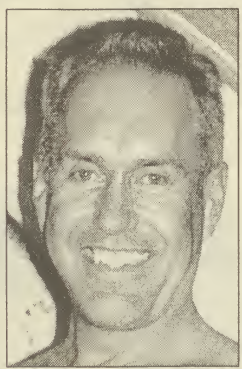
Mr. June (1): Andy Rose



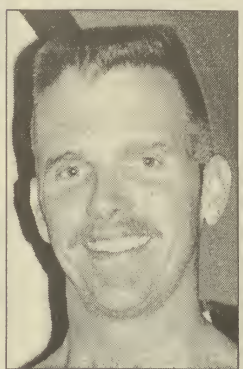
Mr. June (2): Wolf Mirasol



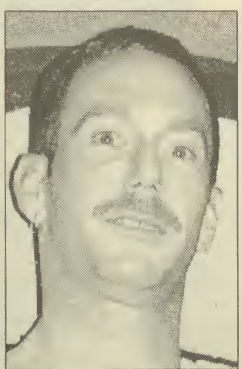
Mr. July: Gary Lindstrum



Mr. August: John Bleyle



Mr. September: Jeff Buppert



Mr. October: Martyn Jones



Mr. November:  
Michael Greenberg



## Eventures in Leather

Unless otherwise indicated, all phone numbers listed are in the (415) calling area.

### Thursday, June 29

At 2000 at the SFEagle, the leather documentary *Menmaniacs* by Jochen Hick will screen prior to the Cover Competition for the 1996 Bare Chest Calendar. The film is 86 minutes long; the Bare Chest Cover Contest will begin promptly at 2200.

### Saturday, July 1

"Whip Massage" is the subject under scrutiny this afternoon at The Ring. Peter Fiske explains all there is to know about using a whip, including care and medical aspects. From 1300 to 1500. \$10. Call 522-9697 to reserve a space.

Pegasus Motorcycle Owners Club (MOC) departs at 0830 from in front of the Castro Station Bar on its nine-day Circle Jerk Run (circling around Southern California), returning on the evening of July 9. The trek will take participants through 1,421 miles of scenic wonderment and numerous stops. The cost is \$360 for members and \$400 for others. Chauncey Smith is the road captain. You might possibly get in on the action if you call 626-7002. Didn't this one used to be called the "Iron Butt Run"?

### Sunday, July 2

Phillip Turner and Greg Pennington host "Leather Pride & Independence," an \$8 beer bust at the Eagle with an auction of collectible historical items and a raffle. Tom Rodgers does the honors; it's a benefit for the G/L Historical Society of Northern California. From 1500 to 1800, with food by the Constantines MC and beer distribution by the Golden Gate Guards MC.

### Thursday, July 6

Big Basket contest at The Edge. No details furnished, but usually a beer bust, raffle tickets, Danny Williams emceeing and The Old Bag lording it over all the other judges.

### Weekend, July 7-9

Cal Eagles MC's annual weekend run to "Rancho Cicada 95669," with accommodations ranging from \$150 for tent cabins and \$240 for four-person cabins. These prices include six meals, bike tours, swimming and hiking with a 24-hour open bar, rest and relaxation. For more info, call their hot line at 267-0056.

### Tuesday, July 11

Golden Gate Guards beer bust at the Eagle for \$6 from 2000 to 2300. Always a fun time with the guys from the GGG.

### Wednesday, July 12

It's Wet Wednesday at 933 Harrison tonight. You know what to expect and the rules. Wear your yellow handkerchief.

### Weekend, July 14-16

The regional Mr. Drummer contests continue. This weekend: Mr. Great Lakes Drummer at the Gay Nineties in Minneapolis and Mr. Mid-Atlantic Drummer at the Baltimore Eagle. Drummer Boy contest on Friday in Minneapolis and Drummer Men on Saturday. And on the same night in Baltimore, they'll pick Mr. Mid-Atlantic Drummer. I'll be at both venues, so look for the info on these events next week.

### Saturday, July 15

Club Mud "Mudfest '95" up at Rio Nido today. Watch for all the details next week. This is the last party at this particular location, and they need help to move the mud to the new site. Call (707) 869-0546 if you want to volunteer to help Brother Duke in this project.

### Sunday, July 16

Up Your Alley Street Fair all day today. Watch for all the details from SMMILE any day now. ▼

the Father's Day beerbust, which raised tons of money. Sunday evening, Pleasuredome celebrated its fifth anniversary with lots of free goodies. The Mr. SF Leather Committee handed over a check for more than \$3000 to the AIDS Emergency Fund, proceeds from the Mr. SF Leather Contest '95 last April. Bravo!

### Bare Chest Contest Finale

The bare chest calendar season ends tonight, Thursday, June 29 when 12 of the 13 winners (there was a tie for the Mr. June 1996 spot between Wolf Mirasol and Andy Rose) will compete at the Eagle for the cover of next year's calendar. The runner-up will grace the back cover when all the winners face judges one last time.

The contest begins at 2200 promptly; the judges are in place and the photographers selected to shoot this year's calendar will draw names to determine which winners they'll photograph. This is your chance to see all 12 winners of the contests that have been going on since last January. It should be a riotous evening.

If you missed *Menmaniacs*, the leather documentary by Jochen Hick that played the SF L/G Film Festival a couple weeks ago, Mr. Hick has graciously loaned me a

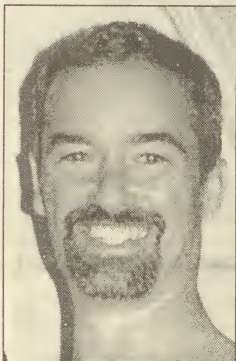
copy, which will be shown at the Eagle tonight, at 2000 promptly.

You'll see a lot of local leather dignitaries, and others, in this delightful 86-minute film, which looks at the long trek from grass roots leather competitions to the announcement of Jeffrey Tucker as IML '94 and Keith Hunt as Intl. Mr. Drummer '94 last September. The film is very well made and you'll get a lot of laughs out of some of the personalities Hick has included.

### Scam artists never rest

The evil-doers are at it again. While most of the leather and uniform guys were enjoying themselves at the Phoenix Uniform Club's Military and Leather Ball Saturday night, June 17, a call was made to Greg's Ballroom in San Jose by someone who said he was IML '94 Jeff Tucker and that he was out of town, in a jam, and in dire need of \$500 cash, which he wanted wired to him.

It so happens that Jeff Tucker was not out of town at all and the alert bartender knew that and told the caller to get real. Another scam was foiled! Don't let your guard down, ever! Get the caller's name and location, then check with people who know the whereabouts of the named leather celebrity. If not, you could be out, lock, stock & barrel. ▼



Mr. December: Charlie Seltz

party, the Dance on Los Angeles disco party at the new LA Convention Center and hit fave spots like the Gauntlet II, the Detour and Shawn Farnsworth's Faultline bar. I was not disappointed. These pleasurable adventures merely reinforced my enthusiasm for the Southland's leather community.

Dinner at Don Corleone's on Sunset Blvd., the Tango Bar & Grill, and even the IHOP (International House of Pancakes) were wonderful. The Christopher Street West Parade was as fun as ever, too. United Airlines "shuttle" service is great, and doing the "Standby Stomp" can be rewarding and interesting. I must say I was especially pleased when certain UAL people who were incensed to see me flying coach "upgraded" me to first class. That was a blast.

I would almost swear there were more San Francisco Bay Area's in Los Angeles for the Christopher Street West Parade than I could count. San Francisco's leathermen and women just stand out wherever they go. Our beloved Audrey Joseph was sequestered in a posh suite in West Hollywood's Belage Hotel. When she got out she helped control the crowd at the "Mothership Returns II" disco party, which was part of Steve Troy's "Dance on Los Angeles extravaganza."

I returned early from Southern California in time to attend my first beerbust at the Eagle since the IML weekend. SF's leather daddies joined forces for charity once more and were on hand for



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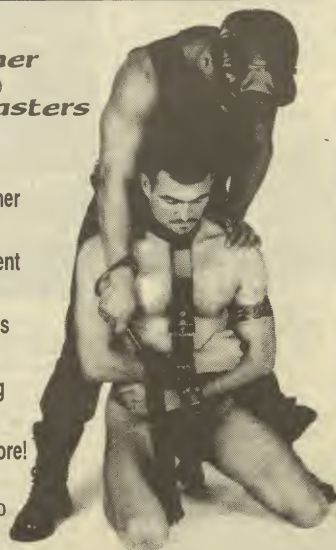
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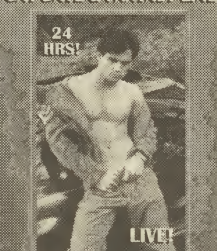
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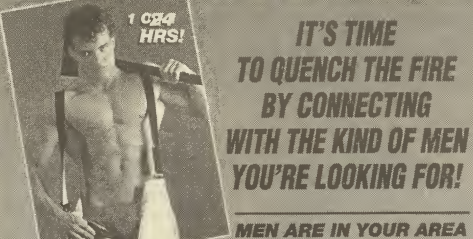
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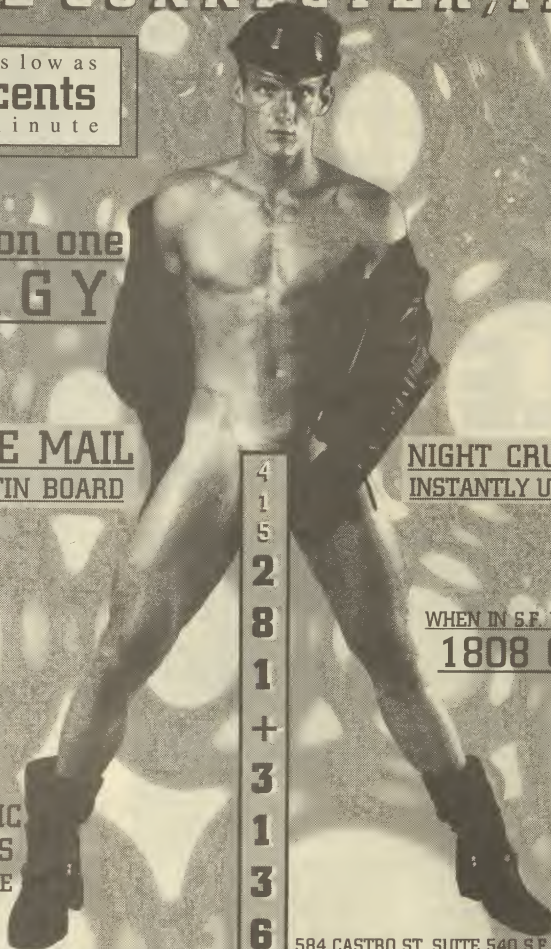
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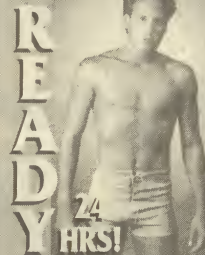
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LIVE  
MAN  
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NASTY  
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**DAD BOYS**  
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AND MORE . . .

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Live Talk - Meet Ads - Voice Mail

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We stock a terrific selection of rubber goods,  
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Very good gay & lesbian selection of toys & videos!  
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a private sex club  
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Erotic-Swedish Massage  
releases all tension,  
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**Quality Bodywork**

Friendly,  
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Alan Moore

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Face, Crotch & Butt Shave  
Cathedral Hill Location  
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\$60 JIM 267\*1817

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Matt Flynn CMT

415.252.9661

## Rich Brown

Certified Massage Therapist

**282-0930**

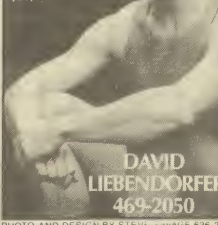
\* Swedish/Esalen Deep Tissue

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EXPERIENCED  
PROFESSIONAL.  
WARM, CASTRO  
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\$50/90 MIN



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## B.A.R. CLASSIFIEDS

*Surrender yourself...  
to total relaxation!*  
*Swedish/Esalen  
Massage  
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Sliding Scale,  
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*Enjoy the nurturing magic of a soothing deep  
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**MARK CARMODY**  
(415) 861-5441 Certified

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Enjoy the nurturing magic of a soothing deep  
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Enjoy a long & luxurious Swedish massage with  
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Nurturing, Sensual  
Healing, Satisfying

**STRONG HANDS**

**SENSITIVE & EXPERIENCED**

From Stress Reduction to  
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**STEVE C.M.T.**

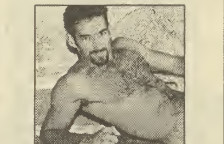
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**Healing Massage**  
Excellent Deep Tissue  
and Esalen Work by a caring,  
gifted and intuitive masseur  
Giovanni 415 522.1909

## Antonio Handsome Latino Hot as a Pistol!

5'7", 140 lbs.  
Nice Swimmer's Build, Hot Butt  
Pleasing Full-Body Naked Rub  
**Don't Delay—Call Today!**  
\$50/In \$65/Out—Can Travel  
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## Strong Confident CARING HANDS

Full nude body • Certified  
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23 y.o., Super Handsome,  
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Certified in Switzerland.  
Treat yourself to  
International Pampering!  
You deserve the best!  
**\$40/60 Paco 487-9575**  
**Now At New Location!**

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Touch  
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### ADVENTURESOME

Built tight, muscular and hung  
Blond man, 34, 6', 210 lbs.  
Very friendly guys  
over 30 preferred  
Sensual massage in the buff  
\$45 in/\$60 out 24 hrs.

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**Great Full Body Massage**  
By Caring &  
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Deep - Gentle  
-\$40/in-  
**JEFF**

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ON A TABLE IN/OUT

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Full body massage.  
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\$40 in, out extra.  
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ACCUPRESSURE  
MASSAGE**  
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Massage  
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A Touch of Class  
Turn Your Fantasy into Reality!  
Dynamite Massage for a Man  
Who Demands Perfection!  
Cathedral Hill Area \$45 in - \$60 out  
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M-F After 5/ W.E. Anytime  
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CMT  
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A Warm Table, Two Great  
Looking Men, Four Powerful  
Hands and You!  
A Two-Man Massage Team  
w/Real Looks—Real Muscle!  
**SF's Most Creative Duo  
is Equipped and Ready!**  
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7 Days - By Appointment Only  
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Massage**  
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Prostate Complete Relief  
Nave Table; In/Out; Will Travel  
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**EAST BAY BEAR**  
Gives nude erotic massage.  
Hndsm, healthy hands &  
looks of a lumberjack!  
Andy (510) 481-2513  
Late O.K.!



**Massage**  
Swedish  
Sports  
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Chad  
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**ORTHOPEDIC MASSAGE**  
**JACK EIMAN**  
695-7808  
Deeply relaxing and very  
effective for stiff neck and  
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I've had excellent training.  
Please call for detailed info.  
Thank you.

\$60 Jim 267-1817  
**EXQUISITE!**  
**MARK IS AHHH SOME**  
Be Pampered by a Handsome,  
Caring Young Man w/Long  
Blond Hair in Mill Valley  
Sensuous Safe & Nurturing  
Easy Parking (415) 381-6128

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MASSAGE**  
By Handsome, Muscular, Athletic  
Young Man \* Ken \* CMT  
(415) 824-1400 \* \$50in/\$60Out  
Deep-tissue, Swdsh full-bod erot-  
ic massage by yng blind BB train-  
er. Jeff \$45in/out 550-6833 cert.  
Firm, Sensual, Nude Touch by  
Muscular, Handsome 28 y/o.  
Certified in Swedish & Deep-  
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Handsome, Friendly WM, 32,  
Built (5'10", 170#), Great Hands  
Gives Full-Body, Swedish  
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Given by 22 Y/O Vietnamese  
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Swedish Deep-Tissue Massage  
Smooth Swimmer's Build  
Defined, Attractive, Exotic  
George Hamilton Look-Alike  
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60 min/90 min in \$35/\$50. Out ok  
Home (415) 626-4303  
A blissful, luxurious, ecstatic,  
relaxed experience.



**Mike 252-0730 \$60**  
Skilled Friendly CMT

**HANS  
NORWEGIAN MAN**  
Wholesomely Handsome, 33  
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1 1/4 hr. super massage  
in nude; Japan Center  
\$45/In \$60/Out 24 hours.  
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Sensual Massage**  
Two Attractive,  
Down-to-Earth Men  
Offer a Truly Unique Experience.  
Close Your Eyes, Relax,  
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I Strive To Achieve  
**EXCELLENCE**  
In life and my full-body erotic  
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I am a very defined  
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Erotic Full-Body Massage  
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By Sexy, Well-Built Stud  
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Erotic Full-Body Massage  
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**Bay Area Men's Massage Exchange Club**  
Since 1986, men have enjoyed our exchanges -  
Hot oil and warm hands - the pleasures of ecstasy!  
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Strong, Expert Massage By  
Handsome, Masculine 26 Y/O  
Serious Bodywork --Table--  
Relaxing Environment  
GREG \* 431-5234  
Nude Mass. by Well-Built Man 42  
Downtown. 398-2441 24 Hrs.

**ESCAPE THE DAY**  
Experience A Great Massage By  
A Masculine, Caring Man  
-Friendly & Strong  
-6'3", 210 lbs  
-Clean-cut/All American  
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-Deep Tissue  
-\$45/1 1/2 Hrs.  
**Market/Noe**  
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**COMPLETELY  
SATISFIED**  
SENSUAL NUDE MASSAGE BY  
TALL, DARK & HANDSOME  
WELLBUILT BEAR.  
COME SNUGGLE WITH ME  
IN/\$50 FULL 90 MIN.  
Brent 415-285-9876  
PGR. 245-0236

**Nude Swedish Massage**  
Enjoy an Intense Therapeutic Massage  
by 31 yo Masculine Man, Experienced, Cozy,  
Friendly, on Table. 60 min \$25, 90 min \$35  
Near City Hall/Van Ness  
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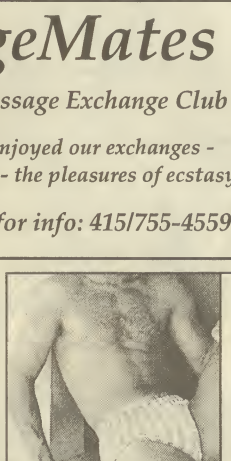
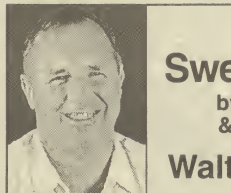
**David**  
Attractive, Masculine, 27  
Offers Relaxing  
Full-Body Massage.  
Convenient Location. In/Out.  
Starts at \$50  
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**Exhilarating,  
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(510) 293-7861  
massage by  
strong, handsome,  
Asian man S.F.,  
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**Personal Touch**  
Therapeutic & Erotic  
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Certified & Discreet  
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Exotic Massage by Goodlooking  
Friendly Cowboy in The  
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Clean-Cut Masseur \* 28 y/o  
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Brad \* 715-6410 \* Experienced  
Sexy Jock Gives Great  
Massage. Derek \* 241-1553  
Deep, Strong, Clean-Cut  
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\$50/90 Mins. Rick 552-1775  
SONOMA COUNTY  
35, Bld/Grn Strong  
1 Hr. 9 am - 9 pm  
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Clean-Cut Masseur \* 28 y/o  
24-HR HOTEL SERVICE  
Brad \* 715-6410 \* Experienced  
Sexy Jock Gives Great  
Massage. Derek \* 241-1553  
Deep, Strong, Clean-Cut  
**UNREGRET-  
TABLE**  
\$50/90 Mins. Rick 552-1775  
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1 Hr. 9 am - 9 pm  
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**SWEDISH  
HOT OIL  
MASSAGE**  
**BREEMA**  
NON-OIL  
BODYWORK  
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**A TOUCH OF CLASS**  
**A RELAXING MASSAGE**  
by a handsome, masculine blond,  
6', 190, beautifully nude  
muscular body, summer tan.  
Firm, Erotic Swedish Massage  
Massage Lotion & Table, Hard to Beat it  
\$45/In \$60/Out 75 mins.  
Mike 931-0149 24 hrs.

Great **MASSAGE**  
by Pleasant **LATINO**  
out/in Bi **CARLOS**  
(415) **865-0167**

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**BUT GET AROUSED**  
Sensual, Erotic  
Nude Massage  
by 24 y/o Handsome  
Muscular Caring Guy  
TOMAS: 661-4053

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**Massage**  
Derek, CMT 487-9169



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**AWESOME / RELAXING**  
Indulge Yourself!!  
Attractive & Discreet  
33 yo WM provides caring,  
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massage to tired feet  
Evenings & Weekend Apptmts.  
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**HOT**  
Nude, Erotic & Swedish Massages  
No Nonsense Affair  
A Professional Man  
For Your Body and Head  
By A Handsome Man  
6'1", 210 lbs., Blond/Blu  
**Sam 885-6379**  
24 HRS.  
1st Timers Welcome

Classic  
**Swedish Massage**  
by Strong, Sensuous  
& Nurturing Masseur  
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# **MASSAGE**

# **B.A.R. CLASSIFIEDS**

## **DEEP**



**Swedish Massage**  
Private Studio, 15th/Dolores  
\$45/60 min. \$60/90 min  
**Tim CMT 861-6554**

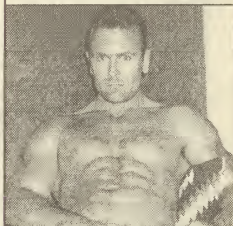
## **FOLK MASSAGE**

### **SENSUAL SOULFUL** by Asian

5'9"  
150lbs  
\$45/hr

**ROBIN LEE**  
252-5832

## **Colt Model**



**European Masseur**  
Strong, Therapeutic Touch  
CMT  
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9 am to 9 pm

Sensual and Expert Massage  
by Nude 28 Y/O CMT. Muscular  
and Friendly. Jeff 553-8804

Massages & Baths By Blond  
**LET'S GET WET!**  
Greg CMT \* 346-1061

**DISCOUNT MSG.**  
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23 y/o Hands Willing to Escape  
With You. Massage Aaron X (800)  
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Massages & Baths by Blond  
**LET'S GET WET!**  
Greg. CMT 346-1061

**EROTIC MSG.**  
C.M.T. 775-4771 24 Hrs.

Trust Your Bod/Buns To Yng  
Friendly Bear. Pat. 708-8002

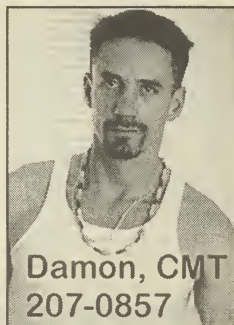
## **Soar on the Wings of an Eagle**

& Relax in Bliss!  
22, Athletic & Mysterious!  
Swedish, Shiatsu,  
Tantalizing Tenderness  
& Deep Relaxation.  
Nathan 24 Hrs. 487-7662

**Soothing, Sensual, Soulful  
BODYWORK**  
in Noe Valley  
\$40/Hr. \$50/1 1/2 Hrs  
**NEIL 641-5518**

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V-handsome Scandinavian Man,  
weight lifter, friendly,  
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Especially like small  
Asian & Latin men.  
Erotic nude massage  
**931-3263**



**Damon, CMT**  
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In Walnut Creek, friendly, good-  
looking Italian guy with strong  
touch. Older, married welcome.  
9AM-9PM (510) 945-6351

Very Handsome Greek Boy, 26

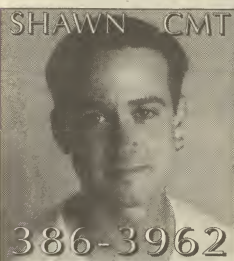
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24 Hr. Mass., Smooth, Muscular  
Hot, Playful \* 387-9451

Day Discount Mass. Full-Body,  
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Full-Body Massage Release  
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Cash, MC, V-Friendly-In/Out



**SHAWN CMT**  
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**\$50**

"I've had hundreds of massages  
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• Deep Tissue • Swedish  
• Sportsmassage • Cross Fiber  
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Nude & Experienced  
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**MAN to MAN**  
**TOTAL BODY RUB**  
**Rod 35 190 6'2"**  
**\$25/hr 824-6590**

Massage For Your Pleasure  
**\$25 EXC. PROF.**  
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Estatic Massage  
Handsome, Muscular, Hairy  
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## **OUT OF MIND OUT OF BODY**

MASSAGE  
By  
**JOHNSON**  
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## **Near SFO**

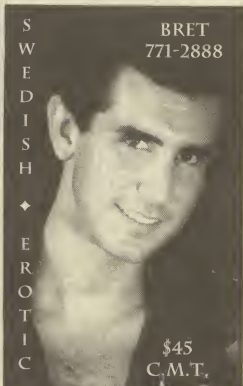
Experienced, Established,  
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Guy in San Bruno  
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**Michael Quintal, CMT 861-4472**

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Swedish, Deep-Tissue  
Certified Fit Gdkg Man  
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European, Clean-Cut, 24 Hours  
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gorgeous, warm studio \* e-z parking  
"hands that heal"  
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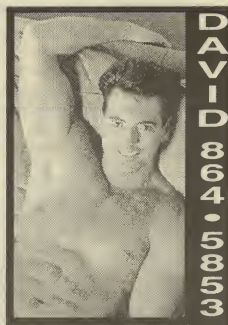


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**MY HOME IS MY TEMPLE; YOUR TABLE, A SHRINE.**



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HEALING • MASSAGE**  
CASTRO LOCATION • C.M.T.

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Want someone  
professional  
and friendly?  
I give a full  
body massage  
in the nude.  
I am a Norwe-  
gian man, 35,  
Lt. bodybuilder  
& swimmer,  
handsome  
& clean-cut.  
Certified.  
\$45 in. 24 hrs.

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Sensual Msg, Escort  
& More Hot Jock  
Discount for 2 Clients  
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Sensual Massage by Strong,  
Gentle & Very Handsome Jewish.  
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Best Massage, Great Price  
Great Space. I'm Zak - 24, Sexy  
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Massage by 36 y/o CMT  
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Therapeutic + Erotic  
Deep Tissue a Specialty  
Near Castro \$45/60 \$55/90  
Out \$70/90min

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Your muscles are the  
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of 21 years of piano  
technique is combined  
with Swedish and  
Shiatsu Massage.  
There is a  
difference.

Allen 252/9442



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Masculine Snuggler Will Hug  
You, Hold You and Provide You  
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Male Contact That's Safe,  
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Absolutely No Nudity and  
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By Nude Masseur, Slender  
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Get The Best in the West  
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Firm \$50**  
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**BE MANHANDLED**  
FULL BODY / EROTIC  
BY FRED OR BUTCHY  
90-MINUTES \ \$35.00  
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Slow\*Sensual\*Full-body Massage  
24hrs out call service  
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SWEDISH  
SHIATSU  
SENSUAL  
CERTIFIED  
UPPER  
MARKET  
STUDIO  
PROFESSIONAL  
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APPOINTMENT  
TONY KELSO, C.M.T.  
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**GREAT MASSAGE**  
■ Pain Relief  
■ Sports/Training Injury  
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Utilizing  
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■ Deep Tissue  
■ Somatics  
■ Neuromuscular Therapy  
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**\$50**  
LICENSED & CERTIFIED

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ULTIMATE SENSUAL MASSAGE  
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by Latino  
\$45-1 hour In  
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**SATISFACTION**  
Pleasurable\*Asian\*Massage  
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Marina\*715-6410 Brad \*28 y/o

**BODY ECSTASY**  
Taoist Erotic  
Massage  
Sensual-Sacred-  
Supportive  
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Discount PWAs  
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**SEEING IS BELIEVING**  
BUT  
**FEELING IS KNOWING**  
MASSAGE BY  
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**MODELS/ESCORTS**  
MOUSTACHED OILRIGGER  
**DEEP WELLS**  
**WELL DRILLED**  
Sure to produce a GUSHER!  
8 1/2" Thick.  
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★ Incredible Top ★  
Uncut ★ Dominate ★ Br/Br  
29 yo ★ Tight Smooth Body  
★ Friendly & Discreet ★  
Huge Tool with Great Hands  
★ 4 Awesome Encounter ★  
Kyle \$85  
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BE SAFE WHEN YOU PLAY  
SAFE, SANE, CONSENSUAL  
SEX MEANS FREEDOM FROM  
WORRY FOR YOU AND YOUR  
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Fullbody Massage Given By  
Clean-Cut Grad Student  
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**NUDE MASSAGE**  
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Gives a very relaxing massage;  
\$30 In/\$35 Out.  
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By Young Asian  
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**ASIAN LAD**  
Tell Me Your Fantasy  
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Complete Swedish Massage  
**BEAR CUB!!**  
\$40 In / \$50 Out. 24 Hours  
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Very Cute, Young & Boyish  
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**HOT NUDE MASSAGE**  
24 Hrs \* 905-4548 \* \$80/Up  
\$30-Nude, 27 y/o Ken 915-0913

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Massage by Handsome CMT  
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Quality Fullbody Swedish  
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Back & Neck Pain  
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**Gentleboy of BERLIN**  
Handsome 27, with a passionate touch  
for your unabashed pleasure.  
Br/br/ 5'9" 150# 8" uncut  
\$55/ 1hr. \$70/90 min.  
Sliding Scale for PWA  
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Happy Hour 11 to 5  
**TOUCH OF HARMONY**  
COMBINE:  
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to relax and  
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Outcall only  
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MASSEUR offers strong hands,  
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Handsome 27, with a passionate touch  
for your unabashed pleasure.  
Br/br/ 5'9" 150# 8" uncut  
\$55/ 1hr. \$70/90 min.  
Sliding Scale for PWA  
**Phillip**  
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Happy Hour 11 to 5

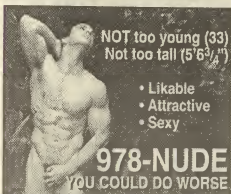
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-long, & slow- my specialty.  
6'2", 185, strong, gymtoned  
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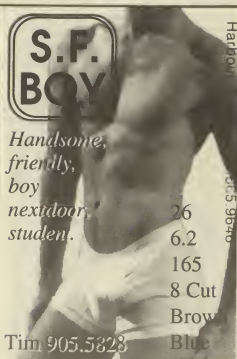
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YOU COULD DO WORSE

**Hot Italian Stud Boy**  
23yrs, 5'8", 195  
Husky, Handsome  
"a boy with the  
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• ALWAYS READY •  
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37 • 6'5" • 185 • SMOOTH • STACHE  
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6.2  
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**THE 9"X7" CLUB**  
Show & Tell - New Ad!!! Ready,  
Hot, Sexy, Handsome Stud.  
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Dominant Top. Available 24 Hrs.  
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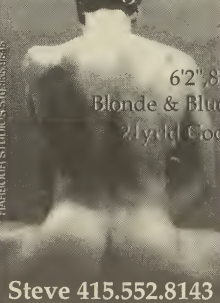
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Well-Bred, Dominant Stud:  
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5'9" 165 HOT PISTOL  
A HANDSOME, MUSCULAR  
MASCULINE MAN WITH A  
SOFT SOUTHERN DRAWL  
& A GREAT BIG GUN  
WILL LET U TAKE HIS  
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COME TRUE!

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Hot Hairy-Chested 36 Y/O  
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Friendly, Intelligent, Sensual  
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Very Handsome, Sexy Jewish  
Gorgeous Butt, Eyes & Lips  
Well-Equipped, 5'11", 165, 29 y/o

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Sexy blond jock with wshbrd abs  
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155lbs, 8 1/2" c tanned masculine  
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Distinguished Age 40  
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Outcalls 60 Dave 922-3924

Uncut\*Hard\* Tight\*And\*You  
Won't\*Turn\*Me\*Away\*  
Page: 698-0977

Hot Muscular Bear Pumped  
**VAC PUMPER**  
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Bi Stud w/ hot bod kicks  
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6'1", 180lbs, b/bl  
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**NAKED BOTTOM BOY.**  
Use This Nasty Slut for You &  
Your Buddies For All Raw  
Hardcore Scenes. Make me Obey  
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**EXCITING, 19 yo**  
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**THEN I'M THE ONE!**  
Hot guy next door treats you right!  
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Hot • Young • Sensuous  
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\$60/\$80 JIM 267-1817

Private J/O Strip Show

Rates adjust to time.

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Kicks Back For Service 24 Hrs.

**10"X6" UNCUT**

Big, Fat Tool 626-2692 Lv. Msg.

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3 Young, Cute Asians Want

To Snuggle With You. Call:

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TALL, HOT, HAIRY, HAND-

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6'3" 195 LBS., BR/BLU

BEEFY, LONG-LASTING STUD

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6'4" 235 lbs

**Italian Stallion**

8" Cut-n-Thick

Aggressive Verbal

Dominant Top

18"a 49"c 32"w

Most Scenes 24 hrs

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Tall, Handsome, Hunky

Models 9" w/c Tattooed Dragon

See It Up Close!

**JOSE 333-4490**

**Escort & Erotic Masseur**

**ASIAN**

**Toy For Bad Boys**

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**MANHOLE**

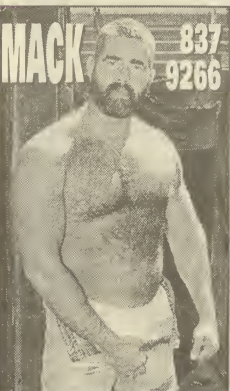
5'5", Blond, Blue

Well Built, 9" Thick, Out Only

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**MACK** 837-9266

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Goodlooking Topman  
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SF

San Jose

Imaginative,

Basic. Romance,

Date? Jock,

Much Better

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Pager

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**-2-**  
**MEN**

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22, Hung 8X6"  
Top  
Boyish & Cute  
Sean \$100  
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Best Lay - Low Pay  
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One of the Biggest and Best  
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Classic good looks.  
The quiet capable type.  
Well-versed, energetic,  
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fantasy; This 6'8" tall,  
37 y.o. kid sports  
size 15 sneakers  
and a bountiful basket  
of goods. Brown hair,  
big biceps, green eyes  
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belies the little boy  
inside. Wanna play??  
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\$150/hr call back required.



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6'2", 180, \$80, 552-9765

F\*\*K A STRAIGHT  
WHITE GUY  
JASON 207-9922 6', 170#, 28

Handsome Masculine Hung  
Friendly Versatile Stud  
**GET ON IT!  
GET IN IT!**  
32 Y/O, 6'1", 170#, Hot 9" Beauty!  
Get ROY \$100 PGR: 303-1307



**Gorgeous Face  
Horse Hung**

**6'1" 240 lbs**

Preparing for  
Nationals

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Blond German  
Karl 709-0055

Sexy Blond  
**CALVIN KLEIN**  
Model 28 yrs. 9" thick  
round buns, rock solid  
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Hot 23 y/o  
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Hot Body, Face  
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Hung Like A Horse. Laid Back  
For Service. XX-Thick!!!  
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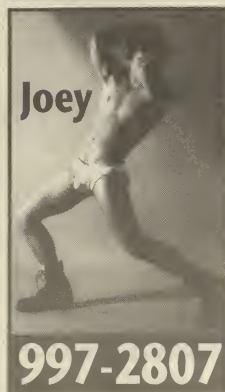
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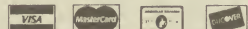
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All American Pretty Boy  
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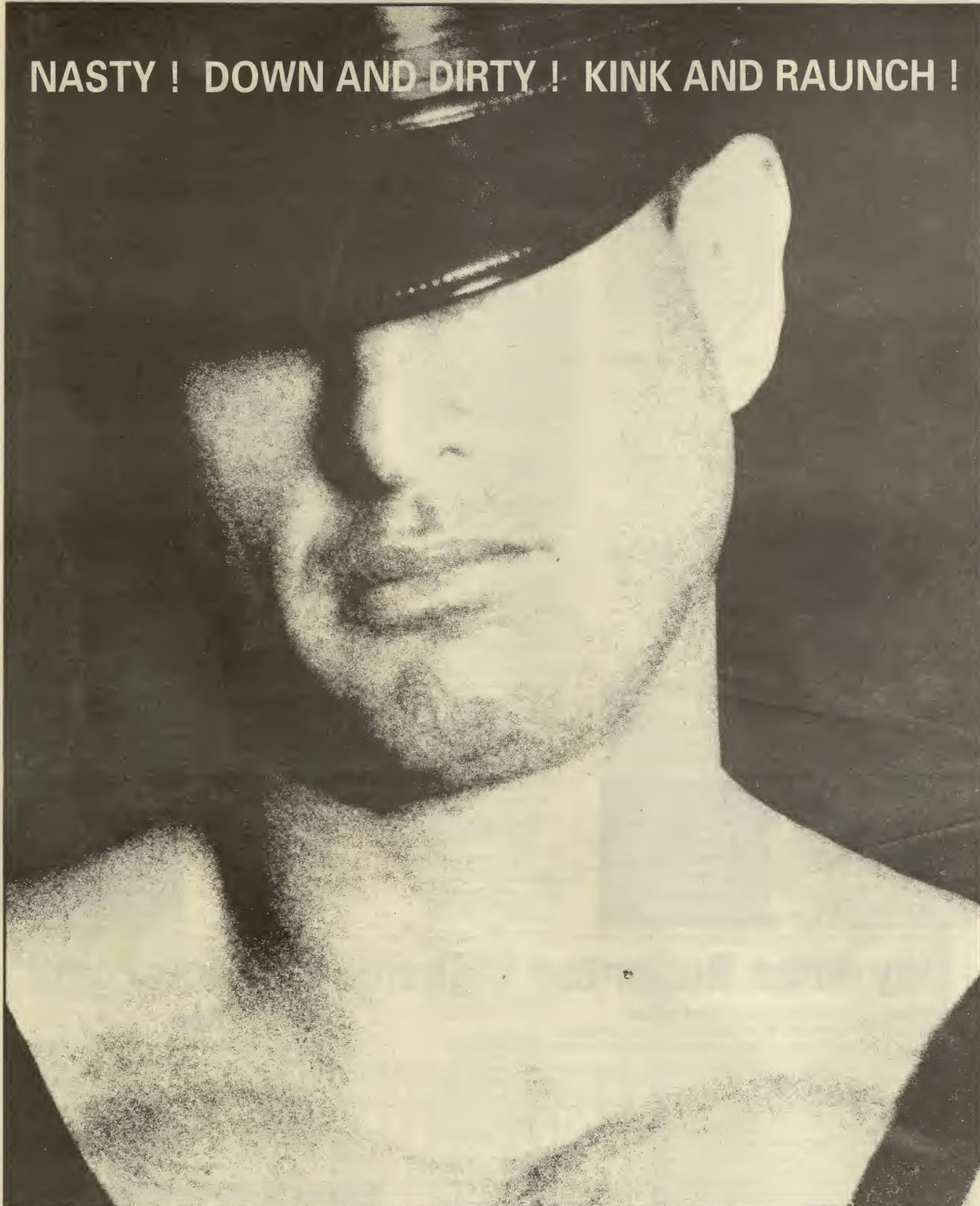








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